

pt3 Alto
(alt. to Tenor)

Passacaglia from King Arthur

set for saxophone quartet (SSTB/SSAB)

Henry Purcell
arr. John Kilpatrick

The musical score is written for an Alto saxophone in 3/4 time, with a key signature of one sharp (F#). The piece consists of 68 measures, divided into eight sections labeled A through H. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Section G is marked as a solo and includes the lyrics "How happy the lover".

Measure 1: *mf*

Measure 7: *mf* (Section A)

Measure 13: *mp* (Section B)

Measure 19: *mp*

Measure 25: *mf* (Section C)

Measure 31: *mf* (Section D)

Measure 38: *mf* (Section E)

Measure 44: *mp*

Measure 49: *mf* (Section F)

Measure 56: *f* (Section G) solo "How happy the lover"

Measure 62: *f* (Section H)

68 *mf* *f* end

74 **I** "How happy " (chorus) *mf*

80 **J** *f* *mf*

87 **K** *f*

92

97 **L** *mf*

103 **M** *mp* *f*

109 **N**

116

122 **O** *mp* *mf*

129