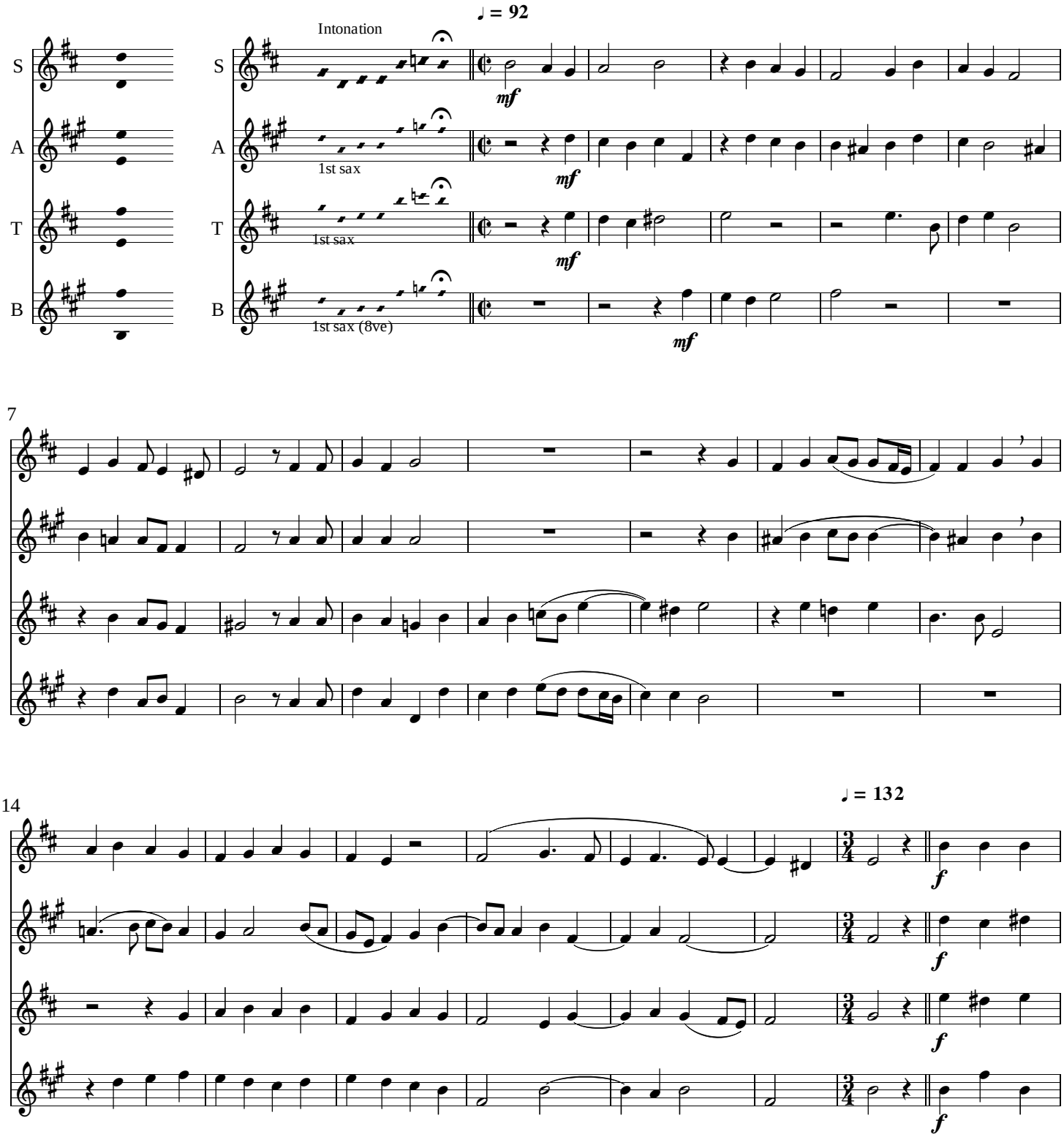
TWO MOTETS by VICTORIA

set for saxophone quartet by John Kilpatrick (SATB or AATB)

Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)



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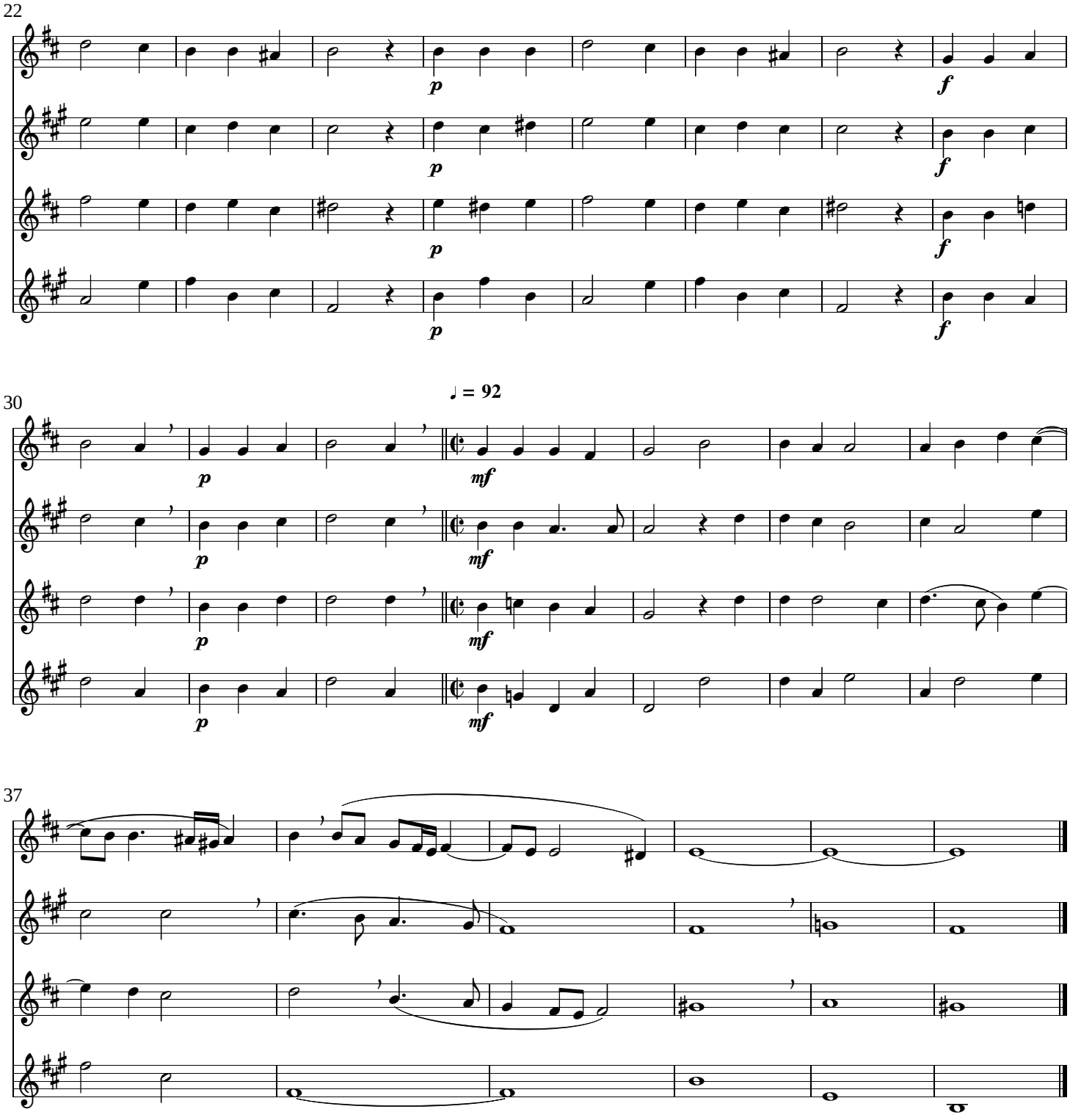
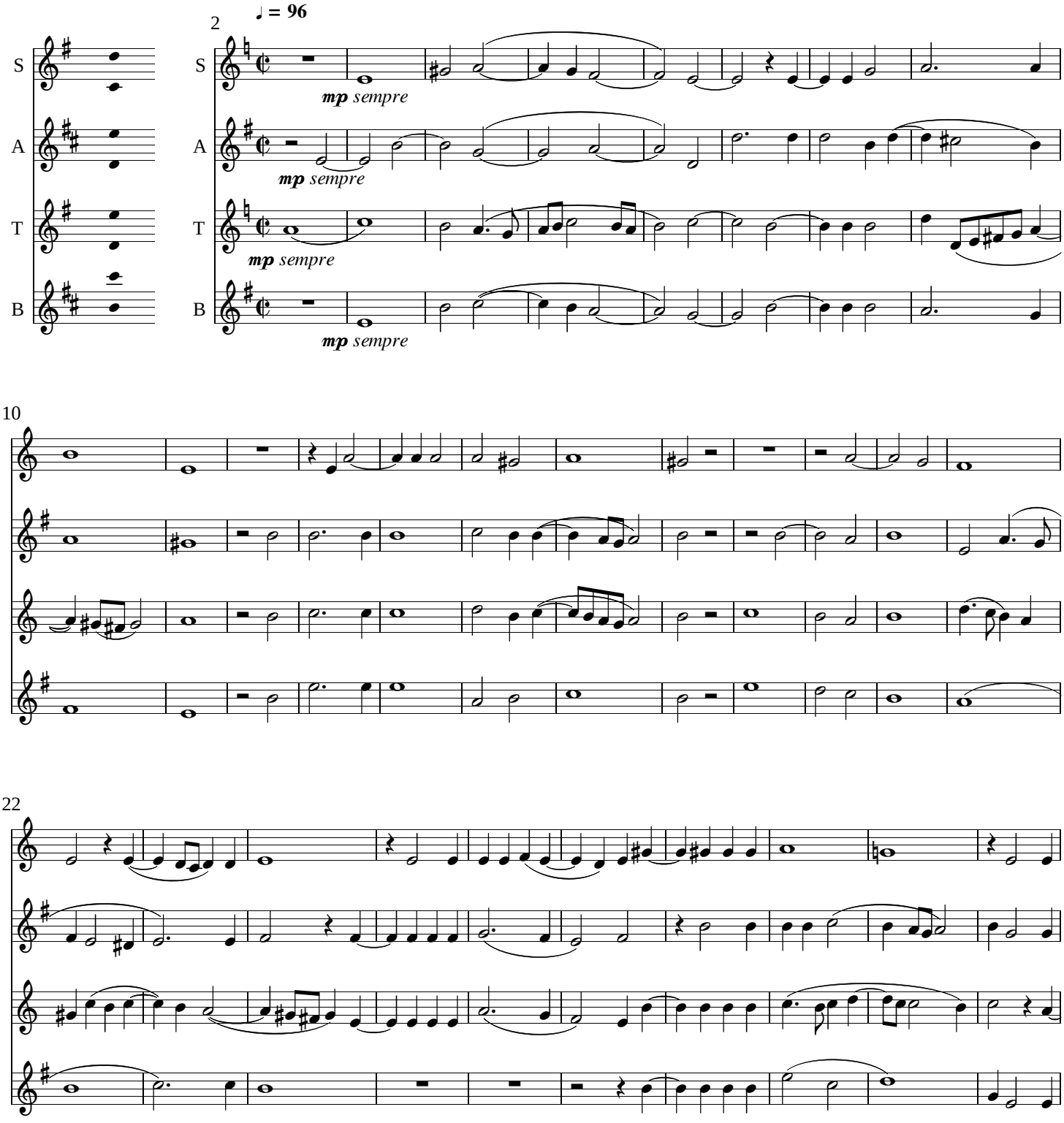
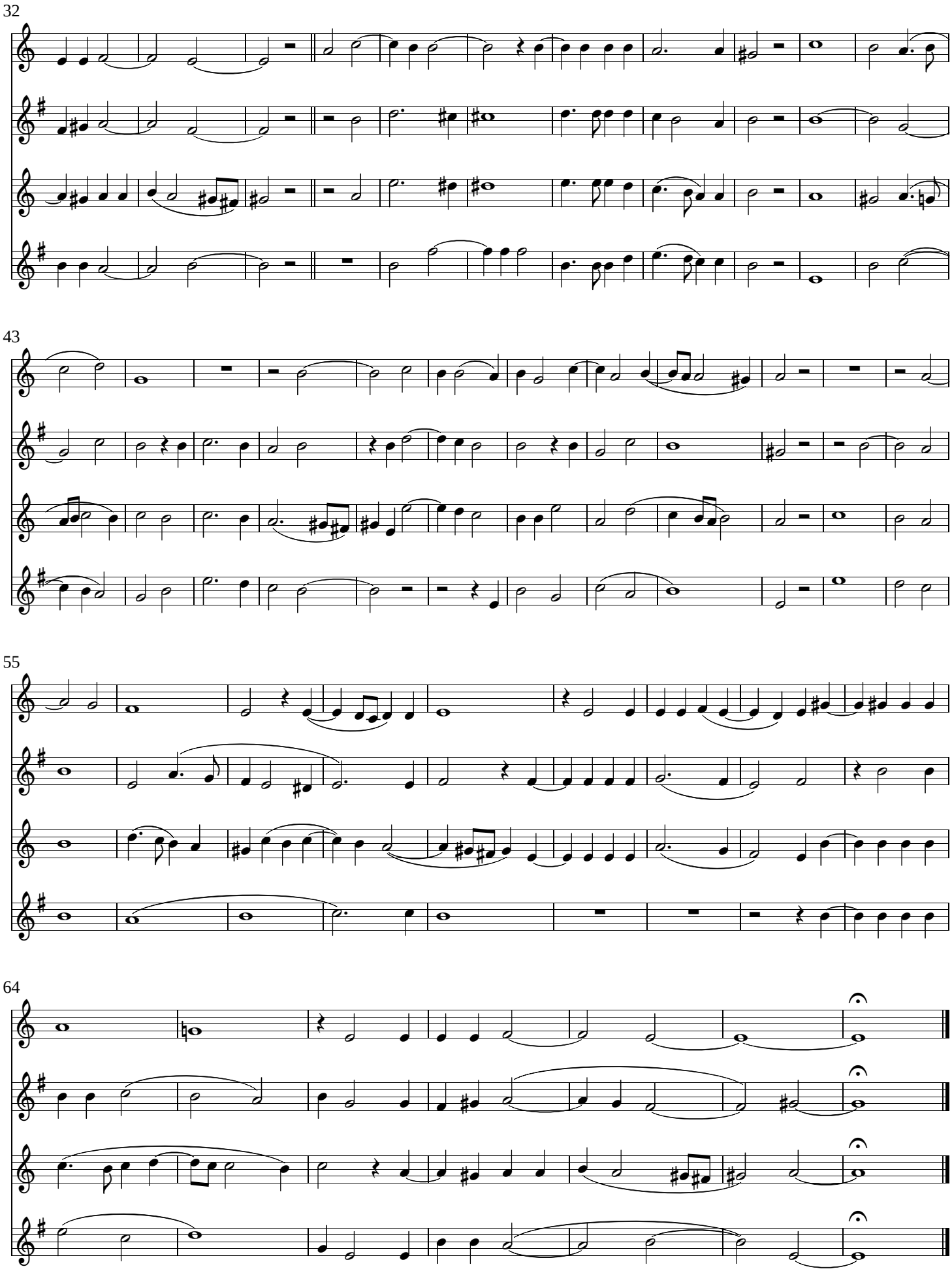

22
p
f
30
♩ = 92
mf
37

O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)




32
43
55
64

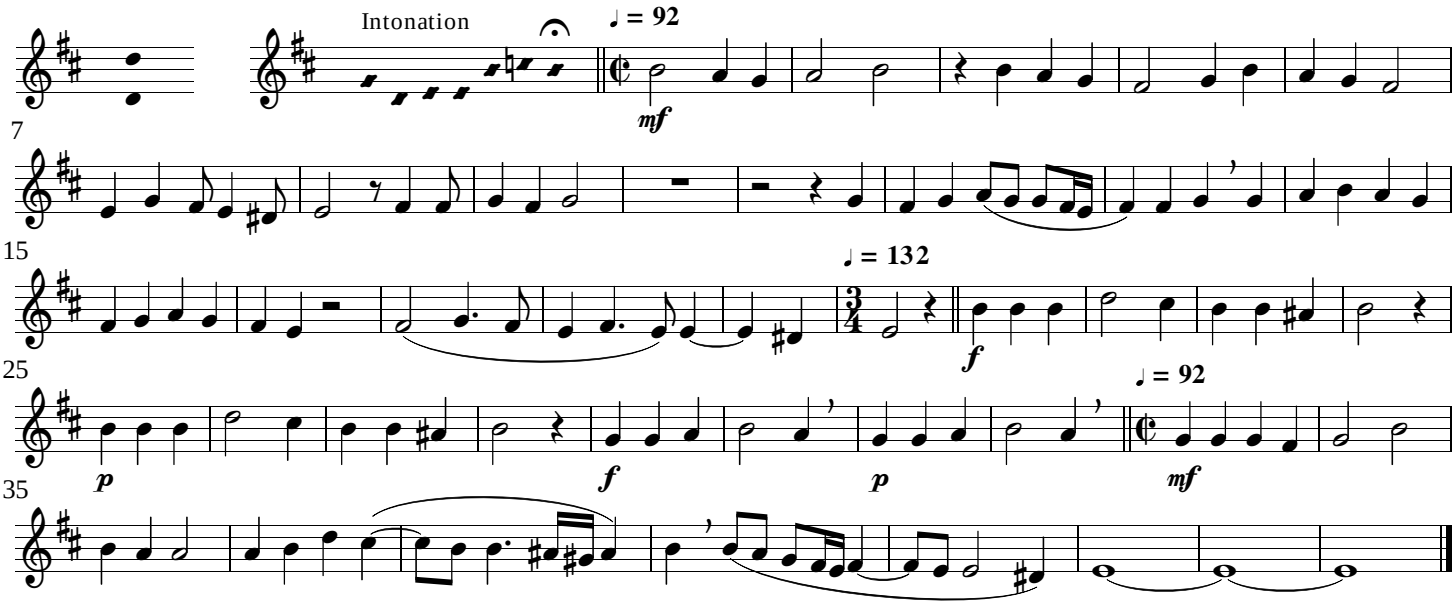
Sop Sax
(alto overleaf)

TWO MOTETS by VICTORIA

set for saxophone quartet by John Kilpatrick (SATB or AATB)

Ave Maria

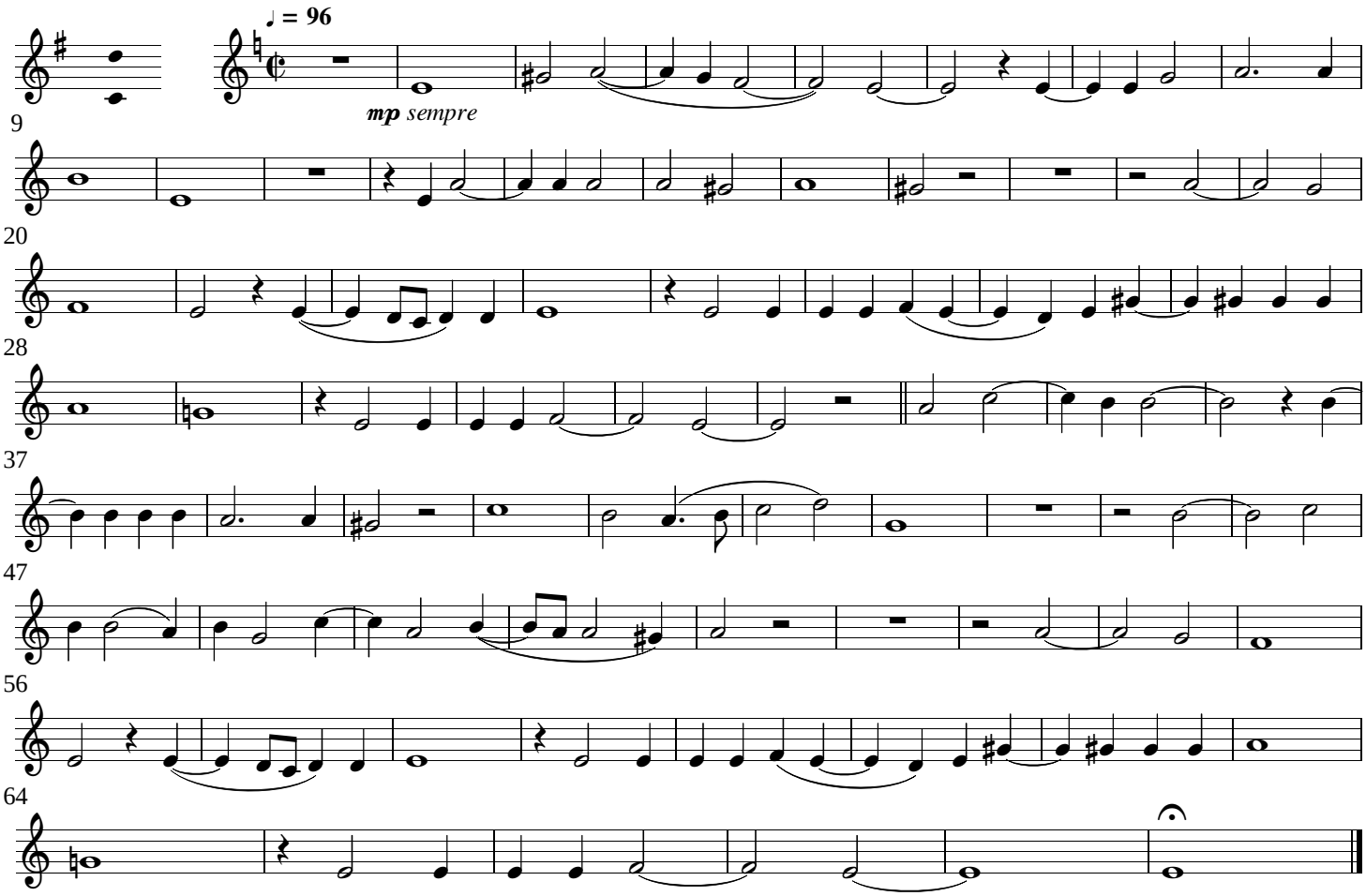
attrib. Tomás Luis de Victoria (1548-1611)



O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)



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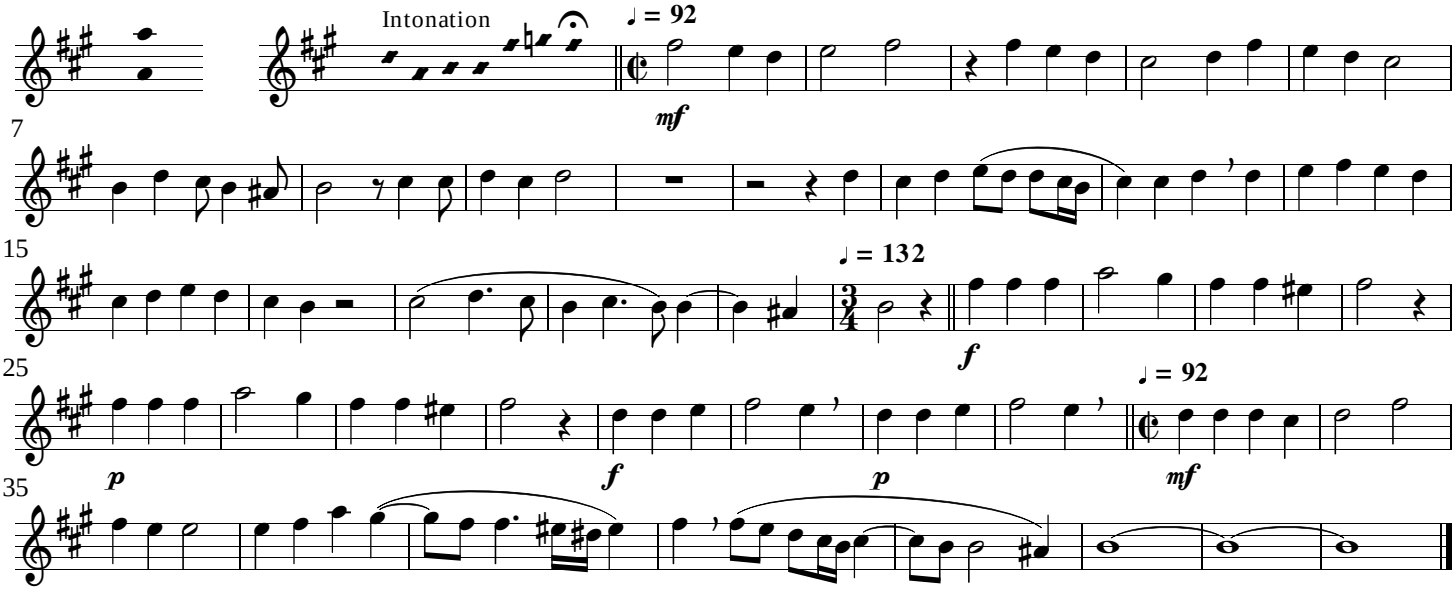
Alto Sax 1
(alternative to Soprano)

TWO MOTETS by VICTORIA

set for saxophone quartet by John Kilpatrick

Ave Maria

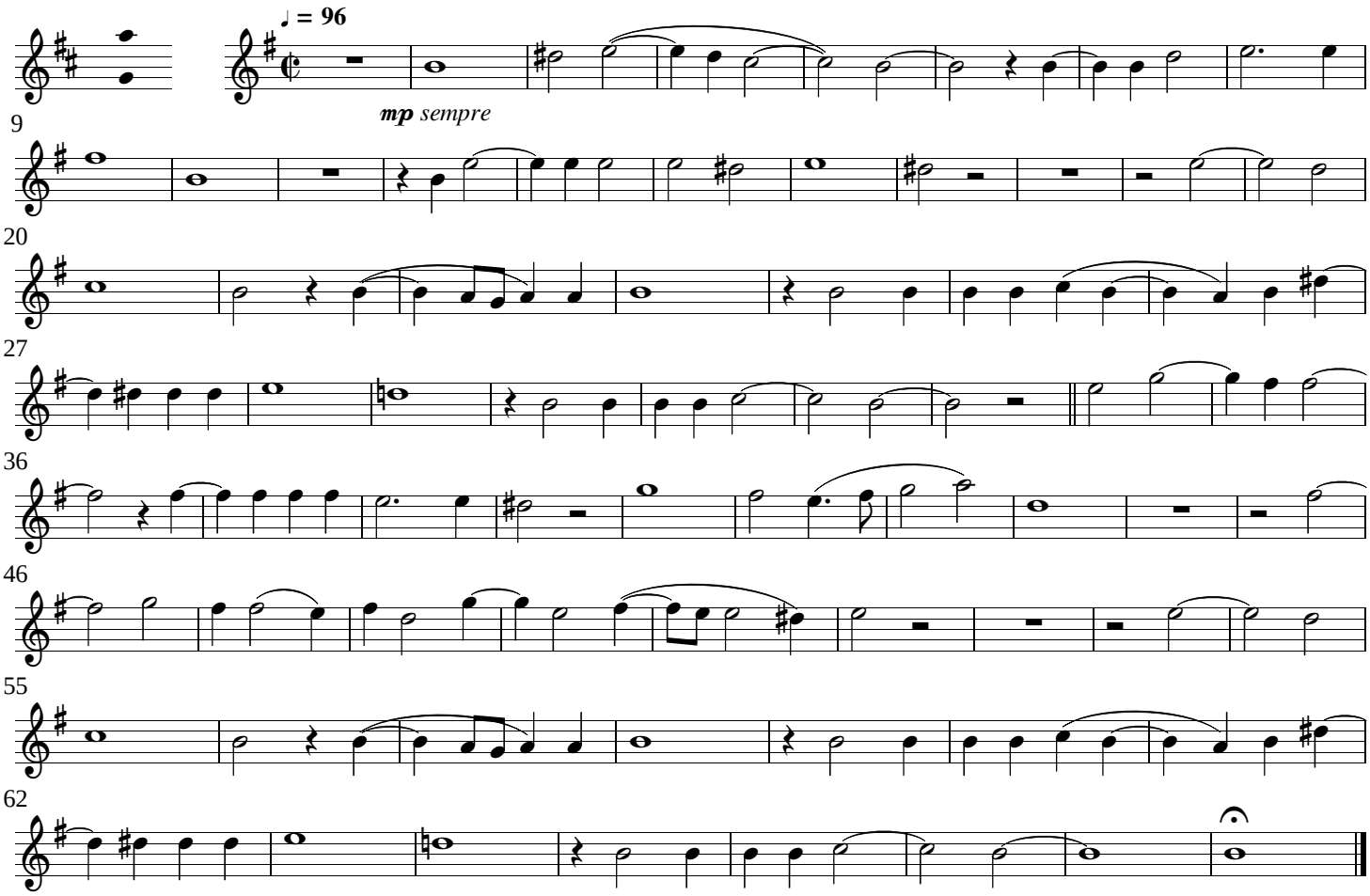
attrib. Tomás Luis de Victoria (1548-1611)



O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)



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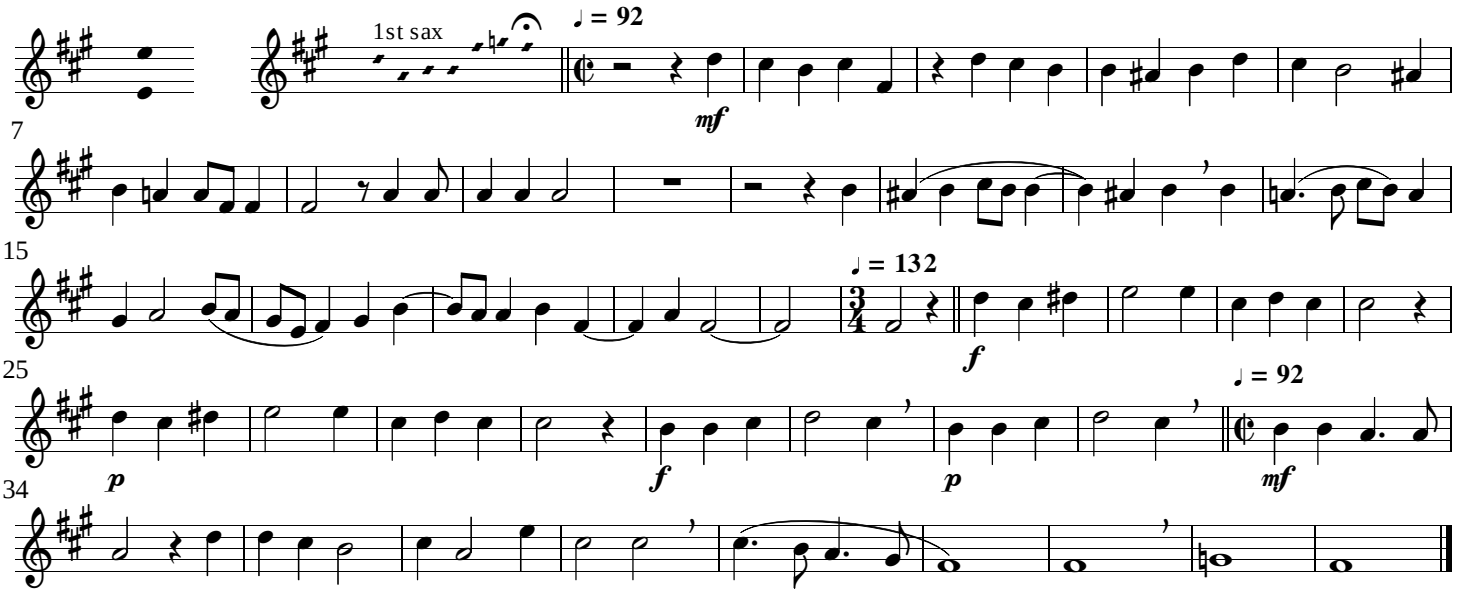
Alto Sax
(or Alto 2)

TWO MOTETS by VICTORIA

set for saxophone quartet by John Kilpatrick (SATB or AATB)

Ave Maria

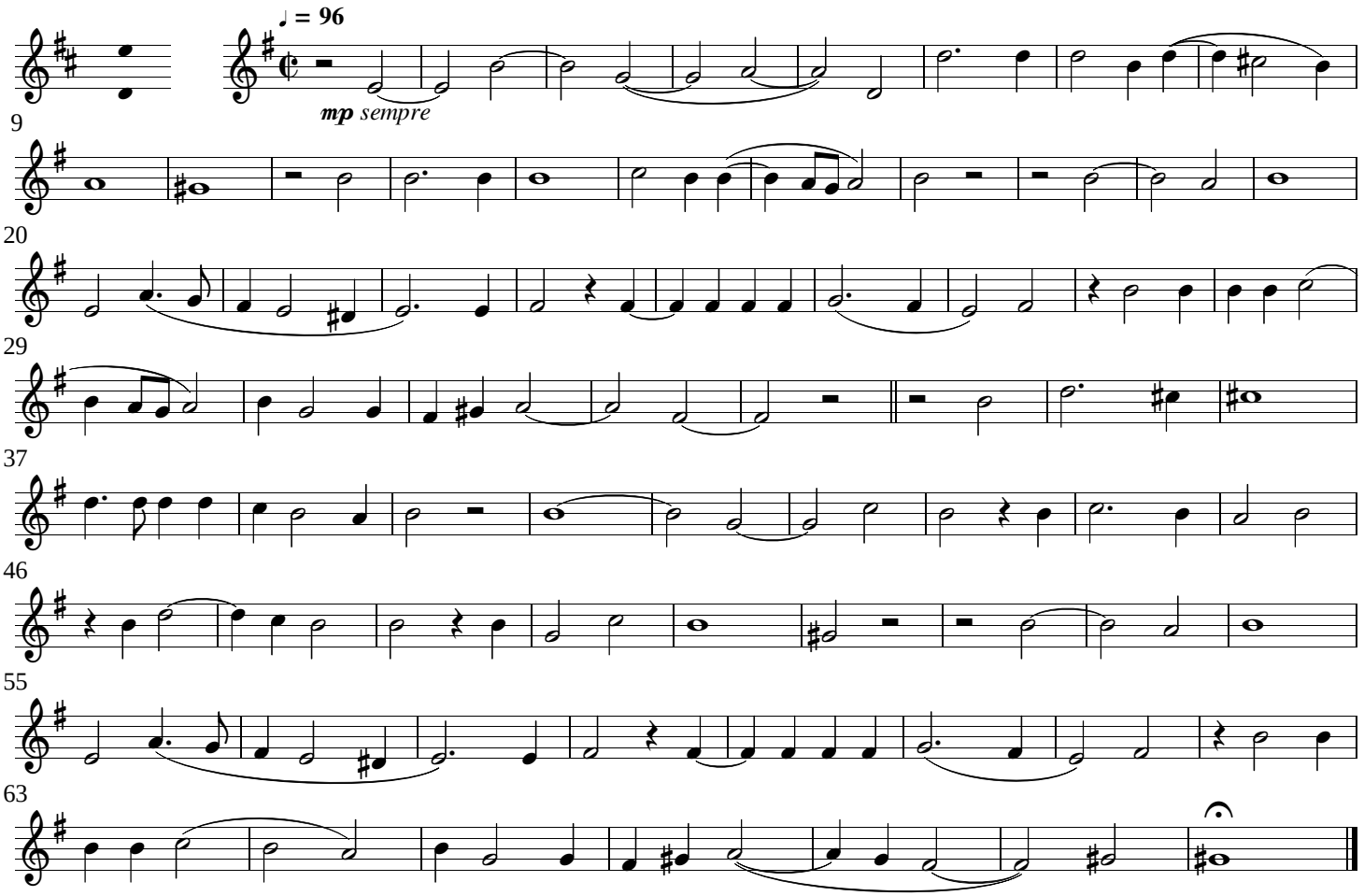
attrib. Tomás Luis de Victoria (1548-1611)



O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)



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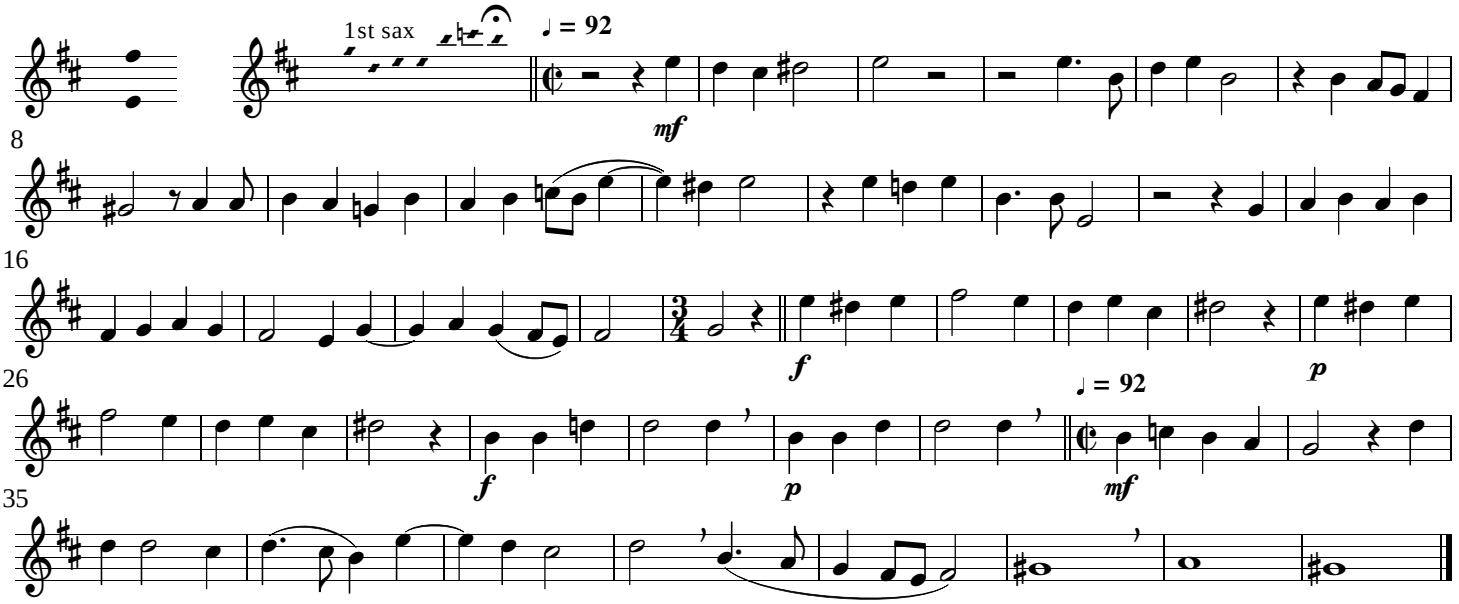
Tenor Sax

TWO MOTETS by VICTORIA

set for saxophone quartet by John Kilpatrick (SATB or AATB)

Ave Maria

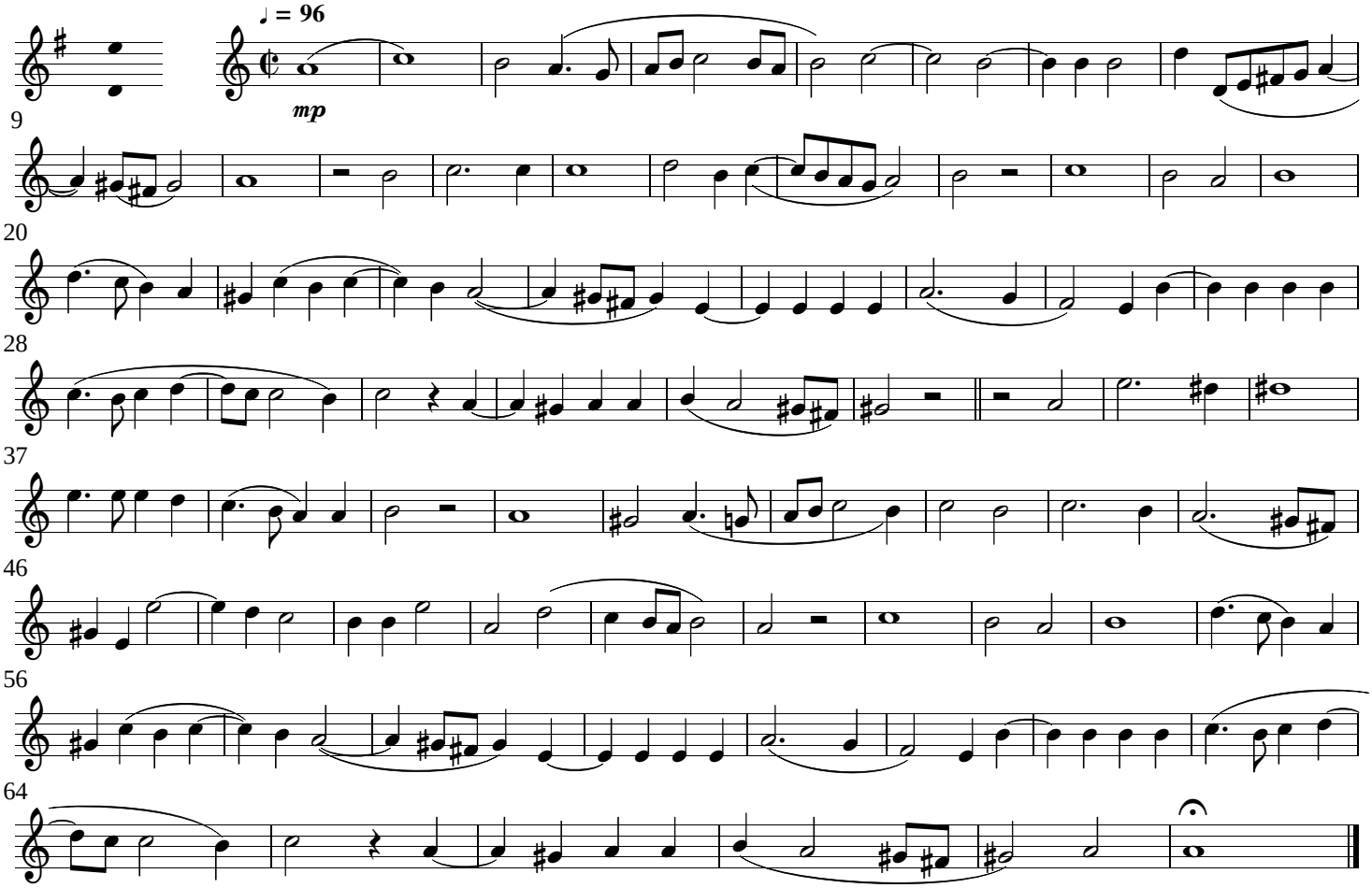
attrib. Tomás Luis de Victoria (1548-1611)



O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)



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Bari Sax

TWO MOTETS by VICTORIA

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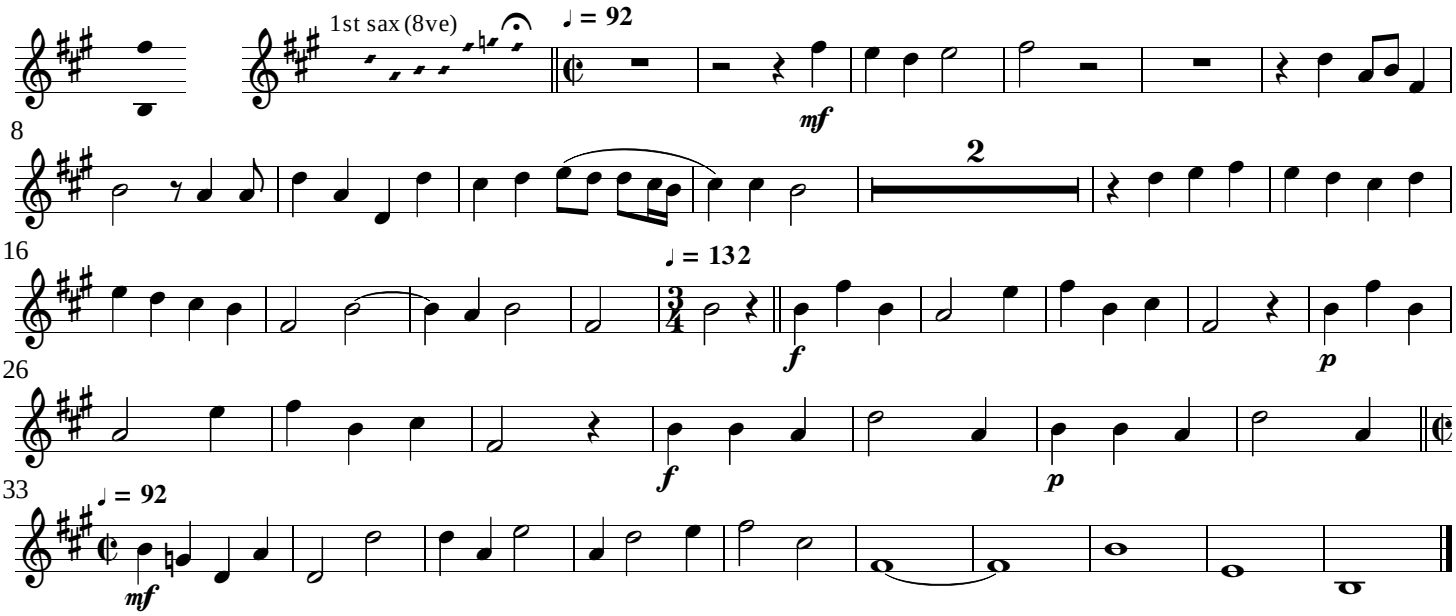
Ave Maria

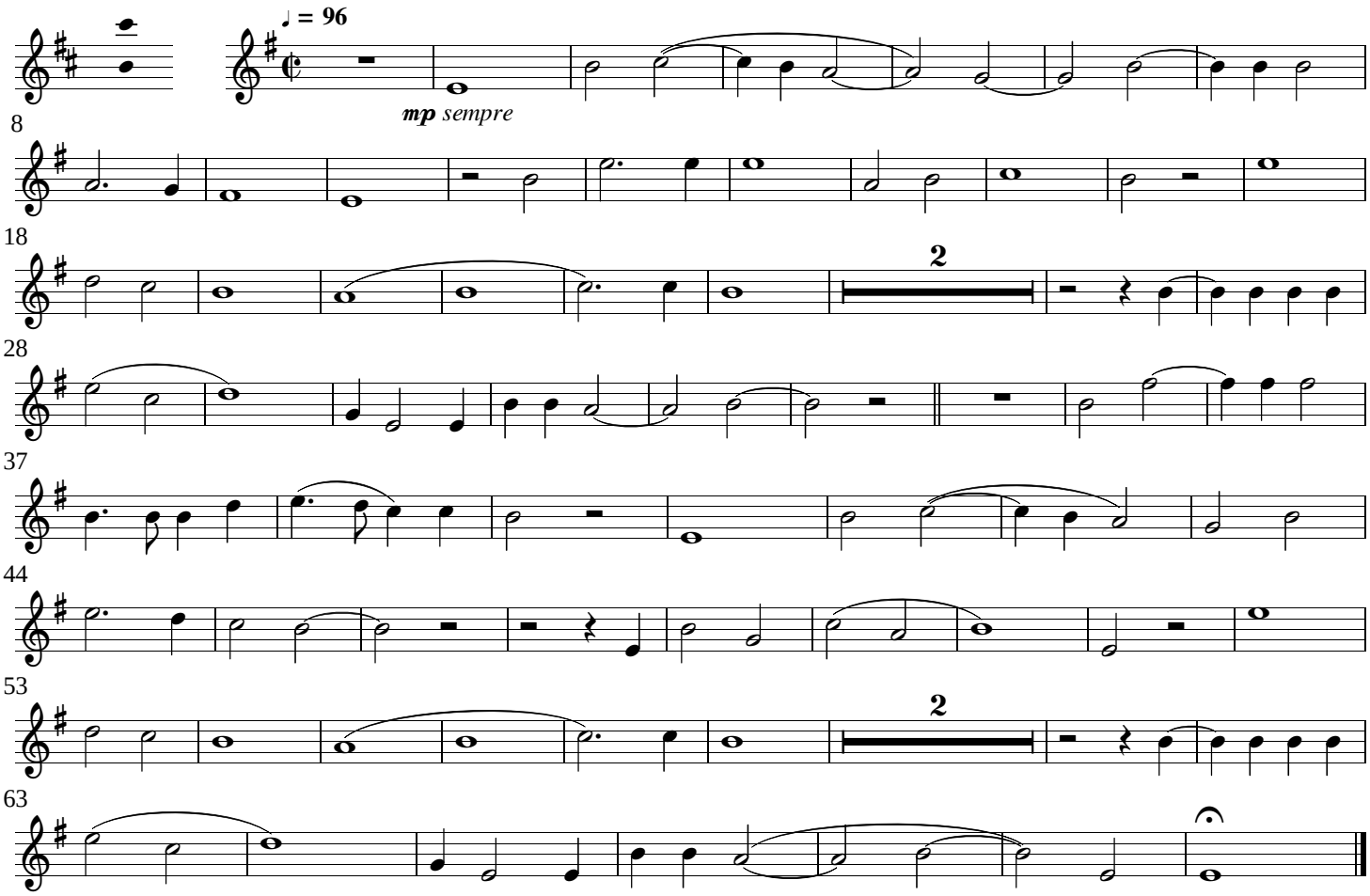
attrib. Tomás Luis de Victoria (1548-1611)



O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)



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