**Pavane no.1**

*Mille Regretz*

4 x Bb Clarinet

transposed up a 5th (written 4th)

Tielman Susato
(after Josquin des Prez)

arr. John Kilpatrick

\(\text{\textit{strophanthus}}\)

\(\text{\textit{stately, but with soft tonguing}}\)

\(\text{\textit{or slower}}\)

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**CLARINET 1 in Bb**

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**CLARINET 2 in Bb**

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**CLARINET 3 in Bb**

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**CLARINET 4 in Bb**

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1. 
2.
Pavane no.1
Mille Regretz
4 x Bb Clarinet
transposed up a 5th (written 4th)

Tielman Susato
(after Josquin des Prez)
arr. John Kilpatrick

\( \text{\textbf{CLARINET 2 in Bb}} \)

\( \text{\textbf{stately, but with soft tonguing}} \)

\( \text{\textbf{or slower}} \)

\( \text{\textbf{1.}} \)

\( \text{\textbf{2.}} \)
Pavane no.1
Mille Regretz
4 x Bb Clarinet
transposed up a 5th (written 4th)

\( \text{d} = 60 \) or slower
\( \text{stately, but with soft tonguing} \)

Tieman Susato
(after Josquin des Prez)
arr. John Kilpatrick

CLARINET 3 in Bb
Pavane no.1
Mille Regretz
4 x Bb Clarinet
transposed up a 5th (written 4th)

Tielman Susato
(after Josquin des Prez)
arr. John Kilpatrick

The same written out for Bass Clarinet