

Pavane no.1

Mille Regretz

4 x Bb Clarinet
transposed up a 5th (written 4th)

Tielman Susato
(after Josquin des Prez)
arr. John Kilpatrick

$\text{♩} = 60$
or slower *stately, but with soft tonguing*

The musical score is arranged for four Bb Clarinets, labeled Cl1, Cl2, Cl3, and Cl4. It consists of three systems of four staves each. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and repeat signs. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. The third system includes first and second endings for the final phrase.

CLARINET 1 in Bb

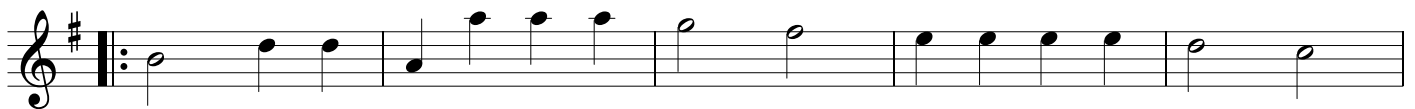
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CLARINET 2 in Bb

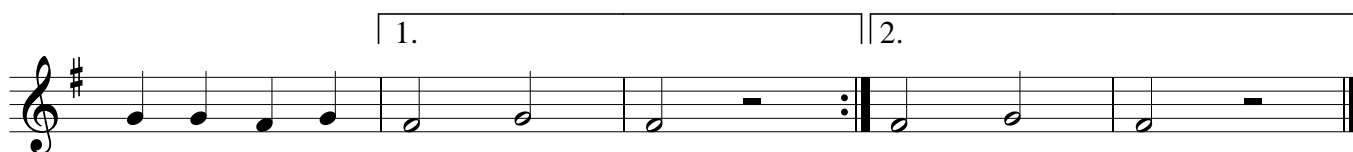
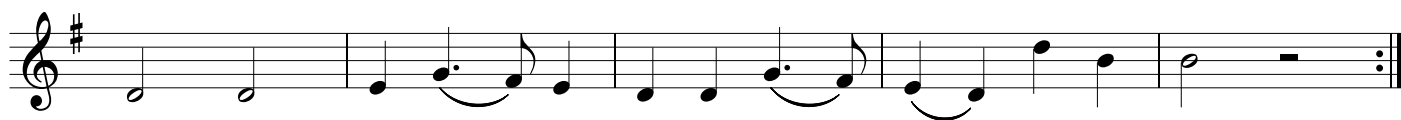
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CLARINET 3 in Bb

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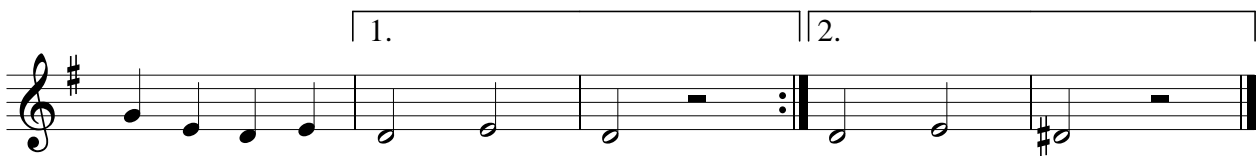
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4 x Bb Clarinet
transposed up a 5th (written 4th)

Tielman Susato
(after Josquin des Prez)
arr. John Kilpatrick

$\text{♩} = 60$
or slower

stately, but with soft tonguing



CLARINET 4 in Bb

Pavane no.1

Mille Regretz

4 x Bb Clarinet
transposed up a 5th (written 4th)

Tielman Susato
(after Josquin des Prez)
arr. John Kilpatrick

$\text{♩} = 60$
or slower

stately, but with soft tonguing

Musical score for Clarinet 4 in Bb, transposed up a 5th (written 4th). The score consists of five staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked $\text{♩} = 60$ or slower, and the performance instruction is *stately, but with soft tonguing*. The score includes a first ending and a second ending, both marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

The same written out for Bass Clarinet

Musical score for Bass Clarinet, transposed up a 5th (written 4th). The score consists of five staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked $\text{♩} = 60$ or slower, and the performance instruction is *stately, but with soft tonguing*. The score includes a first ending and a second ending, both marked with '1.' and '2.' respectively. The piece concludes with a double bar line.