"Fair Phyllis"
Three 4-part madrigals involving Phyllis
arranged for Clarinet Quartet

Expression and speeds are editorial. Slurs indicate the original vocal syllables, while commas indicate phrase endings. Soft-tonguing throughout is suggested.

Fair Phyllis I saw sitting all alone - John Farmer (1599)

arr. John Kilpatrick

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cresc. poco a poco ....

... cresc. ....

\( \text{d}=d \) (etc.)
Phyllis, farewell, I may no longer live - Thomas Bateson (1604)
CLARINET 1 in Bb

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Amyntas with his Phyllis fair - Francis Pilkington (1613)
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