Lascia Ch'io Piango
from Rinaldo
SAXOPHONE QUARTET

Handel
arr. John Kilpatrick

Arranged from the Chrysander edition. Note values and slurs are as given in the original, slurs representing vocal syllables (a few are added in the middle parts). In the 8-bar sinfonia (bar 22) the lead has been moved to the second part, whilst in the following 12 bars a second part (but not a third) has been inserted between the original solo line and the bassus generalis.

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