

ZWEI GEISTLICHE CHOERE

für vier Männerstimmen (arr. for four trombones)

1. Beati mortui

Felix Mendelssohn Bartholdy

arr. John Kilpatrick

Op.115 No.1

Andante sostenuto (♩ = 84)

Musical score for measures 1-9, featuring four trombone parts (T1, T2, B1, B2) in 4/4 time. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical score for measures 10-19, featuring four trombone parts. The score includes dynamic markings of *f*, *p*, and *pp*, along with hairpins and accents.

Musical score for measures 20-29, featuring four trombone parts. The score includes dynamic markings of *p* and *f*.

29

Musical score for measures 29-38. The score consists of four staves. The first two staves are in treble clef (15/8 and 15/8), and the last two are in bass clef (9/8 and 9/8). The music is marked with dynamics: *p* (piano), *cresc.* (crescendo), and *f* (forte). The first staff has dynamics *p*, *cresc.*, *f*, and *p*. The second staff has *p*, *cresc.*, *f*, and *p*. The third staff has *p*, *cresc.*, *f*, and *p*. The fourth staff has *p*, *cresc.*, *f*, and *p*.

39

Musical score for measures 39-47. The score consists of four staves. The first two staves are in treble clef (15/8 and 15/8), and the last two are in bass clef (9/8 and 9/8). The music is marked with dynamics: *p* (piano) and hairpins. The first staff has *p* and hairpins. The second staff has *p* and hairpins. The third staff has *p* and hairpins. The fourth staff has *p* and hairpins.

48

Musical score for measures 48-56. The score consists of four staves. The first two staves are in treble clef (15/8 and 15/8), and the last two are in bass clef (9/8 and 9/8). The music is marked with dynamics: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The first staff has *mp*, *p*, and *pp*. The second staff has *mp*, *p*, and *pp*. The third staff has *mp*, *p*, and *pp*. The fourth staff has *mp*, *p*, and *pp*.

2. Periti autem

Felix Mendelssohn Bartholdy

arr. JAK

Op.115 No.2

Allegro vivace (♩ = 96)

Musical score for measures 1-10. Four staves (T1, T2, B1, B2) in G major, 18/8 time. Dynamics: *f*.

Musical score for measures 11-20. Four staves (T1, T2, B1, B2) in G major, 18/8 time.

Musical score for measures 21-30. Four staves (T1, T2, B1, B2) in G major, 18/8 time. Dynamics: *p*.

Musical score for measures 31-40. Four staves (T1, T2, B1, B2) in G major, 18/8 time.

40

Musical score for measures 40-46. The score is written for four staves in 12/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across measures.

47

Musical score for measures 47-53. The notation continues with similar rhythmic patterns and phrasing as the previous system, maintaining the 12/8 time signature and one-sharp key signature.

54

Musical score for measures 54-62. This system features more complex rhythmic figures, including sixteenth-note runs and longer note values, all within the 12/8 time signature.

63

Musical score for measures 63-69. This system includes performance markings: *f marcato* (forte, marked) and *rit.* (ritardando). The tempo marking **Adagio** is also present. The notation shows a change in dynamics and tempo towards the end of the piece.

T1

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p

8

cresc. f p pp

16

f p

24

f p

31

cresc. f

38

p

44

p

51

mp p pp

T1

2. Periti autem

Felix Mendelssohn Bartholdy

Op.115 No.2

arr. JAK

Allegro vivace (♩ = 96)

Musical staff 1: Measures 1-7. Starts with a forte (*f*) dynamic marking.

8

Musical staff 2: Measures 8-13.

14

Musical staff 3: Measures 14-21.

22

Musical staff 4: Measures 22-28. Ends with a piano (*p*) dynamic marking.

29

Musical staff 5: Measures 29-34.

35

Musical staff 6: Measures 35-40.

41

Musical staff 7: Measures 41-45. Features a long slur.

46

Musical staff 8: Measures 46-51.

52

Musical staff 9: Measures 52-58.

59

Musical staff 10: Measures 59-65. Ends with a forte (*f*) marcato dynamic marking.

66

Musical staff 11: Measures 66-70. Includes *rit.* and *Adagio* markings.

T2

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1. Beati mortui

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Op.115 No.1

Andante sostenuto (♩ = 84)

1
p *cresc.*

9
f *p* *mp*

17
f *p*

25
f *p*

32
cresc. *f*

38
p

45
mp

52
p *mp*

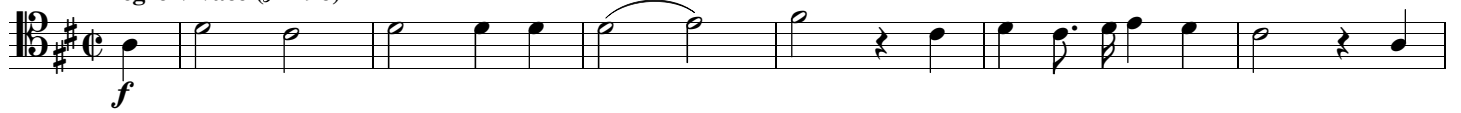
2. Periti autem

Felix Mendelssohn Bartholdy

Op.115 No.2

arr. JAK

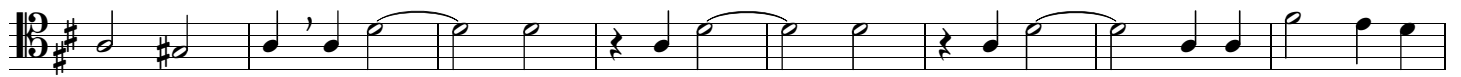
Allegro vivace (♩ = 96)



8



14



22



29



35



41



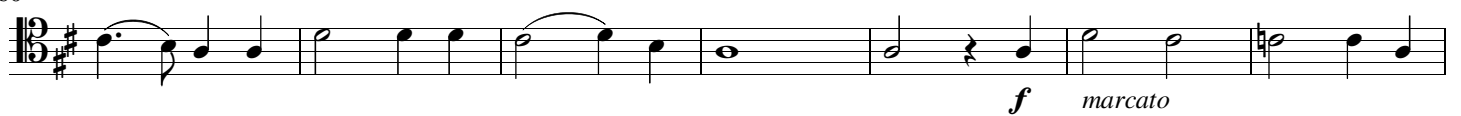
47



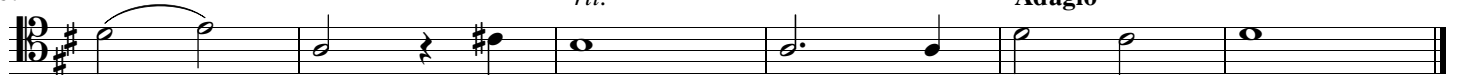
54



60



67



B1

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1. Beati mortui

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Andante sostenuto (♩ = 84)

Staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *p*, *cresc.*

Staff 2: Bass clef. Measures 8-13. Dynamics: *f*, *p*

Staff 3: Bass clef. Measures 14-20. Dynamics: *pp*, *f*

Staff 4: Bass clef. Measures 21-26. Dynamics: *p*, *f*

Staff 5: Bass clef. Measures 27-32. Dynamics: *p*

Staff 6: Bass clef. Measures 33-37. Dynamics: *cresc.*, *f*

Staff 7: Bass clef. Measures 38-44. Dynamics: *p*

Staff 8: Bass clef. Measures 45-50. Dynamics: *p*

Staff 9: Bass clef. Measures 51-55. Dynamics: *mp*, *p*, *pp*

B1

2. Periti autem

Felix Mendelssohn Bartholdy

Op.115 No.2

arr. JAK

Allegro vivace (♩ = 96)

f

8

14

20

27

p

34

40

46

52

58

f marcato

66

rit. Adagio

B2

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Op.115 No.1

Andante sostenuto (♩ = 84)

1

7

14

20

25

31

38

44

51

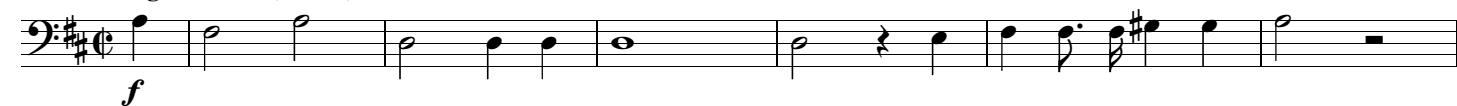
2. Periti autem

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arr. JAK

Allegro vivace (♩ = 96)



8



14



21



28



35



40



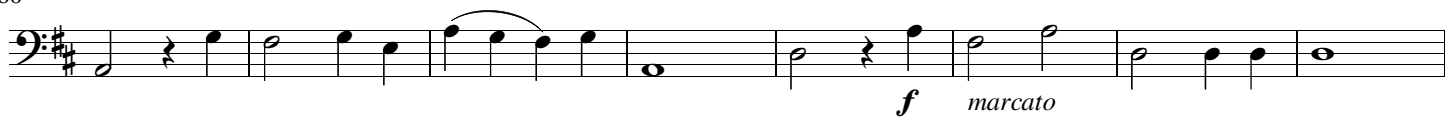
46



53



60



68

