SCORE

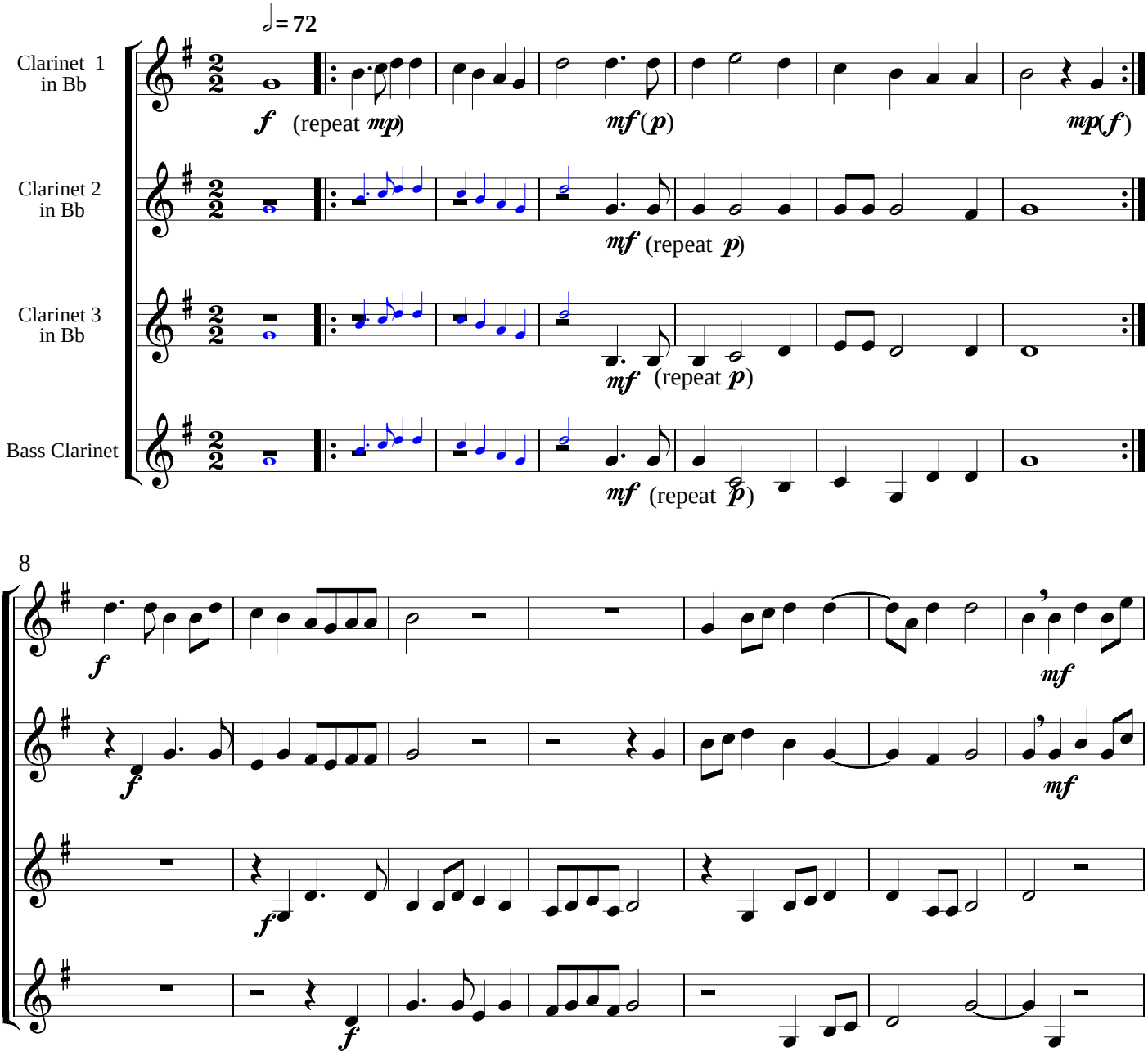
"Fair Phyllis"

Three 4-part madrigals involving Phyllis
arranged for Clarinet Quartet

Expression and speeds are editorial. Slurs indicate the original vocal syllables, while commas indicate phrase endings. Soft-tonguing throughout is suggested.

Fair Phyllis I saw sitting all alone - John Farmer (1599)

arr. John Kilpatrick



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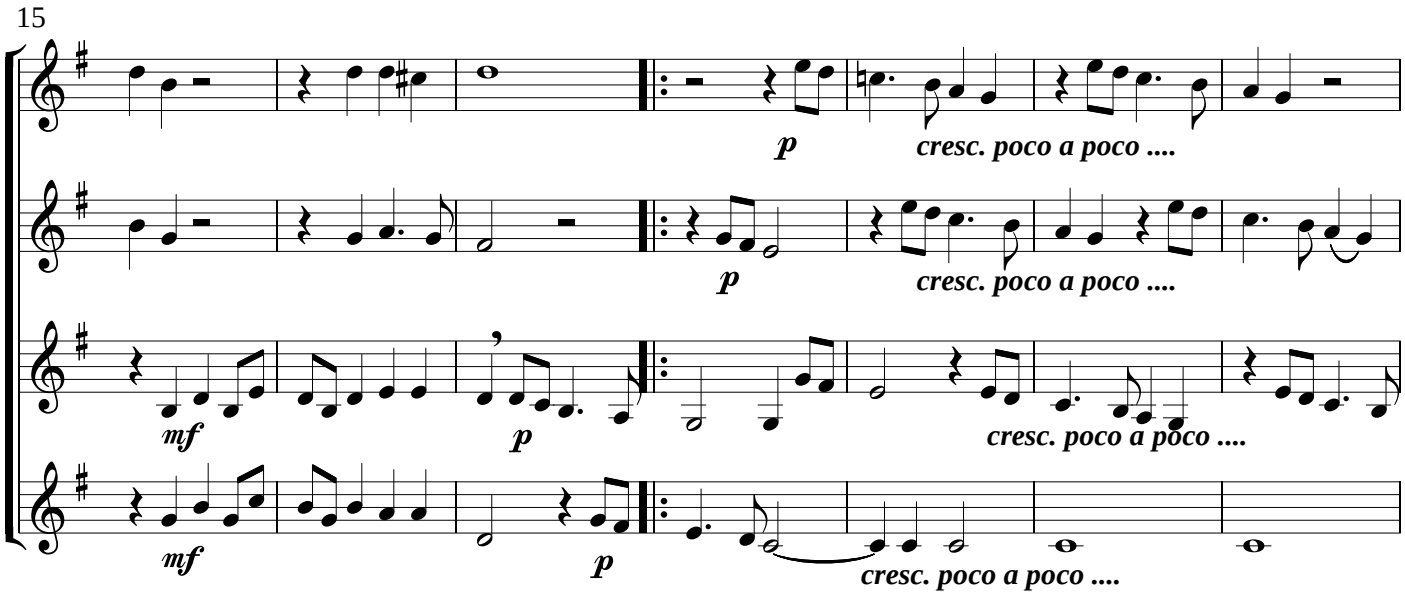
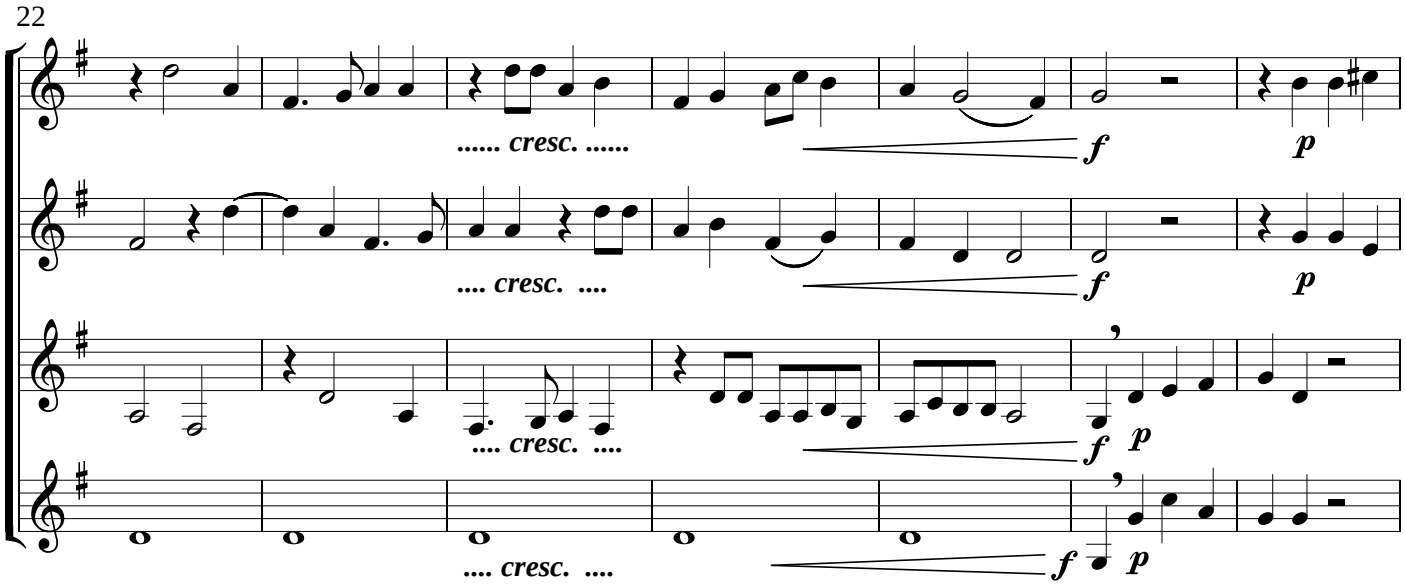
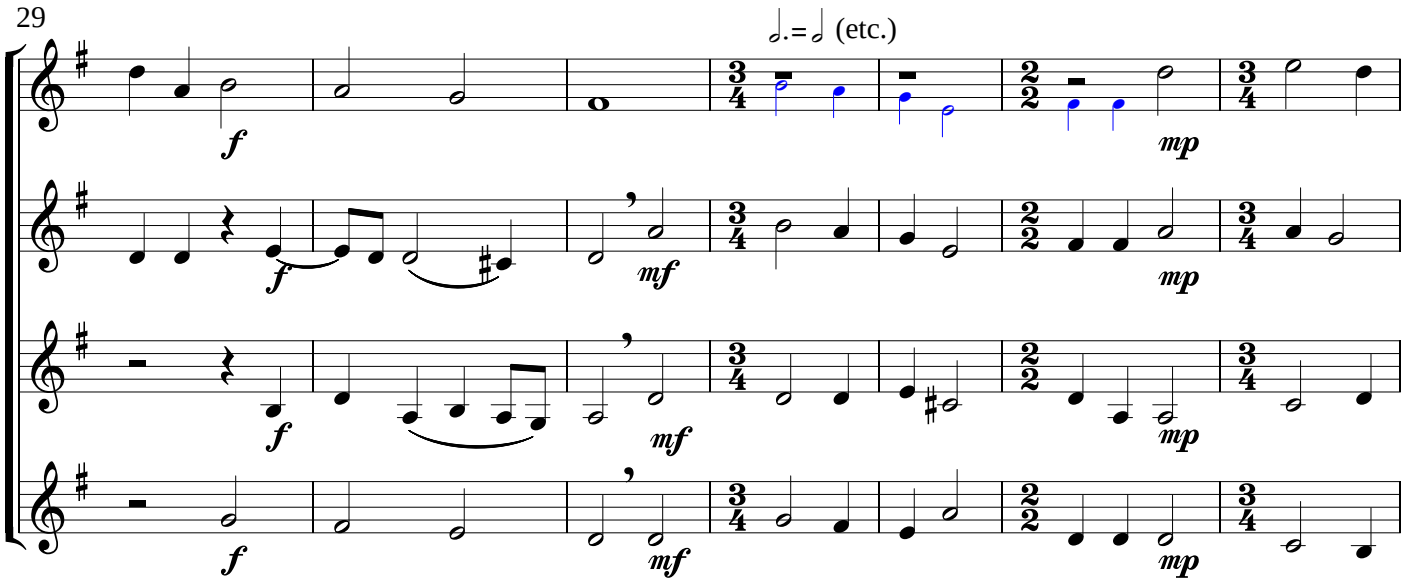
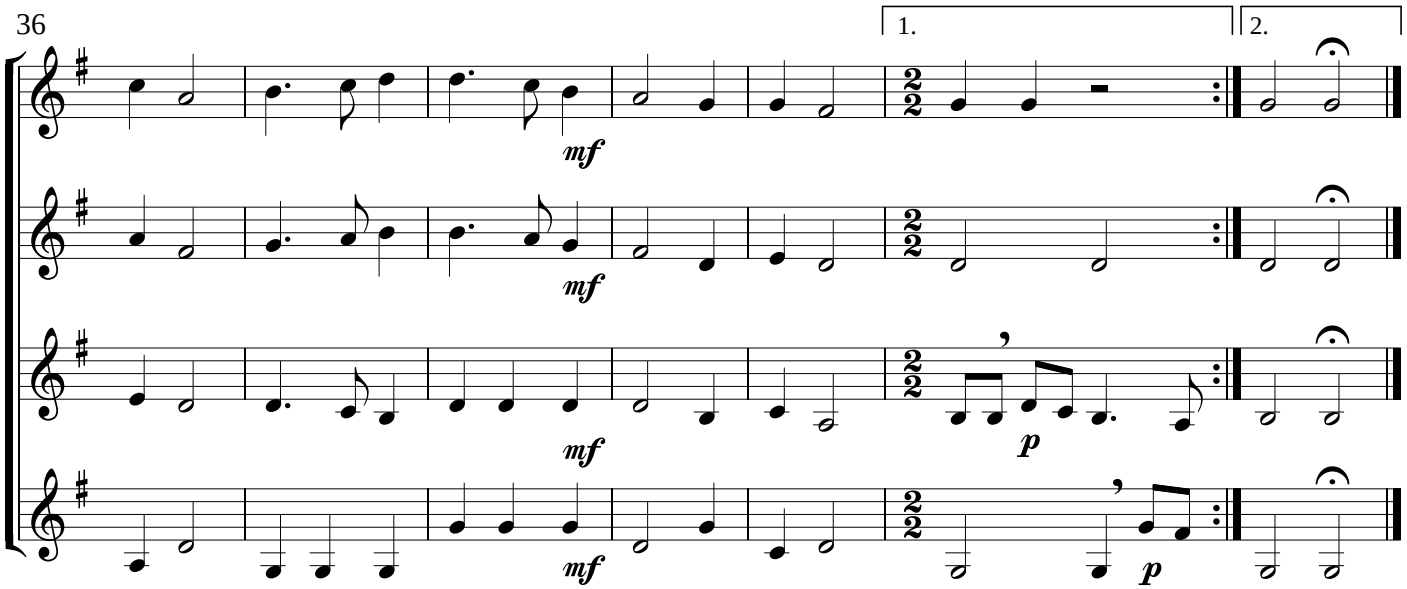
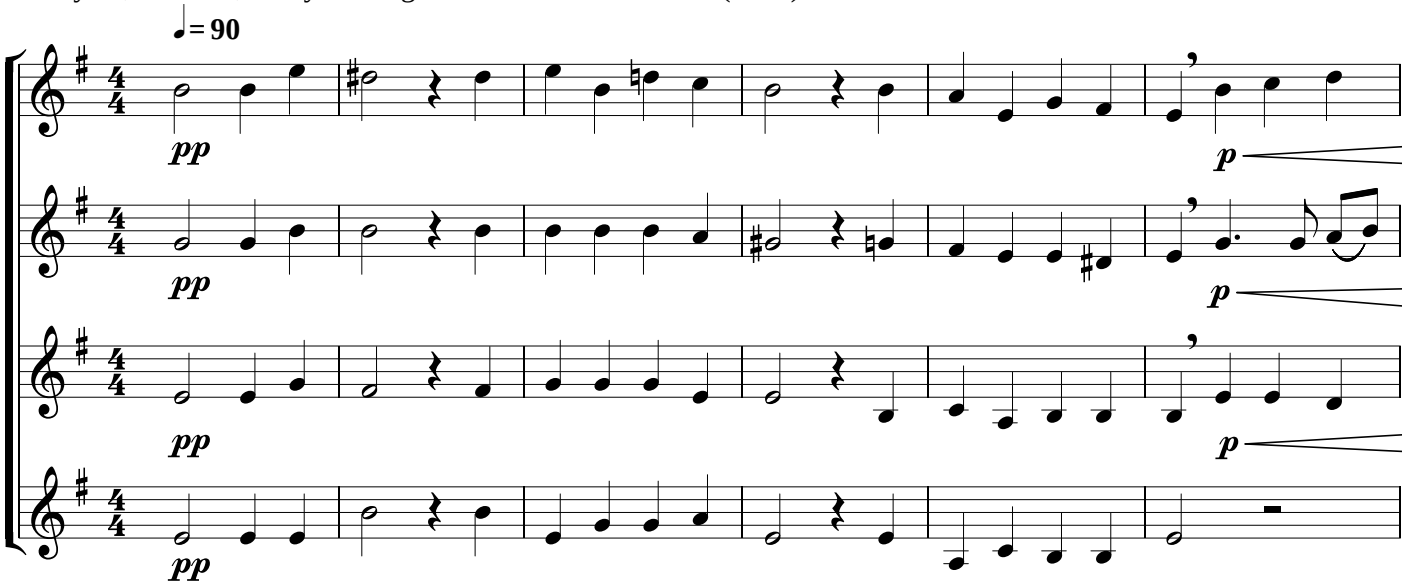

15
p
cresc. poco a poco ....
p
cresc. poco a poco ....
mf
p
cresc. poco a poco ....
mf
p
cresc. poco a poco ....

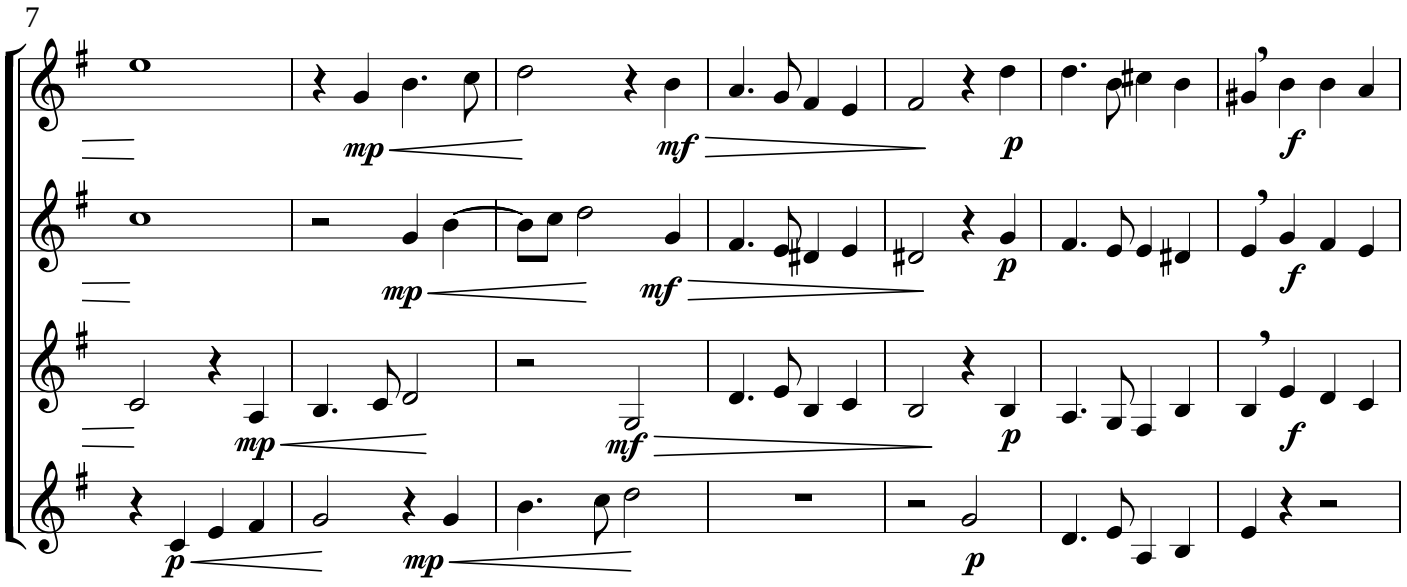

22
..... cresc. .....
f
p
.... cresc. ....
f
p
.... cresc. ....
f
p
.... cresc. ....
f
p

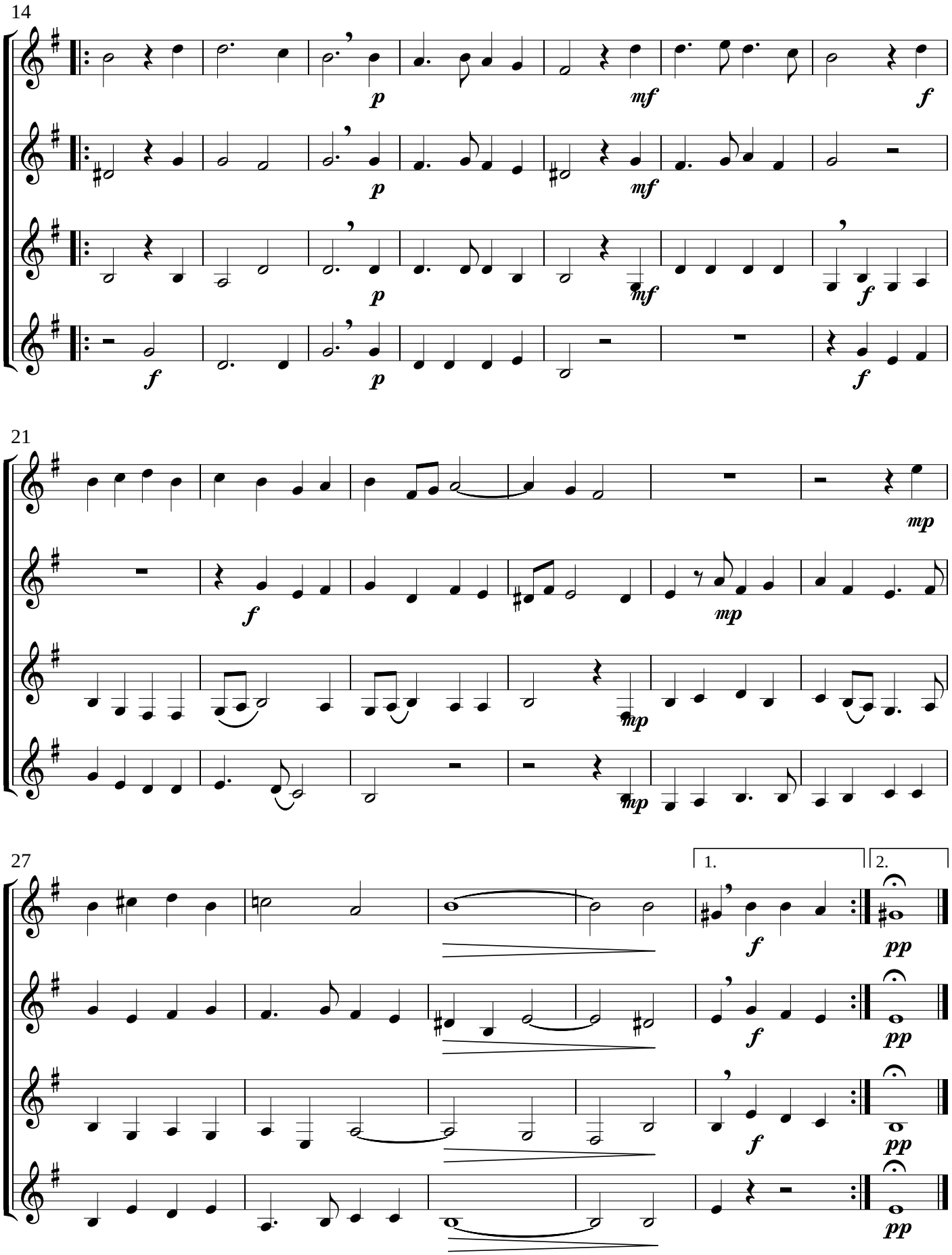

29
𝅗𝅥.=𝅗𝅥 (etc.)
f
mp
f
mf
mp
f
mf
mp
f
mf
mp



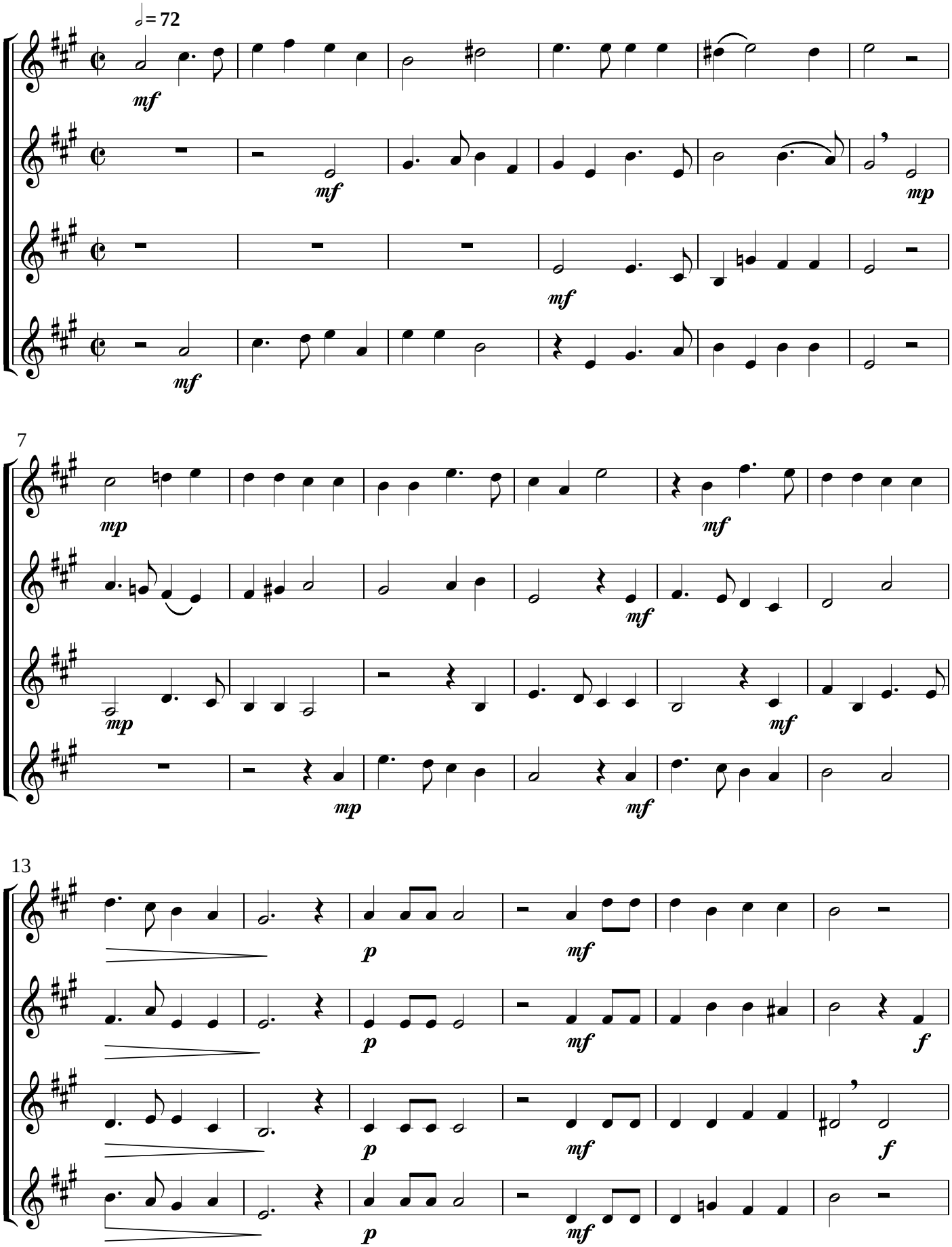
Phyllis, farewell, I may no longer live - Thomas Bateson (1604)

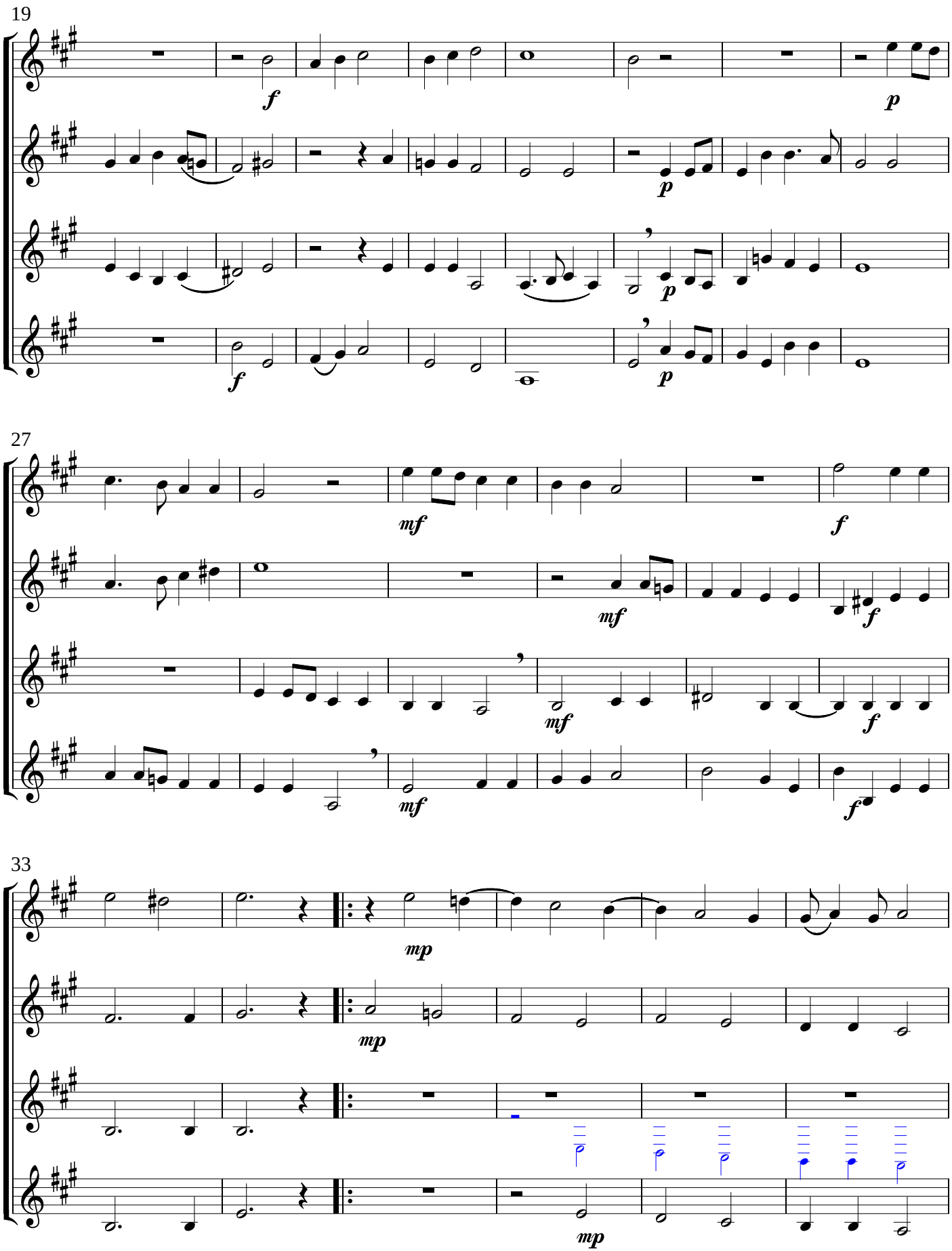


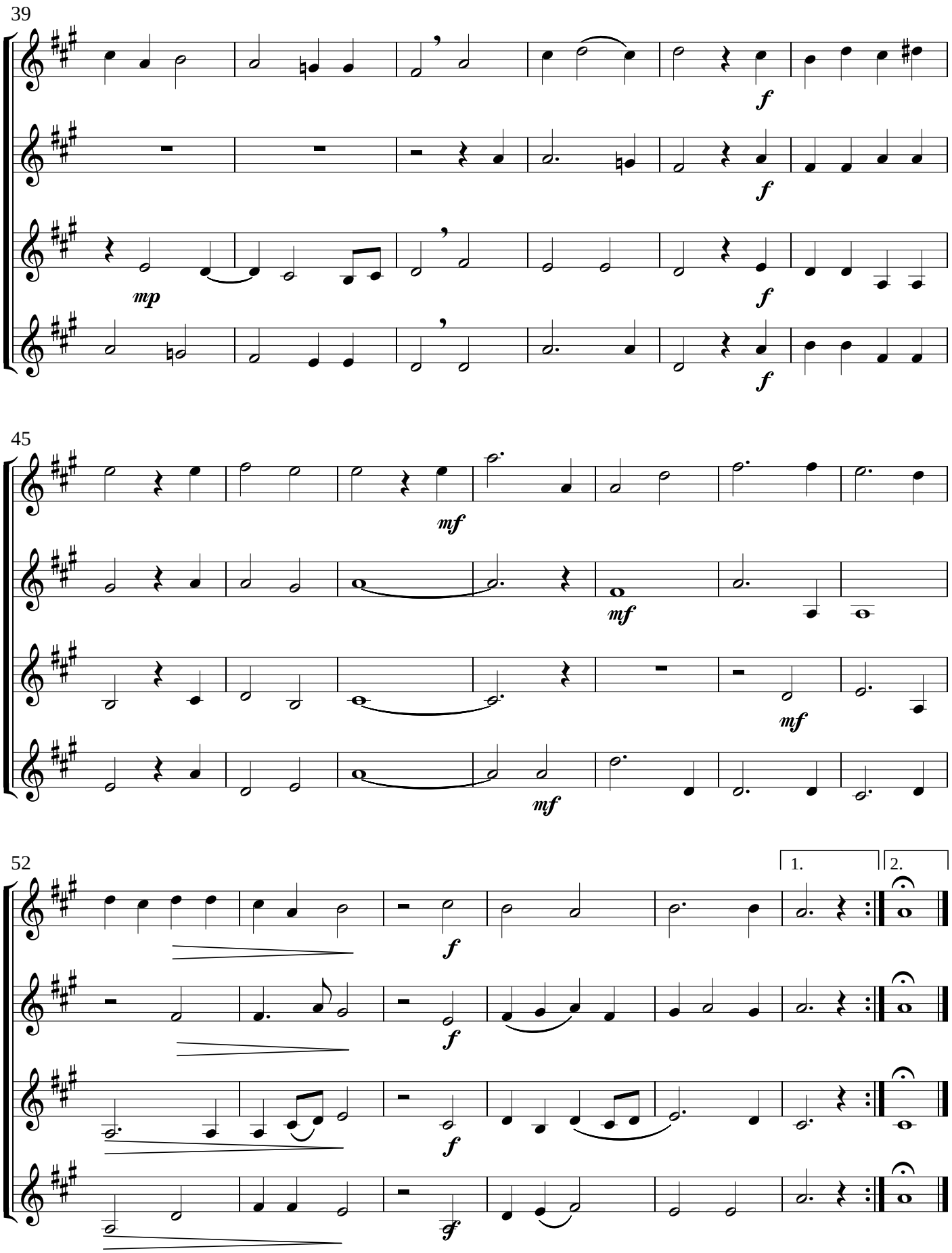



14
p
mf
f
21
mp
27
1.
2.
pp

Amyntas with his Phyllis fair - Francis Pilkington (1613)




19
f
p
27
mf
f
33
mp


39
mp
f
45
mf
52
1.
2.

CLARINET 1 in Bb

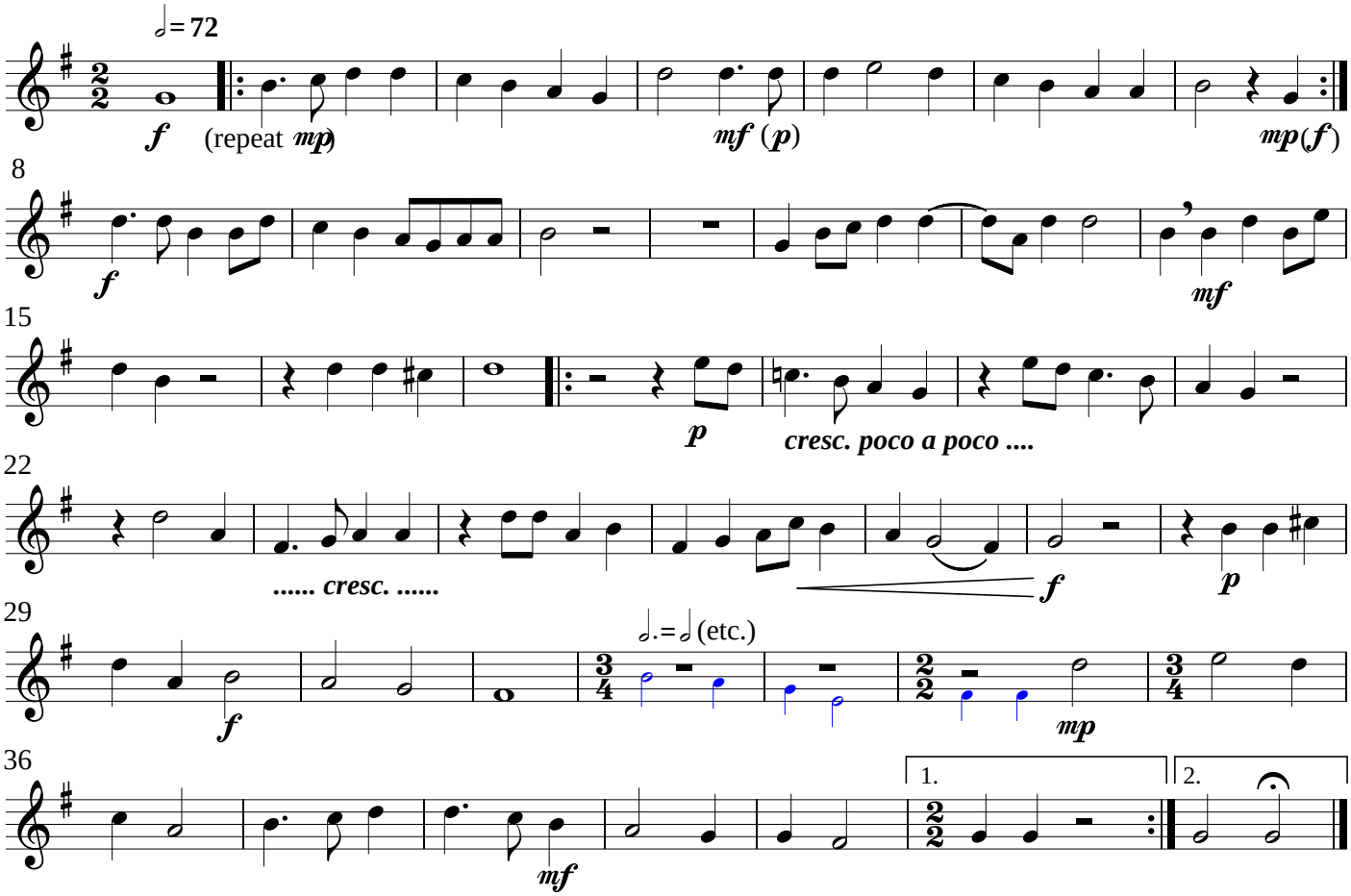
"Fair Phyllis"

Three 4-part madrigals involving Phyllis
arranged for Clarinet Quartet

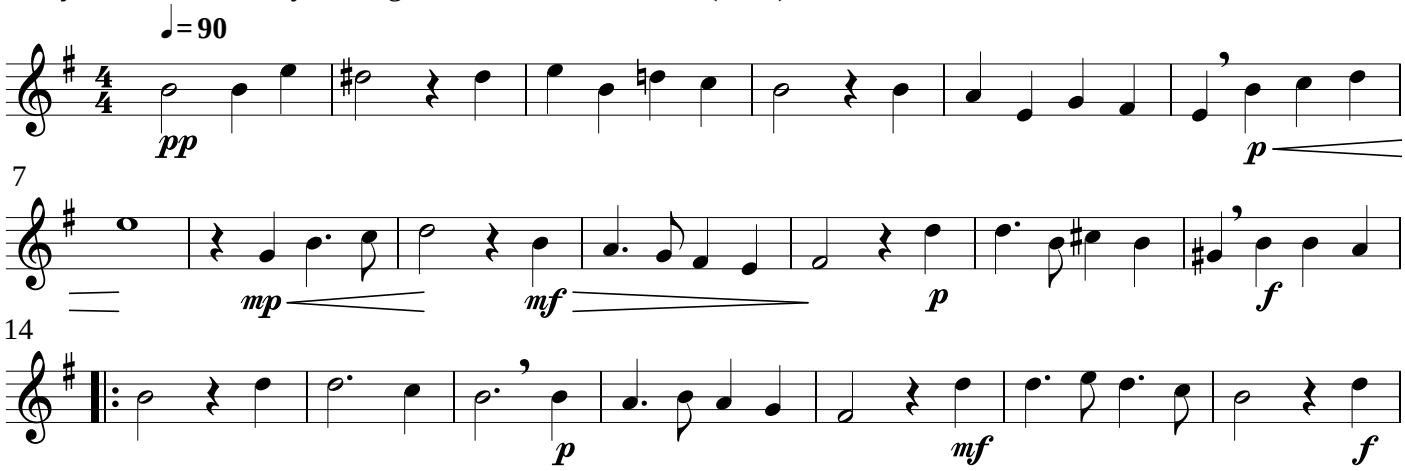
Expression and speeds are editorial. Slurs indicate the original vocal syllables, while commas indicate phrase endings. Soft-tonguing throughout is suggested.

Fair Phyllis I saw sitting all alone - John Farmer (1599)

arr. John Kilpatrick



Phyllis, farewell, I may no longer live - Thomas Bateson (1604)



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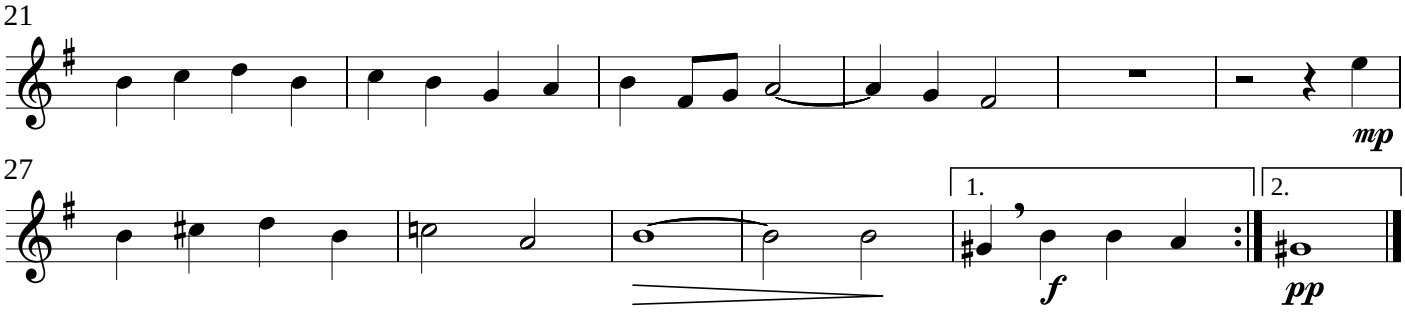
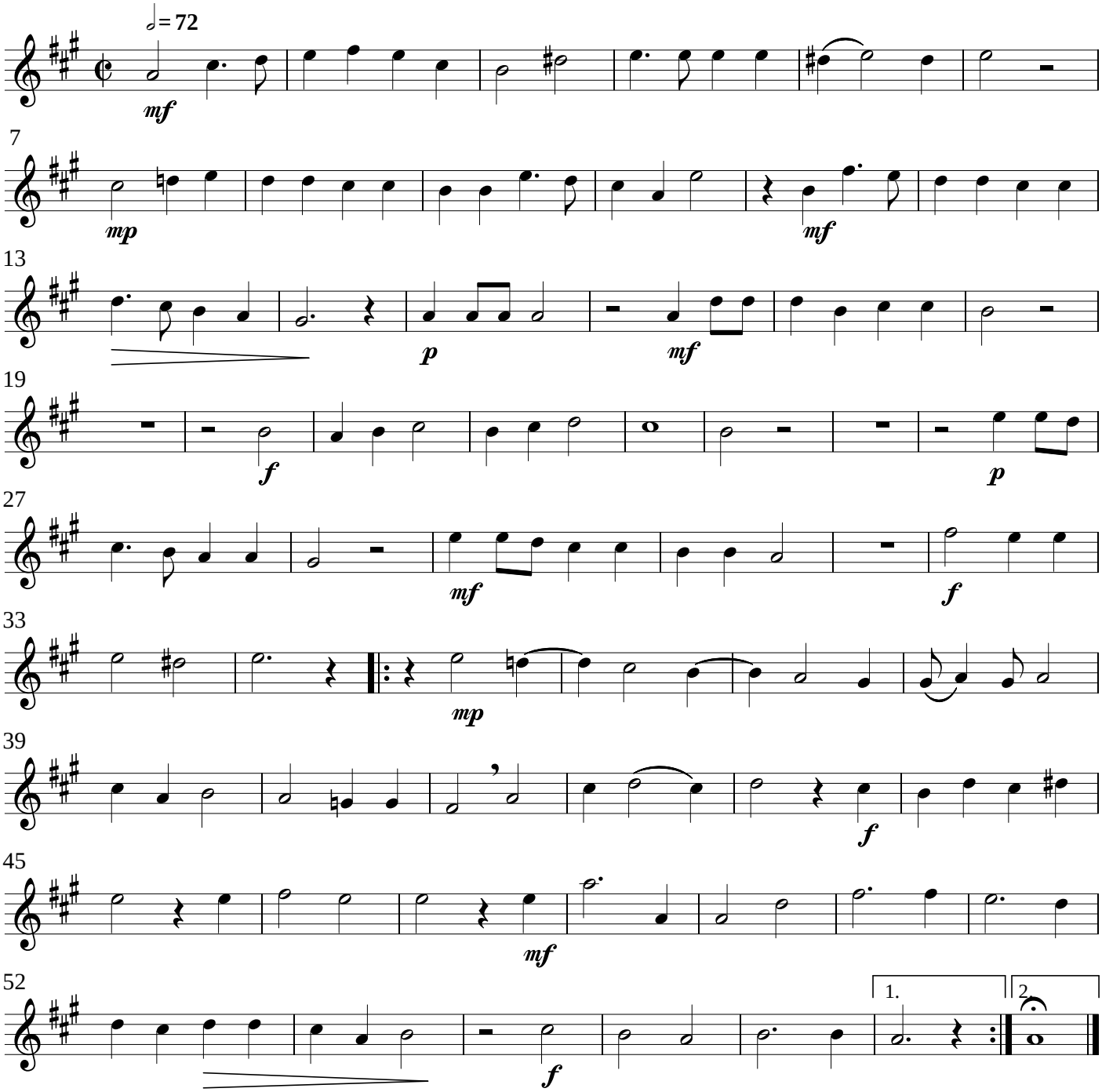


Amyntas with his Phyllis fair - Francis Pilkington (1613)



CLARINET 2 in Bb

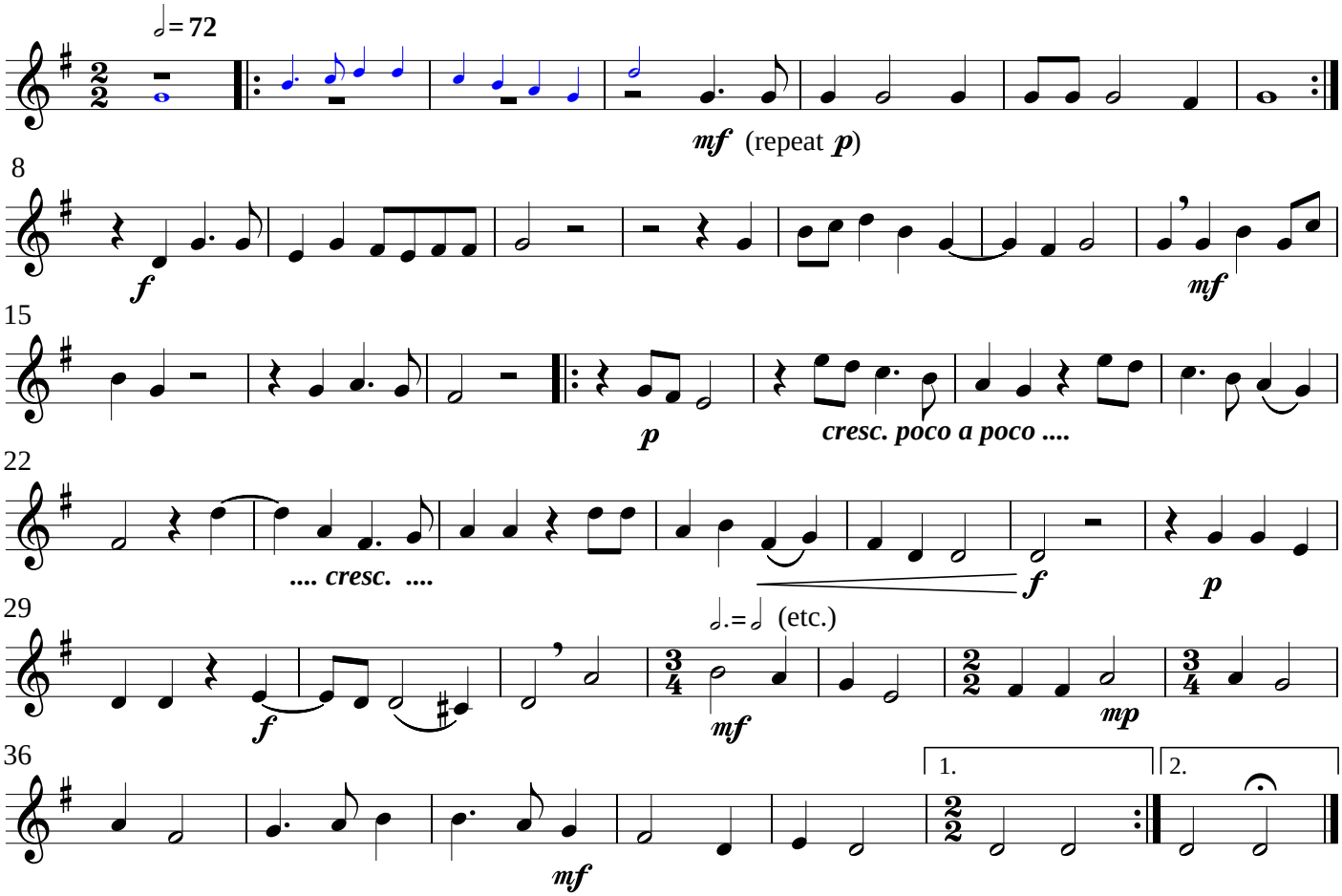
"Fair Phyllis"

Three 4-part madrigals involving Phyllis
arranged for Clarinet Quartet

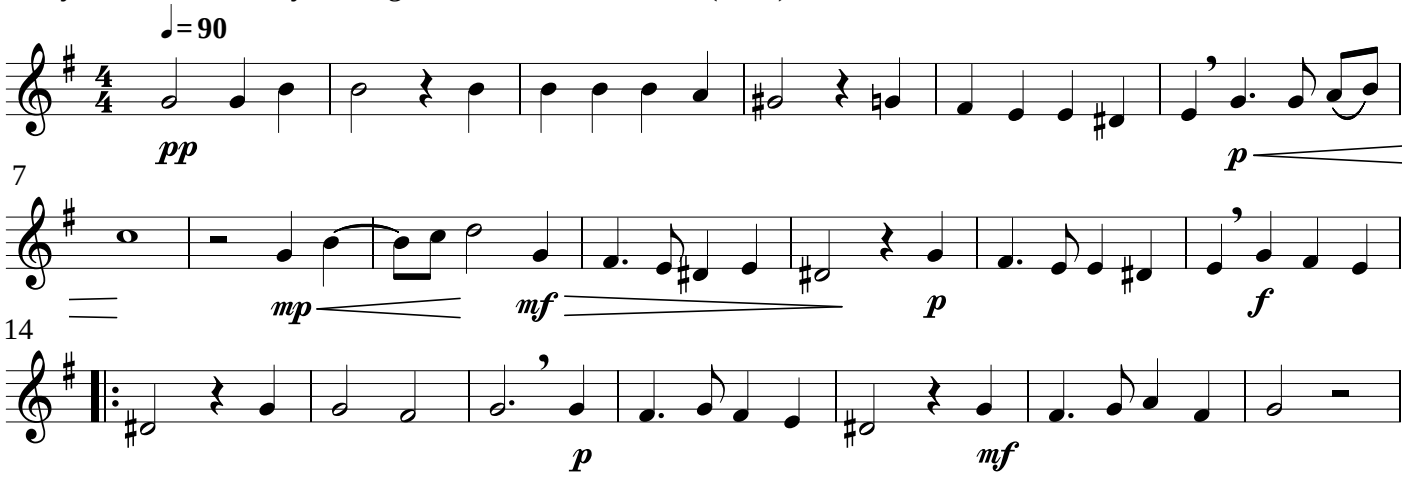
Expression and speeds are editorial. Slurs indicate the original vocal syllables, while commas indicate phrase endings. Soft-tonguing throughout is suggested.

Fair Phyllis I saw sitting all alone - John Farmer (1599)

arr. John Kilpatrick



Phyllis, farewell, I may no longer live - Thomas Bateson (1604)



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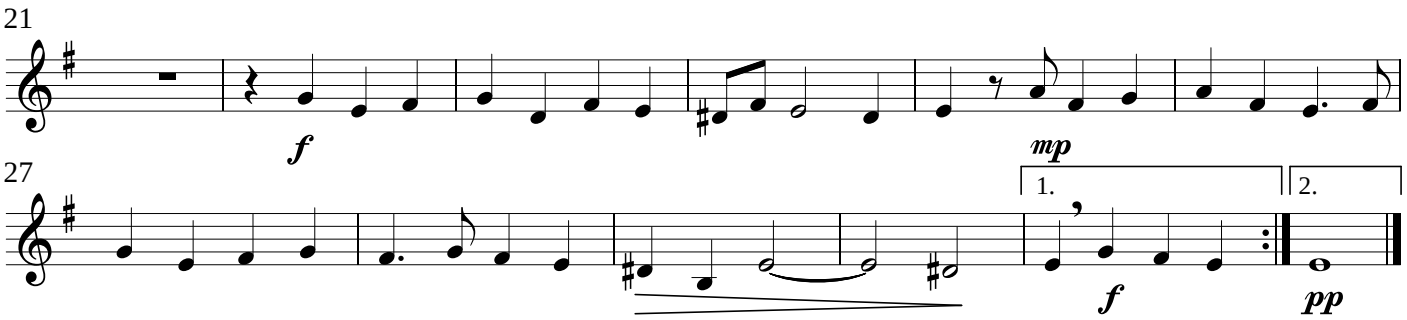
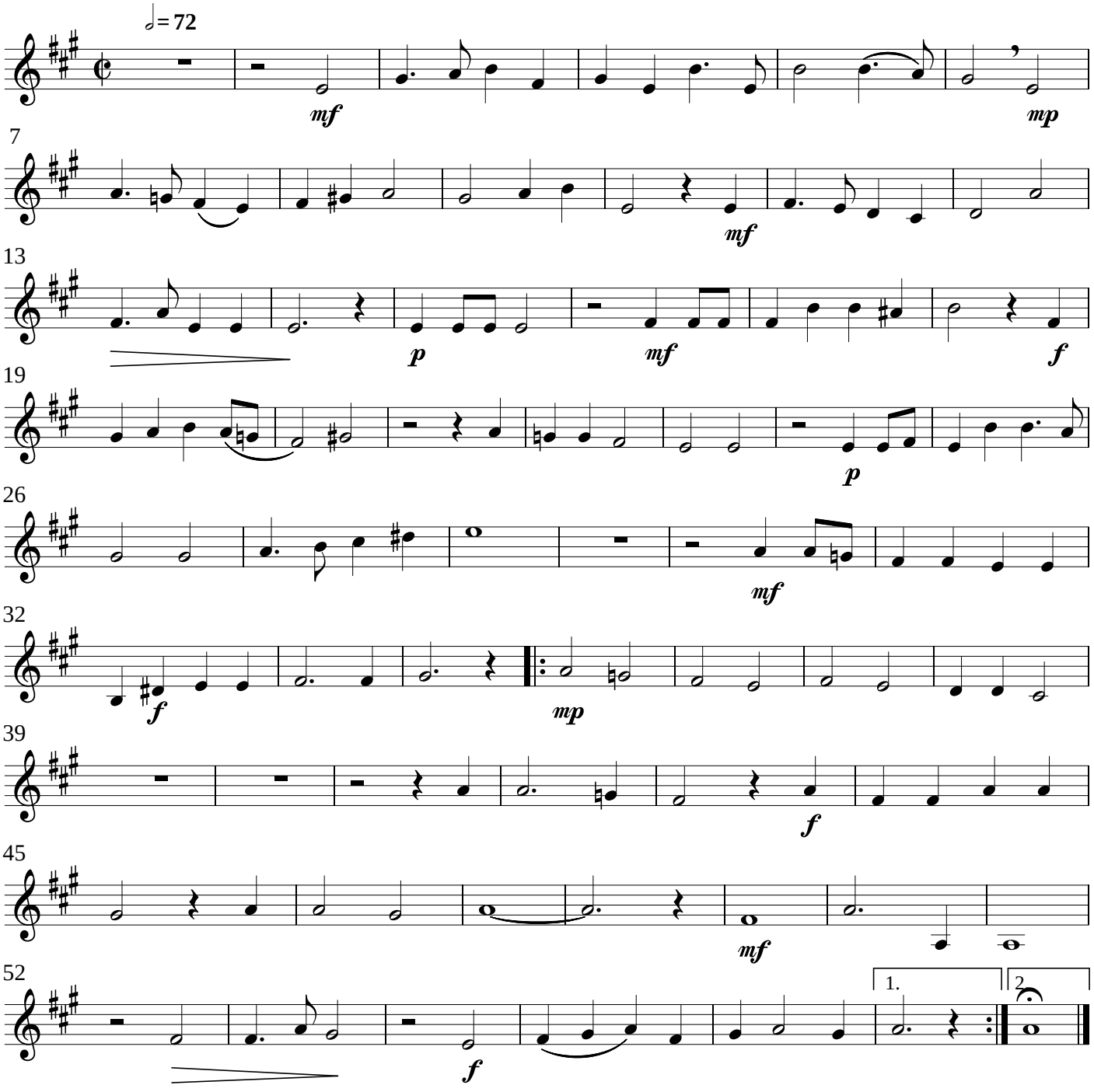


Amyntas with his Phyllis fair - Francis Pilkington (1613)



CLARINET 3 in Bb

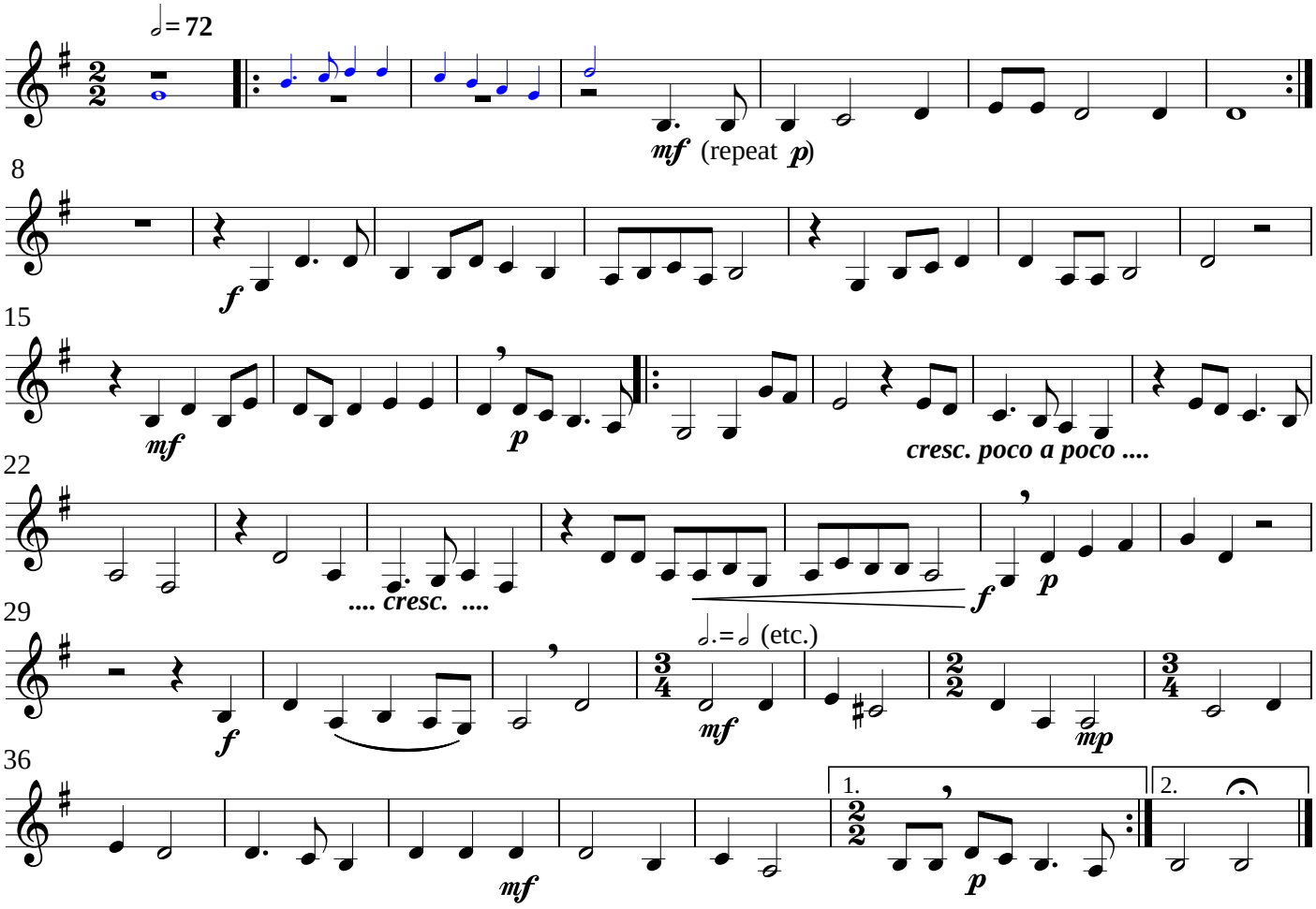
"Fair Phyllis"

Three 4-part madrigals involving Phyllis
arranged for Clarinet Quartet

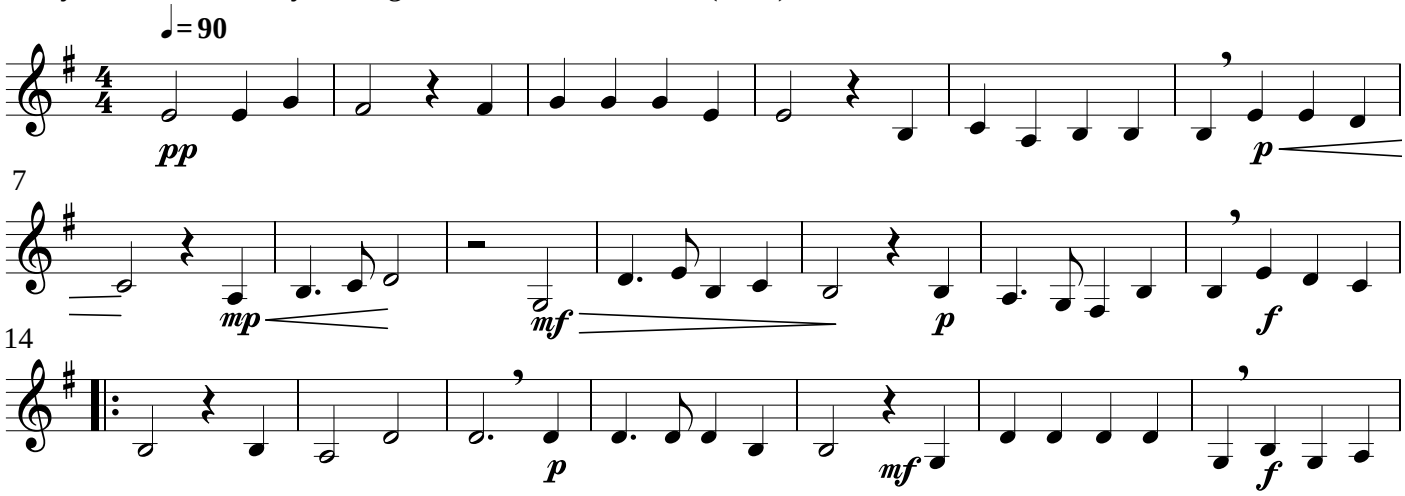
Expression and speeds are editorial. Slurs indicate the original vocal syllables, while commas indicate phrase endings. Soft-tonguing throughout is suggested.

Fair Phyllis I saw sitting all alone - John Farmer (1599)

arr. John Kilpatrick



Phyllis, farewell, I may no longer live - Thomas Bateson (1604)



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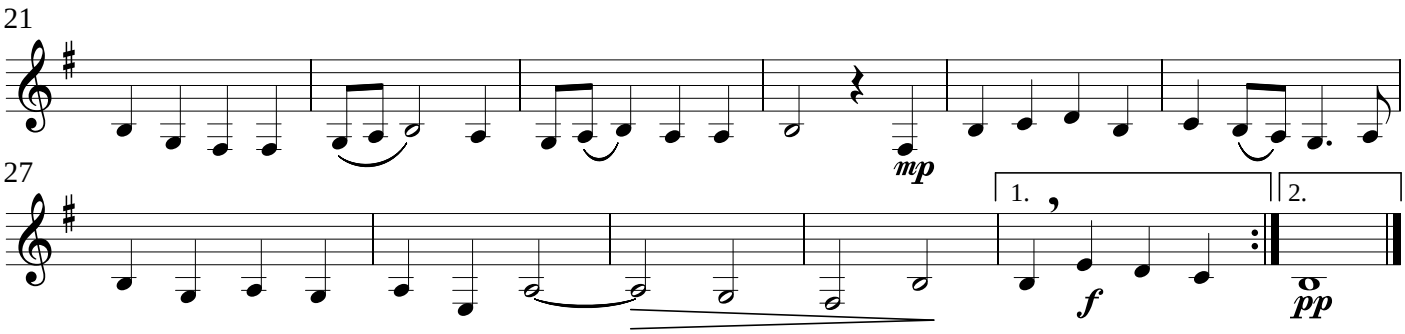
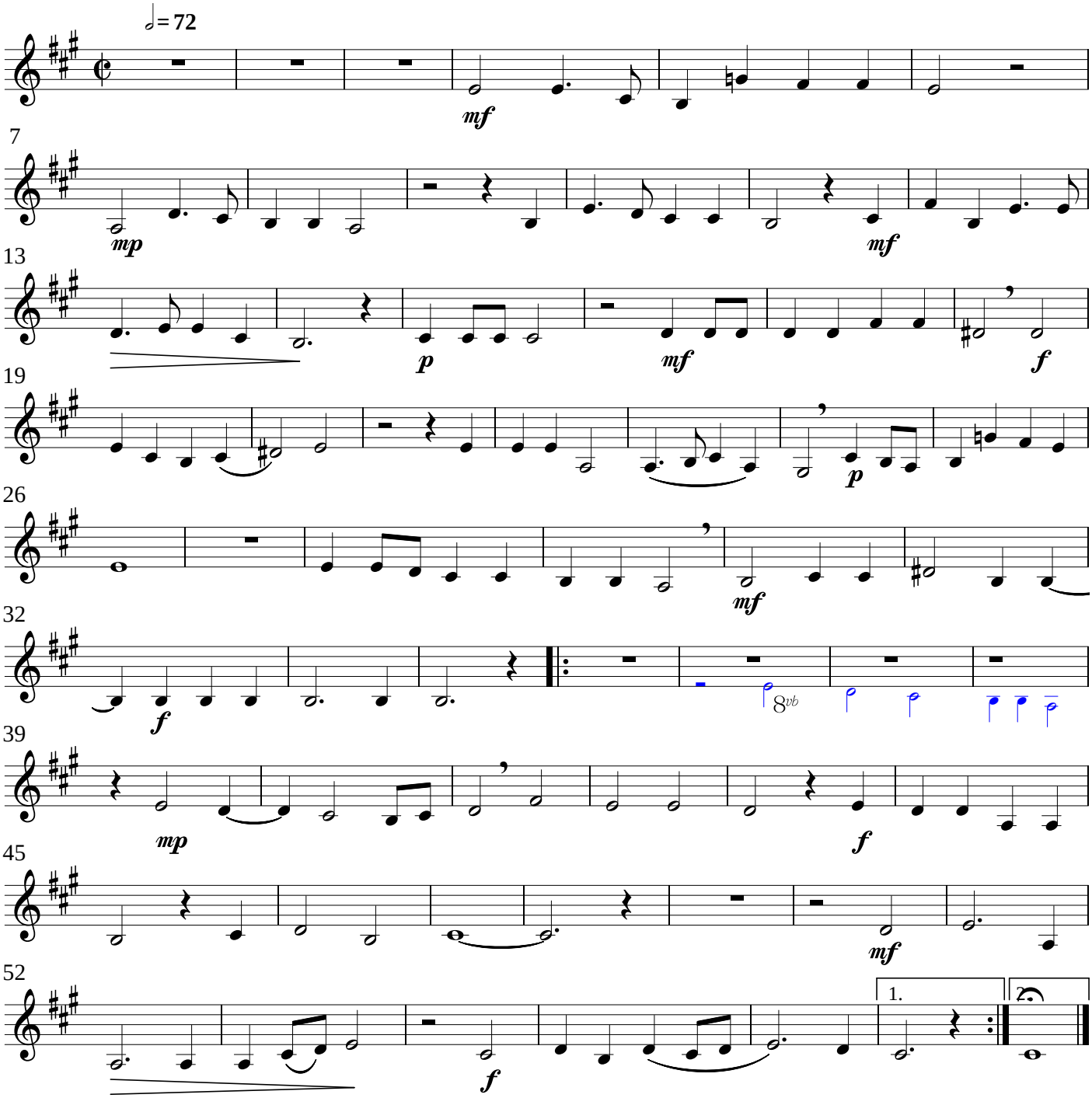


Amyntas with his Phyllis fair - Francis Pilkington (1613)



BASS CLARINET

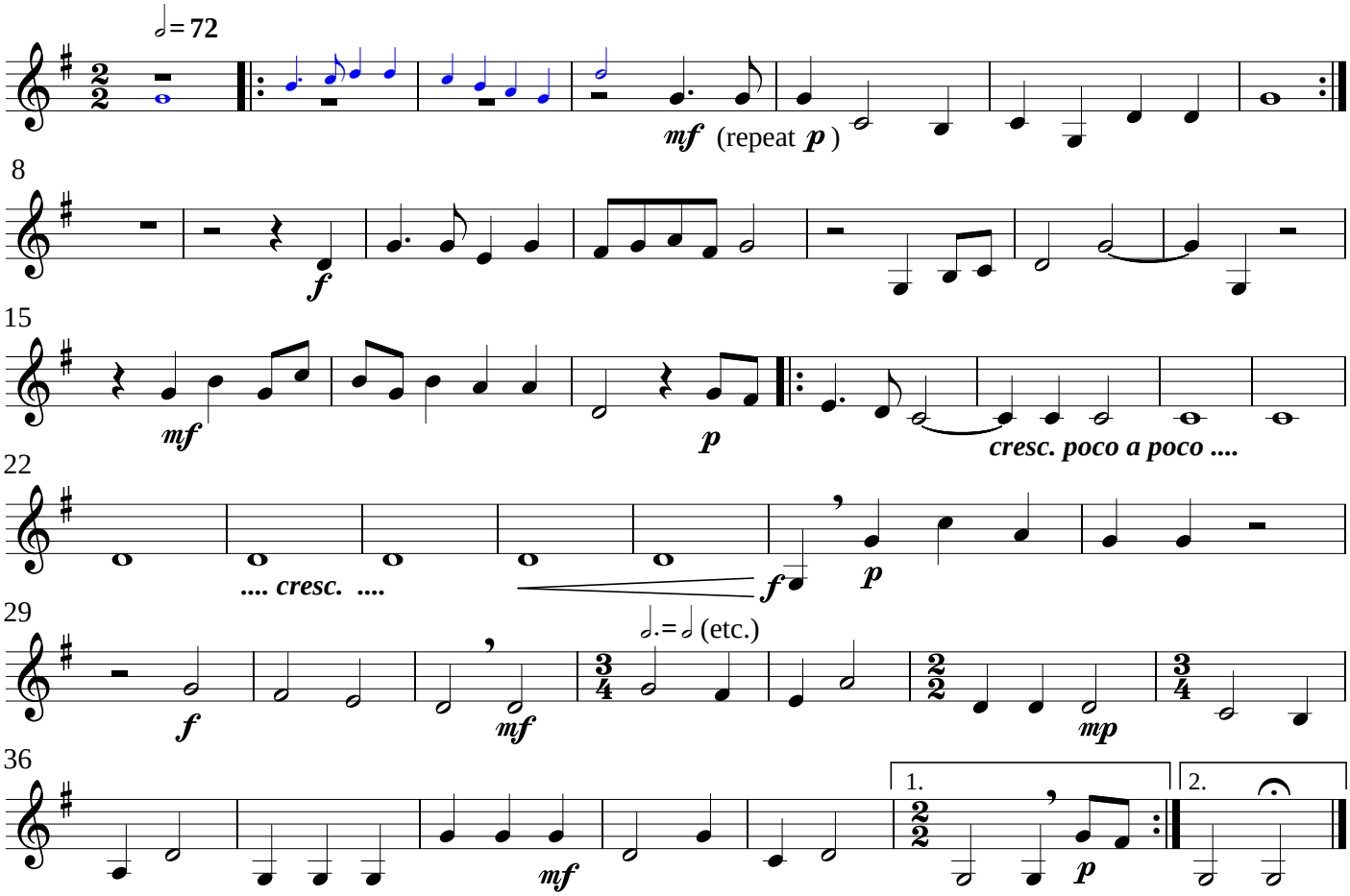
"Fair Phyllis"

Three 4-part madrigals involving Phyllis
arranged for Clarinet Quartet

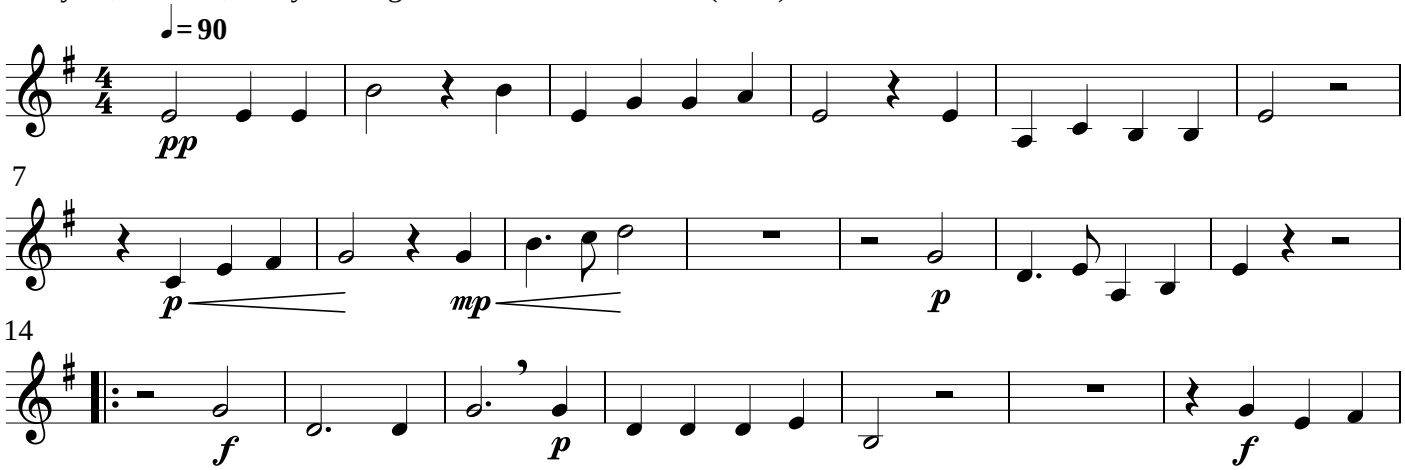
Expression and speeds are editorial. Slurs indicate the original vocal syllables, while commas indicate phrase endings. Soft-tonguing throughout is suggested.

Fair Phyllis I saw sitting all alone - John Farmer (1599)

arr. John Kilpatrick



Phyllis, farewell, I may no longer live - Thomas Bateson (1604)



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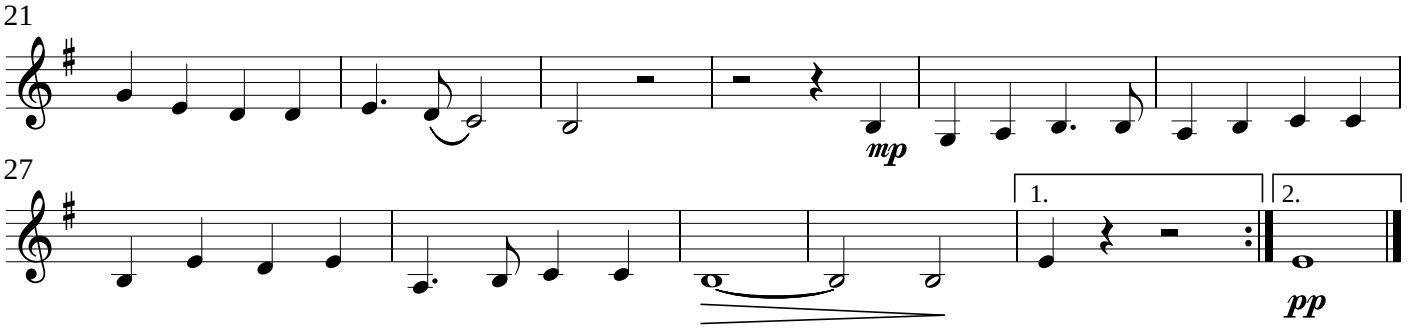
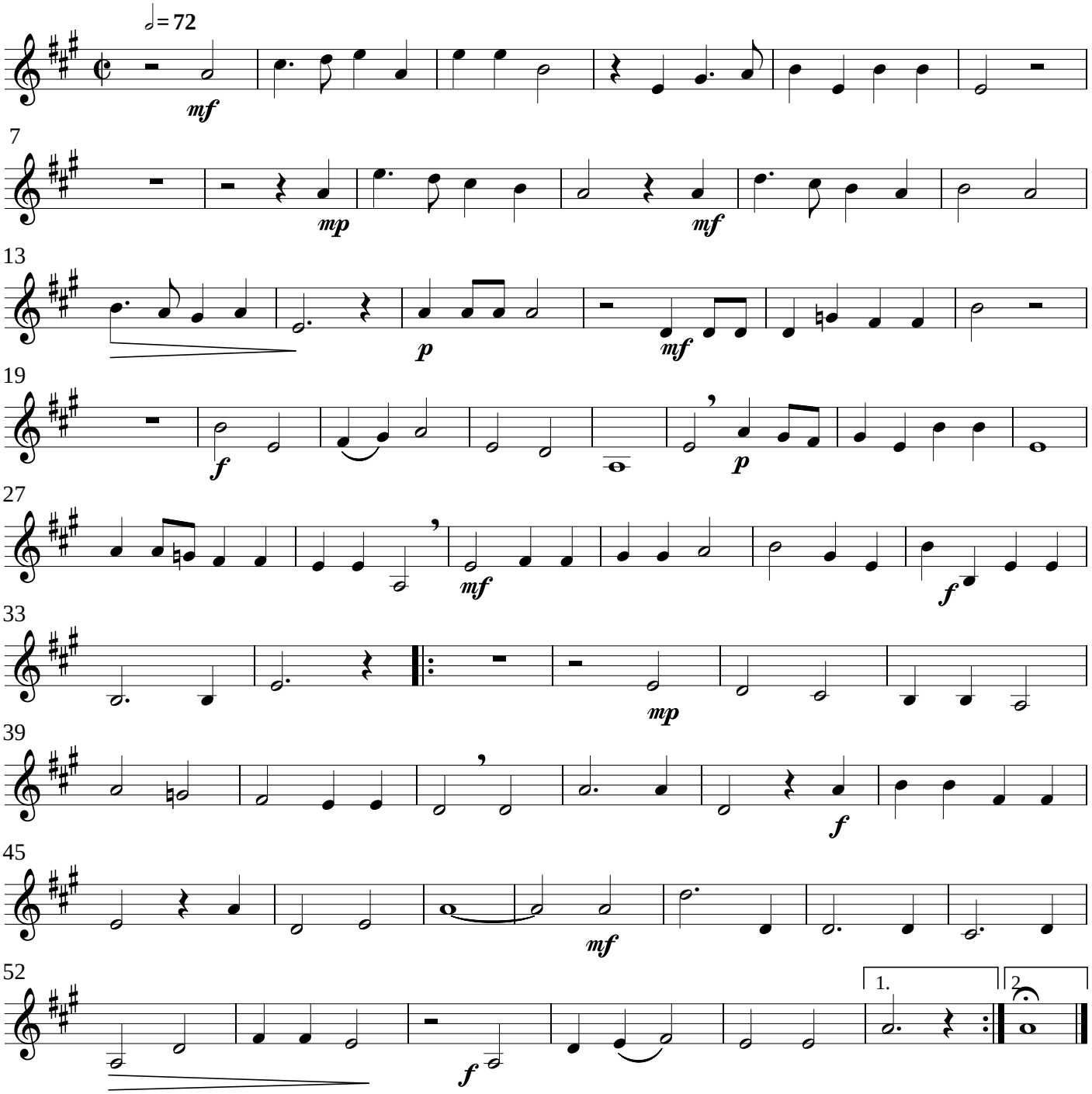
Amyntas with his Phyllis fair - Francis Pilkington (1613)