

Passacaglia from King Arthur

set for saxophone quartet (SSTB/SSAB)

Henry Purcell
arr. John Kilpatrick

The musical score is arranged for four saxophones: Soprano 1 (S1), Soprano 2 (S2), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three sections: Section A (measures 1-9), Section B (measures 10-18), and Section C (measures 19-27). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *tr* (trill). Section A features a melodic line in S1 and S2, with T and B providing harmonic support. Section B includes trills in S1 and S2. Section C shows a more complex rhythmic texture with sixteenth notes in S1, S2, and T, and a steady eighth-note accompaniment in B.

29

D

tr

Musical score for system 29, measures 29-36. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). Dynamics include mp and mf. Trills (tr) are marked above notes in measures 30, 31, and 36.

37

E

Musical score for system 37, measures 37-43. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). Dynamics include mp and mf. Trills (tr) are marked above notes in measures 38, 39, and 43.

44

F

Musical score for system 44, measures 44-50. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). Dynamics include mp and mf. Trills (tr) are marked above notes in measures 44, 45, and 49.

52

G

"How happy the lover"

Musical score for measures 52-60, section G. It features four staves with various musical notations including dynamics (*mp*, *p*, *f*, *mf*), a "solo" marking, and a fermata over the final measure.

61

H

Musical score for measures 61-70, section H. It features four staves with musical notations including dynamics (*p*, *f*, *mf*), a trill (*tr*) marking, and a fermata over the final measure.

71

I

"How happy " (chorus)

Musical score for measures 71-80, section I. It features four staves with musical notations including dynamics (*f*, *mf*), a trill (*tr*) marking, and an "end" marking.

82

J

K

Musical score for measures 82-92. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music is in 4/4 time. Dynamic markings include *mf* and *f*. A box labeled 'J' is above the first measure, and a box labeled 'K' is above the 11th measure.

93

tr

L

Musical score for measures 93-101. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music is in 4/4 time. Dynamic markings include *mf*. A trill marking (*tr*) is above the first measure. A box labeled 'L' is above the 11th measure.

102

M

Musical score for measures 102-110. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music is in 4/4 time. Dynamic markings include *mp* and *f*. A box labeled 'M' is above the 11th measure.

111

N

119

O

127

Soprano 1

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8 **A** *mf* *mp* *tr*

15 **B** *mf* *mp*

22 **C** *mf*

28 **D** *mp* *tr* *mf*

34 *mp*

39 **E** *mf*

44 *tr* *mp*

49 **F** *mf* *mp*

55 **G** "How happy the lover" *p* 4

65 **H** *p* *tr* 3

73 **I** "How happy " (chorus)
f *mf*

80 **J**
f *mf*

88 **K**
f

93 *tr* **L**
mf

99
mp

105 **M**
f

109

N
114

119 **O**
mp

124
mf

130 *rit.* *tr*

Soprano 2

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arr. John Kilpatrick

mf *mp*

7 *mf* **A**

12 *mp* *tr* **B** *mf*

18 *mp* **C** *mf*

26 *mp*

31 *tr* **D** *mf* *mp* *tr*

38

41 **E** *mf* *mp*

46 *tr* **F** *mf*

51 *mp*

57 **G** "How happy the lover" **H**

p

68 *p* *f* *tr*

74 **I** "How happy " (chorus) *mf*

81 **J** *f* *mf*

88 **K** *f*

95 **L** *mf*

101 **M** *mp*

106 *f*

110 **N**

114 **O**

120 *mp*

125 *mf*

131

Tenor

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7 **A**

13 **B**

19

25 **C**

31 **D**

38 **E**

44

49 **F**

56 solo **G** "How happy the lover"

62 **H**

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f*

68 end

mf *f*

74 **I** "How happy " (chorus)

mf

80 **J**

f *mf*

87 **K**

f

92

97 **L**

mf

103 **M**

mp *f*

109 **N**

116

122 **O**

mp *mf*

129

Baritone

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The musical score is written for a Baritone saxophone in 3/4 time, with a key signature of one sharp (F#). The piece consists of 72 measures, divided into eight systems of six measures each. The score includes various dynamics and articulation markings, as well as section markers labeled A through H.

Measure 1: *mf*

Measure 6: Section marker **A**

Measure 11: *mp*

Measure 16: Section marker **B**

Measure 17: *mp*

Measure 18: Section marker **C**

Measure 19: *mf*

Measure 28: *mp*

Measure 33: Section marker **D**

Measure 38: Section marker **E**

Measure 39: *mf*

Measure 40: Section marker **F**

Measure 50: *mp*

Measure 55: Section marker **G** "How happy the lover"

Measure 61: Section marker **H**

71 **I** "How happy " (chorus)
f *mf*

78 **J**
f

84 *mf*

90 **K**
f

95 **L** 7
f

106 **M**
f

111 **N**

115

120 **O**
mp

125 *mf*

130