

Lascia Ch'io Piango

from Rinaldo
SAXOPHONE QUARTET

Handel
arr. John Kilpatrick

Larghetto

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 1-5. The key signature is one sharp (F#). The tempo is marked 'Larghetto'. The Soprano part has a slur over the final two notes of the fifth measure. The Alto, Tenor, and Baritone parts play a similar rhythmic pattern of quarter notes with rests.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 6-9. The key signature is one sharp (F#). The Soprano part has a slur over the first four notes of the sixth measure. The Alto, Tenor, and Baritone parts continue with their respective parts, with some notes being dotted.

Arranged from the Chrysander edition. Note values and slurs are as given in the original, slurs representing vocal syllables (a few are added in the middle parts). In the 8-bar sinfonia (bar 22) the lead has been moved to the second part, whilst in the following 12 bars a second part (but not a third) has been inserted between the original solo line and the *bassus generalis*.

11

Musical score for measures 11-15. The score consists of four staves. The first staff is in G major (one sharp) and contains a melodic line with eighth and quarter notes, some beamed together, and a final half note. The second staff is in D major (two sharps) and contains a similar melodic line. The third staff is in G major and contains a melodic line with eighth and quarter notes. The fourth staff is in D major and contains a melodic line with eighth and quarter notes. The music is in 4/4 time.

16

Musical score for measures 16-20. The score consists of four staves. The first staff is in G major and contains a melodic line with quarter and eighth notes, including a beamed eighth-note pair. The second staff is in D major and contains a melodic line with quarter and eighth notes. The third staff is in G major and contains a melodic line with quarter and eighth notes. The fourth staff is in D major and contains a melodic line with quarter and eighth notes. The music is in 4/4 time.

21

Musical score for measures 21-25. The score consists of four staves. The first staff is in G major and contains a melodic line with quarter notes, a half note, and a double bar line. The second staff is in D major and contains a melodic line with quarter notes, a half note, and a double bar line. The third staff is in G major and contains a melodic line with quarter notes, a half note, and a double bar line. The fourth staff is in D major and contains a melodic line with quarter notes, a half note, and a double bar line. The music is in 4/4 time. The text "not lead" is written above the first staff and "lead" is written above the second staff.

26

Fine

end lead

31

lead

(Alto)

37

tr

tr

D.C. al Fine

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SOPRANO SAX

from Rinaldo
SAXOPHONE QUARTET

Handel
arr. John Kilpatrick

Larghetto

6

11

16

21 not lead

26 Fine

31 lead

35 tr

39 tr D.C. al Fine

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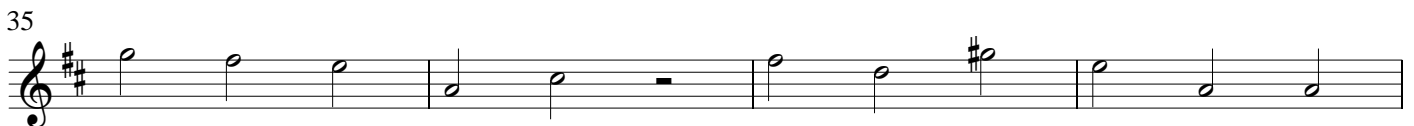
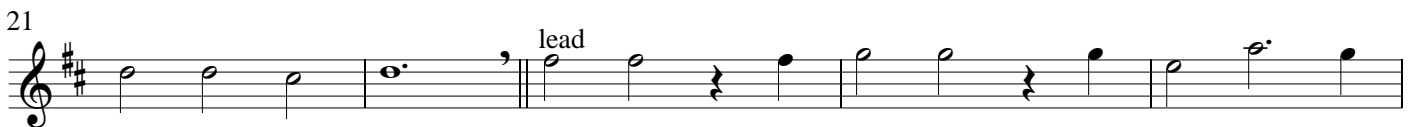
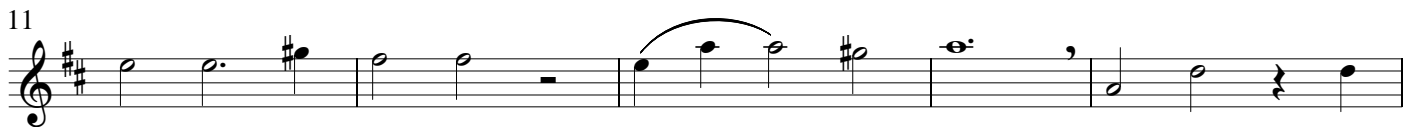
Lascia Ch'io Piango

from Rinaldo
SAXOPHONE QUARTET

ALTO SAX

Handel
arr. John Kilpatrick

Larghetto



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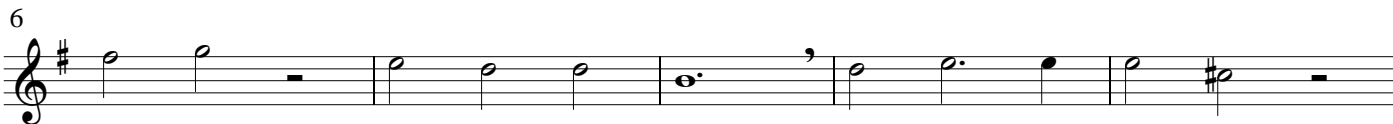
TENOR SAX

Lascia Ch'io Piango

from Rinaldo
SAXOPHONE QUARTET

Handel
arr. John Kilpatrick

Larghetto



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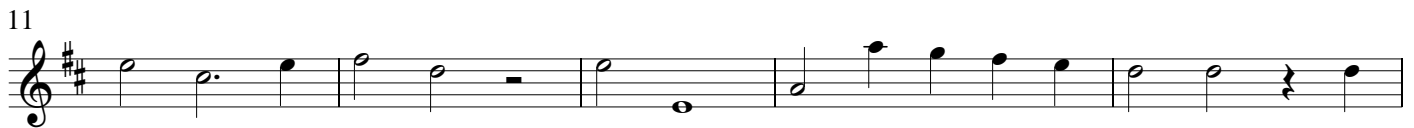
Lascia Ch'io Piango

from Rinaldo
SAXOPHONE QUARTET

BARITONE SAX

Handel
arr. John Kilpatrick

Larghetto



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