

# Largo from Xerxes

(Ode to a Tree)

arranged for clarinet quartet (SSSB or SSAB)

Score

G F Handel  
arr. John Kilpatrick

Introductory section (measures 1-8).

**Bb Cl1** (intro.: accomp.) *p* *mf* *p*

**Bb Cl2** (intro.: melody) *mf* *f* *mf*

**Bb Cl3** or **Eb Alto** *p* *mf* *p*

**Bb Bass** *mf* *mp*

Section 9 (measures 9-17).

**Bb Cl1** *mf* *f* (solo) *p*

**Bb Cl2** *f* (accomp.) *p*

**Piano** *mf* *p*

**Bb Bass** *mf* *p*

Section 18 (measures 18-26).

**Bb Cl1** (accomp.) *p* (solo) *f*

**Bb Cl2** (melody) *mf* (accomp.) *p*

**Piano** *mf* *p*

**Bb Bass** *mf* *p*

27

Musical score for measures 27-35. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is written in a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and ties.

36

Musical score for measures 36-44. The score continues from the previous system. The piano part maintains its accompaniment pattern, while the voice part has some melodic movement. The key signature and time signature remain the same.

45

Musical score for measures 45-53. The score continues from the previous system. The piano part maintains its accompaniment pattern, while the voice part has some melodic movement. The key signature and time signature remain the same. Dynamic markings are present: *mp* (melody) and *mf* in the voice part, and *mp* in the piano accompaniment. The word "(accomp.)" is written above the piano part in measure 45. The system ends with a double bar line.

# Largo from Xerxes

## (Ode to a Tree)

arranged for clarinet quartet

### Bb Clarinet 1

G F Handel  
arr. John Kilpatrick

(intro.: accomp.)

*p* *mf*

7

*p* *mf*

13

(solo) *f*

19

(accomp.) *p* (solo) *f*

25

31

37

43

(accomp.) *p*

49

# Largo from Xerxes

## (Ode to a Tree)

arranged for clarinet quartet

Bb Clarinet 2

G F Handel  
arr. John Kilpatrick

(intro.: melody)

*mf* *f*

7 *mf* *f*

13 (accomp.) (melody) *p* *mf*

19 (accomp.) *p*

25

31

37

43 (melody) *mf*

49

# Largo from Xerxes

## (Ode to a Tree)

arranged for clarinet quartet

Bb Clarinet 3

G F Handel  
arr. John Kilpatrick

1

*p* *mf*

7

*p* *mf*

13

*p*

19

25

31

37

43

*mp*

49

# Largo from Xerxes

## (Ode to a Tree)

arranged for clarinet quartet

Alto Clarinet in Eb

(alternative to Bb Clarinet 3)

G F Handel  
arr. John Kilpatrick

1 *p* *mf*

7 *p* *mf*

13 *p*

19

25

31

37

43 *mp*

49

# Largo from Xerxes

## (Ode to a Tree)

arranged for clarinet quartet

Bass Clarinet in Bb

G F Handel  
arr. John Kilpatrick

7 *mf*

13 *mp*

19 *p*

25

31

37

43 *mp*

49