

Lascia Ch'io Piango

from Rinaldo
BRASS QUARTET
(2 x Trpt in Bb, Hn in F, Tbn)

Handel
arr. John Kilpatrick

Larghetto

The musical score is arranged in four staves: Trp1 (top), Trp2, HnF, and Tbn (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of two systems of four staves each. The first system contains five measures. The second system begins with a measure number '6' and contains five measures. The notation includes various note values (quarter, half, eighth notes), rests, and slurs. The Trp1 part features a melodic line with a slur over the final two notes of the first system. The Trp2, HnF, and Tbn parts provide harmonic support with rhythmic patterns.

Arranged from the Chrysander edition. Note values and slurs are as given in the original, slurs representing vocal syllables (a few are added in the 3rd part). In the 8-bar synfonia (bar 22) the 4 parts have been reduced to 3 to represent the absence of the soloist, while in the following 12 bars a part has been inserted, the original only showing the soloist and *bassus generalis*. The *fine* has been moved forward 8 bars to avoid a repeat of the synfonia bars.

11

Musical score for measures 11-15. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests throughout the passage. The first staff has a melodic line with some slurs. The second and third staves provide harmonic support. The bass staff has a more active line with some eighth notes.

16

Musical score for measures 16-20. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and note values as the previous system. There are several rests in the second, third, and fourth staves, while the first and bass staves have more active lines. The first staff has a melodic line with a slur.

21

Fine Trp.2

lead

Musical score for measures 21-25. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music concludes with a double bar line. The first staff has a melodic line with a slur and a fermata. The second staff has a melodic line with a slur and a fermata. The third and fourth staves have more active lines. The first staff is labeled "Fine Trp.2" and the second staff is labeled "lead".

26

end lead

31

37

tr

D.C. al Fine

Lascia Ch'io Piango

from Rinaldo
BRASS QUARTET
(2 x Trpt in Bb, Hn in F, Tbn)

TRUMPET 1 in Bb

Handel
arr. John Kilpatrick

Larghetto



Arranged from the Chrysander edition. Note values and slurs are as given in the original, slurs representing vocal syllables (a few are added in the 3rd part). In the 8-bar synfonia (bar 22) the 4 parts have been reduced to 3 to represent the absence of the soloist, while in the following 12 bars a part has been inserted, the original only showing the soloist and *bassus generalis*. The *fine* has been moved forward 8 bars to avoid a repeat of the synfonia bars.

Lascia Ch'io Piango

from Rinaldo
BRASS QUARTET
(2 x Trpt in Bb, Hn in F, Tbn)

TRUMPET 2 in Bb

Handel
arr. John Kilpatrick

Larghetto



Arranged from the Chrysander edition. Note values and slurs are as given in the original, slurs representing vocal syllables (a few are added in the 3rd part). In the 8-bar synfonia (bar 22) the 4 parts have been reduced to 3 to represent the absence of the soloist, while in the following 12 bars a part has been inserted, the original only showing the soloist and *bassus generalis*. The *fine* has been moved forward 8 bars to avoid a repeat of the synfonia bars.

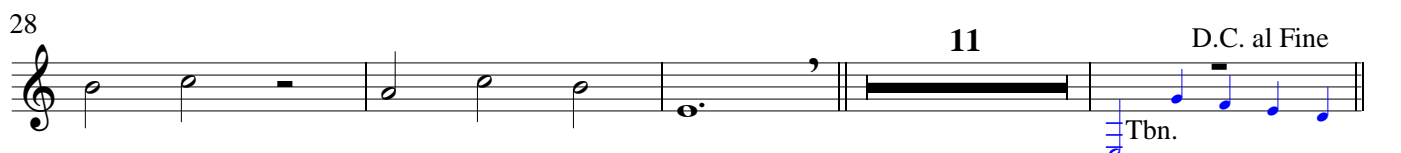
Lascia Ch'io Piango

from Rinaldo
BRASS QUARTET
(2 x Trpt in Bb, Hn in F, Tbn)

HORN in F

Handel
arr. John Kilpatrick

Larghetto



Arranged from the Chrysander edition. Note values and slurs are as given in the original, slurs representing vocal syllables (a few are added in the 3rd part). In the 8-bar synfonia (bar 22) the 4 parts have been reduced to 3 to represent the absence of the soloist, while in the following 12 bars a part has been inserted, the original only showing the soloist and *bassus generalis*. The *fine* has been moved forward 8 bars to avoid a repeat of the synfonia bars.

Lascia Ch'io Piango

from Rinaldo

BRASS QUARTET

(2 x Trpt in Bb, Hn in F, Tbn)

TROMBONE

Handel

arr. John Kilpatrick

Larghetto



Arranged from the Chrysander edition. Note values and slurs are as given in the original, slurs representing vocal syllables (a few are added in the 3rd part). In the 8-bar synfonia (bar 22) the 4 parts have been reduced to 3 to represent the absence of the soloist, while in the following 12 bars a part has been inserted, the original only showing the soloist and *bassus generalis*. The *fine* has been moved forward 8 bars to avoid a repeat of the synfonia bars.