Passacaglia from King Arthur
set for clarinet quartet

Henry Purcell
arr. John Kilpatrick

Comprises:
Instrumental section up to first vocal solo
Vocal solo and chorus (solo given to 3rd cl)
Instrumental section thereafter up to second vocal entry.

Where there is a 4-bar repeat, the 1st & 2nd clarinets parts are swapped, representing differences in original orchestration.
This does not apply to the vocal sections.

The Alto clarinet part (alt. to Cl.3) is only shown in the score on the 1st system; it is exactly the same as Cl.3.
How happy the lover
How happy ... (chorus)
Passacaglia from King Arthur

set for clarinet quartet

1st Bb Clarinet

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2nd Bb Clarinet

Henry Purcell
arr. John Kilpatrick

"How happy the lover"
"How happy ..." (chorus)
Passacaglia from King Arthur
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3rd Bb Clarinet
(Alternative to Alto Cl.)

Solo

“How happy the lover"

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3rd Bb Clarinet
(Alternative to Alto Cl.)

Solo

“How happy the lover"

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3rd Bb Clarinet
(Alternative to Alto Cl.)

Solo

“How happy the lover"

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3rd Bb Clarinet
(Alternative to Alto Cl.)

Solo

“How happy the lover"
Passacaglia from King Arthur

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Eb Alto Clarinet
(Alternative to 3rd Bb Cl.)

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solo

“How happy the lover"
68 How happy ...” (chorus)

74

80

86

92

98

104

110

116

122

128
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Bb Bass Clarinet

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I "How happy ..." (chorus)

\[\text{Musical notation image}\]