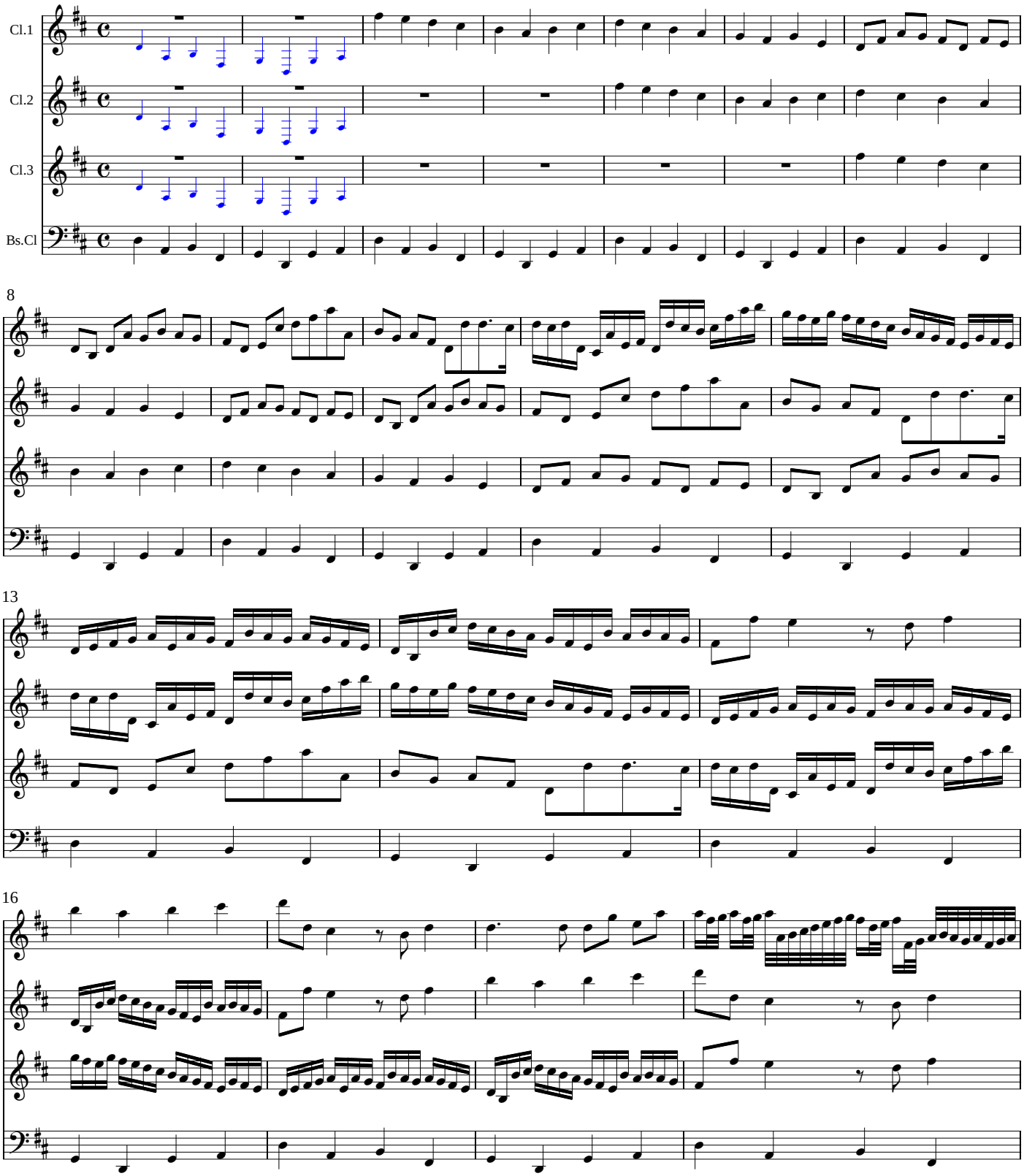
SCORE

Canon a 3 Violini con Basso c. di Joh. Pachelbel

transposed down one tone for clarinet quartet
(so in original written pitch)

Johann Pachelbel
1653-1706
edited by John Kilpatrick



This edition is faithful to the original manuscript. Beaming is preserved (i.e. the note grouping, not the beam angle or stem direction). The very few departures from a perfect canon are marked by asterisks.

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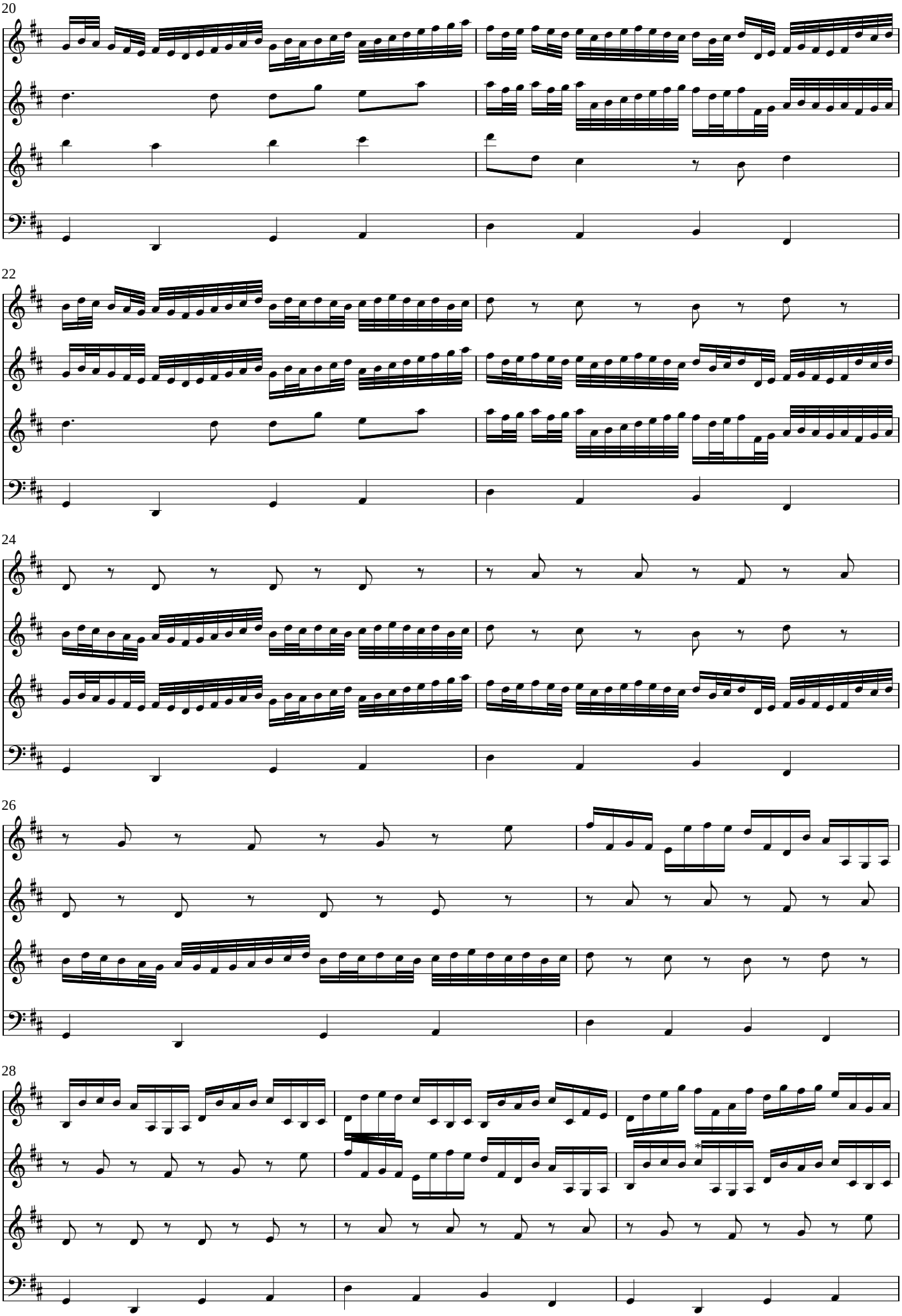
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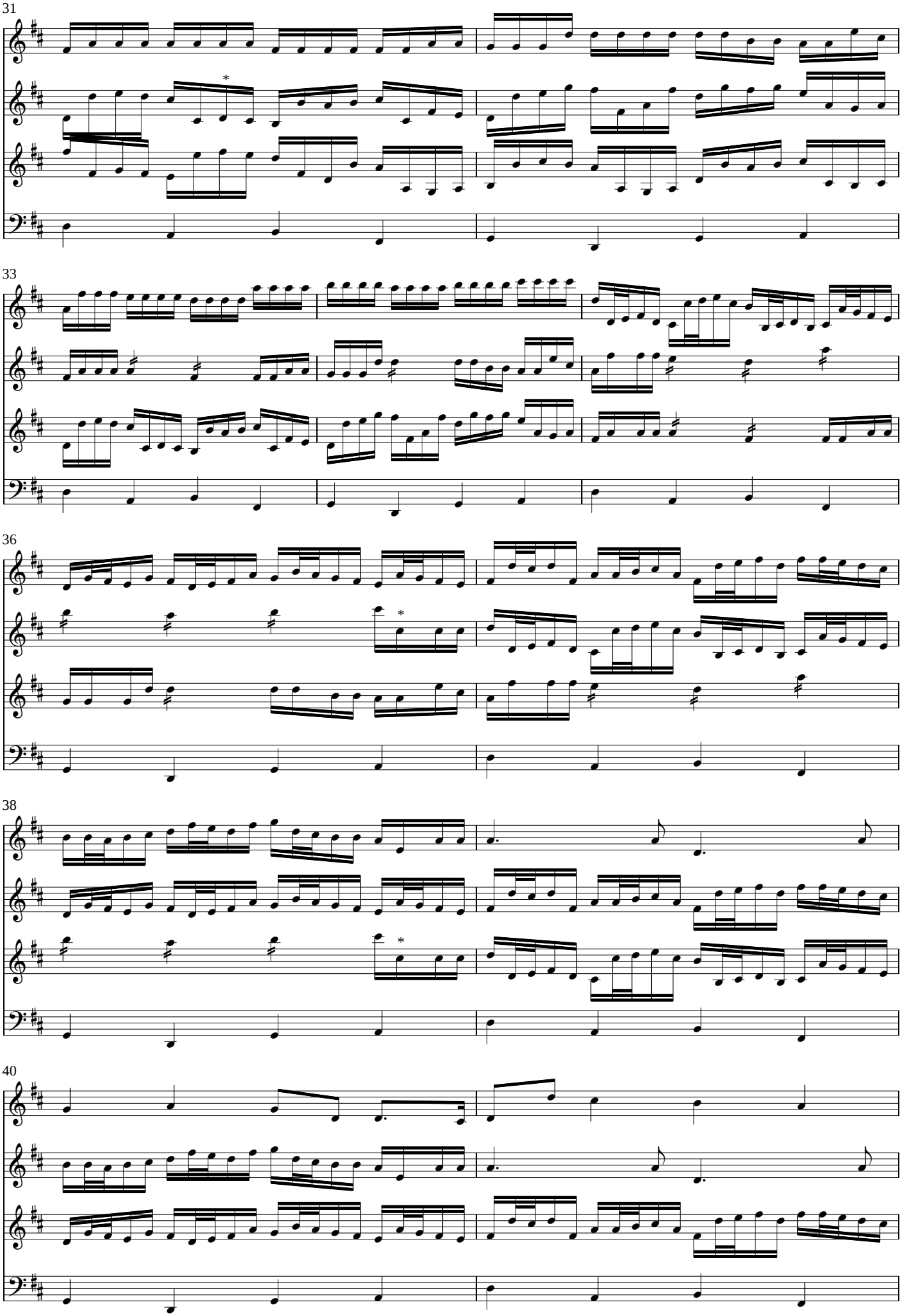
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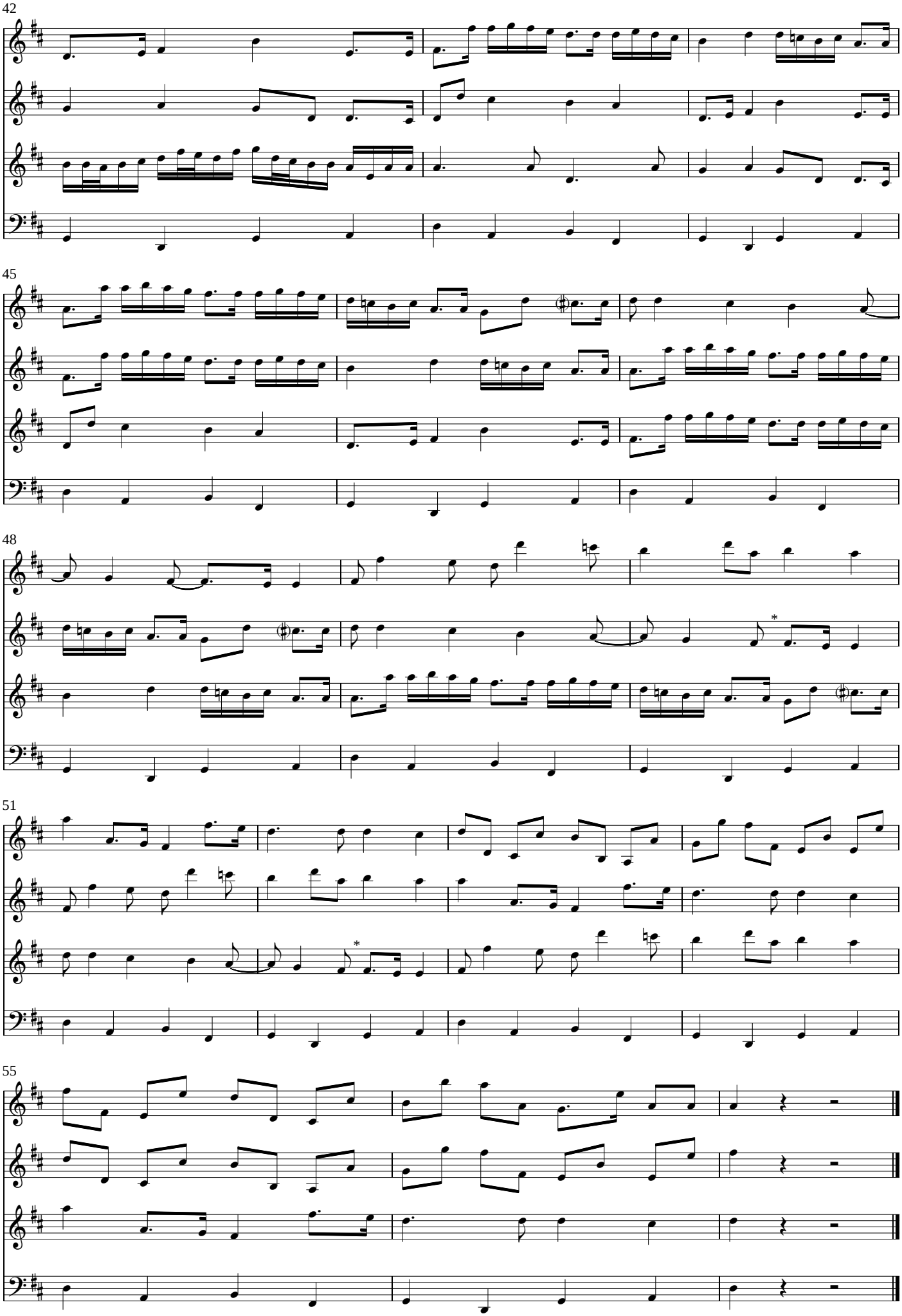
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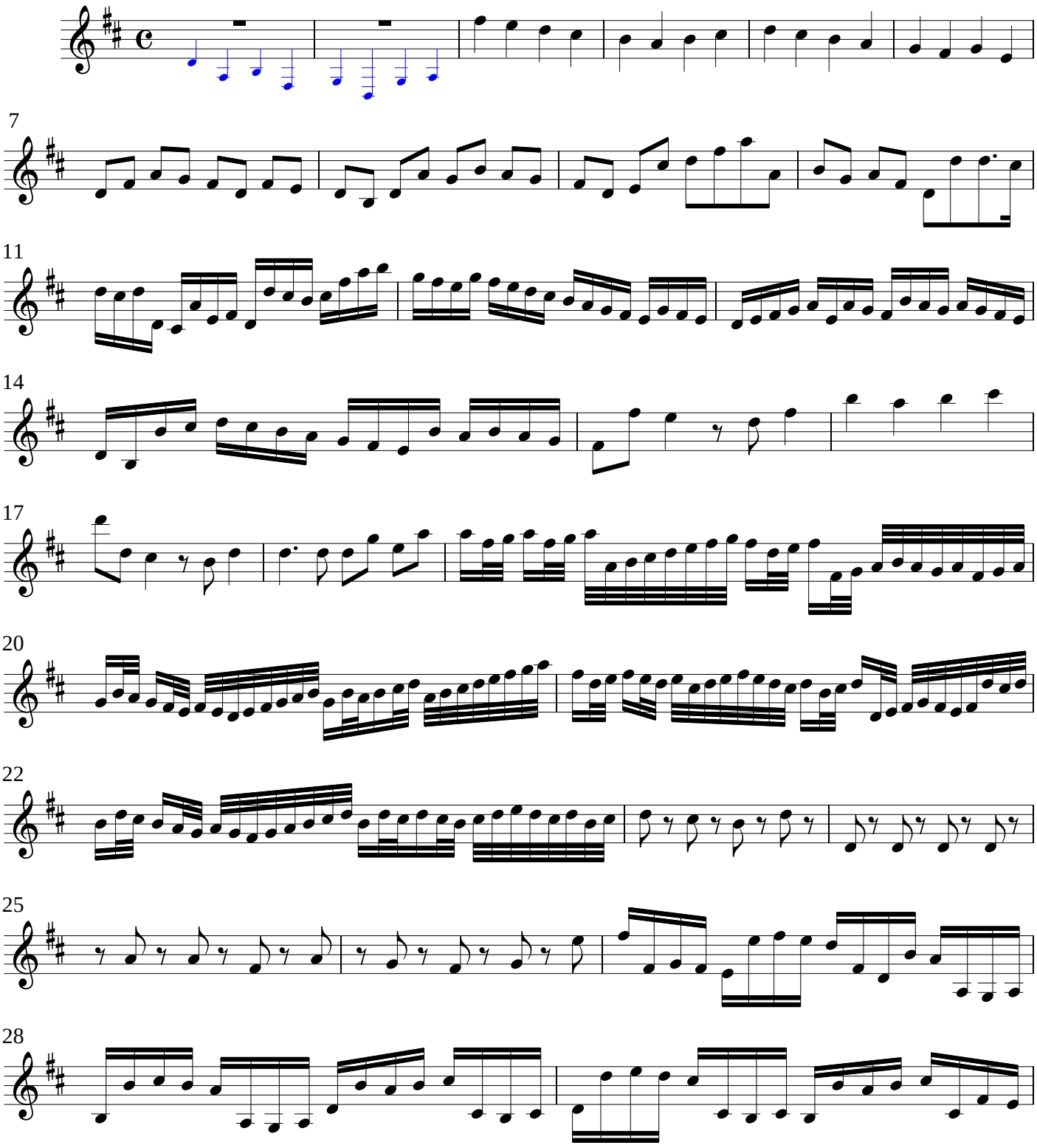
(so in original written pitch)

CLARINET 1 in Bb

From the manuscript in Berlin Staatsbiblioteck. The note values and beaming are unchanged; no phrasing and no dynamics are present.

Johann Pachelbel
1653-1706
edited by John Kilpatrick



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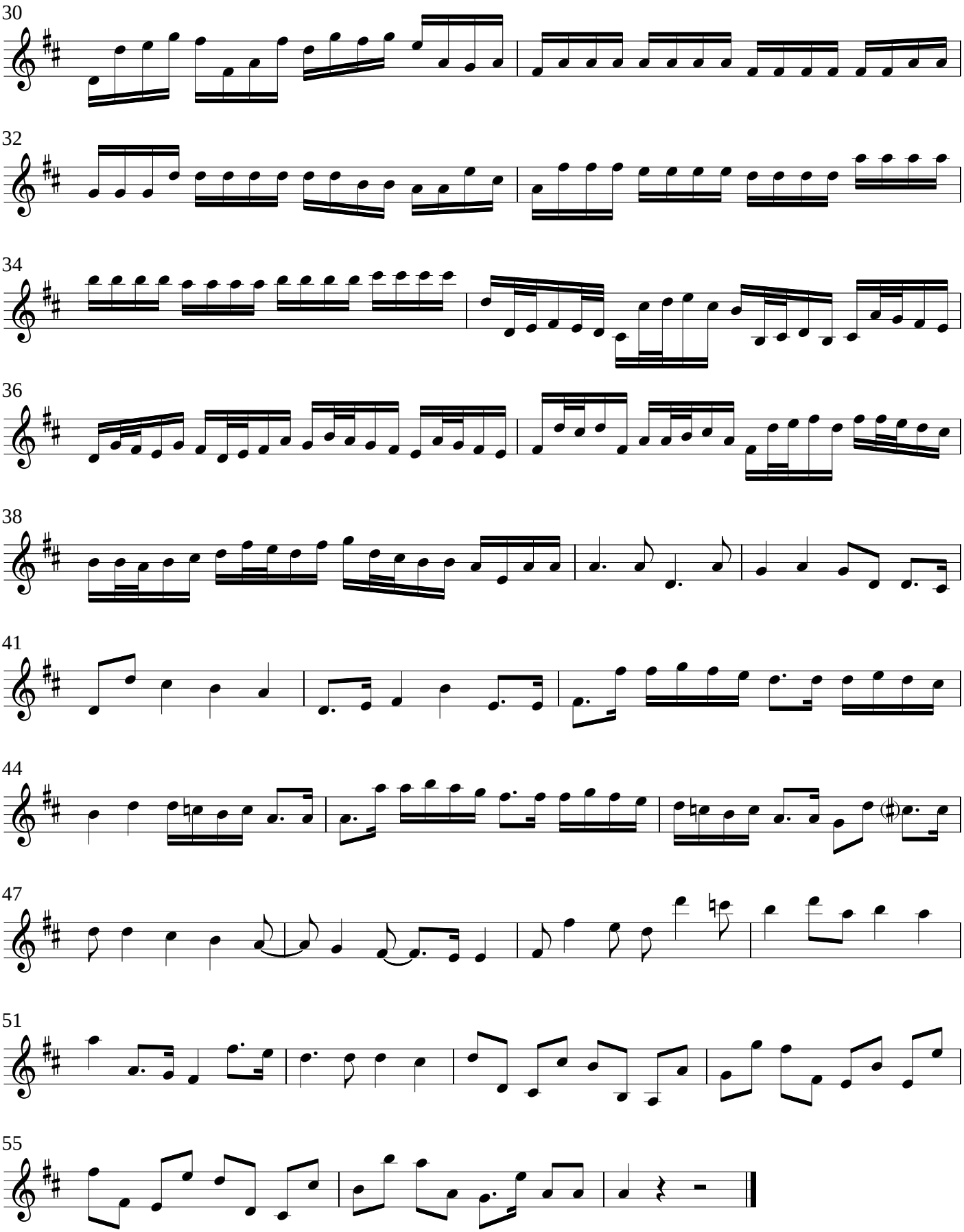
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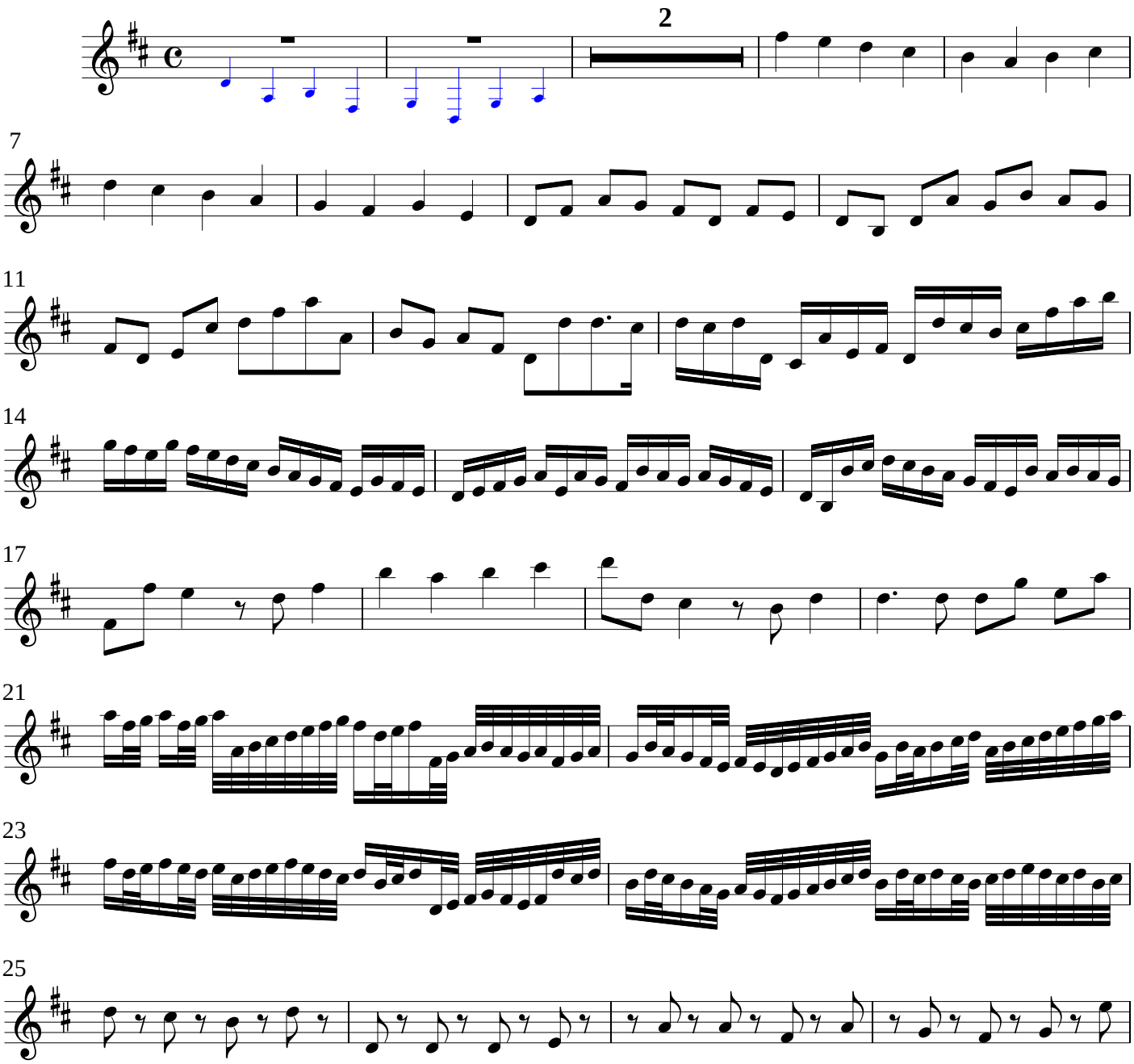
CLARINET 2 in Bb

From the manuscript in Berlin Staatsbiblioteck. The note values and beaming are unchanged; no phrasing and no dynamics are present. Small departures from a perfect canon are marked with asterisks.

Johann Pachelbel
1653-1706
edited by John Kilpatrick



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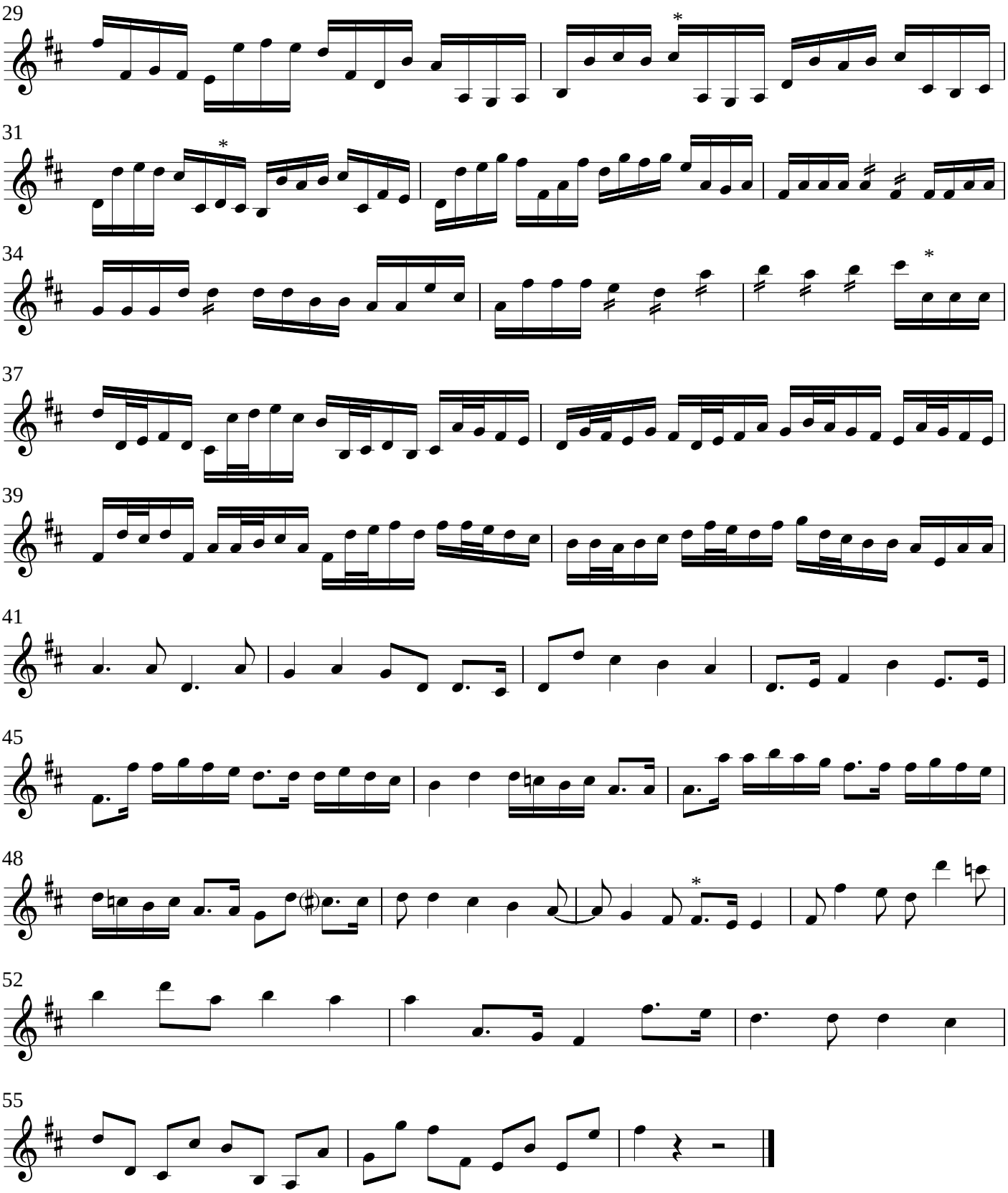
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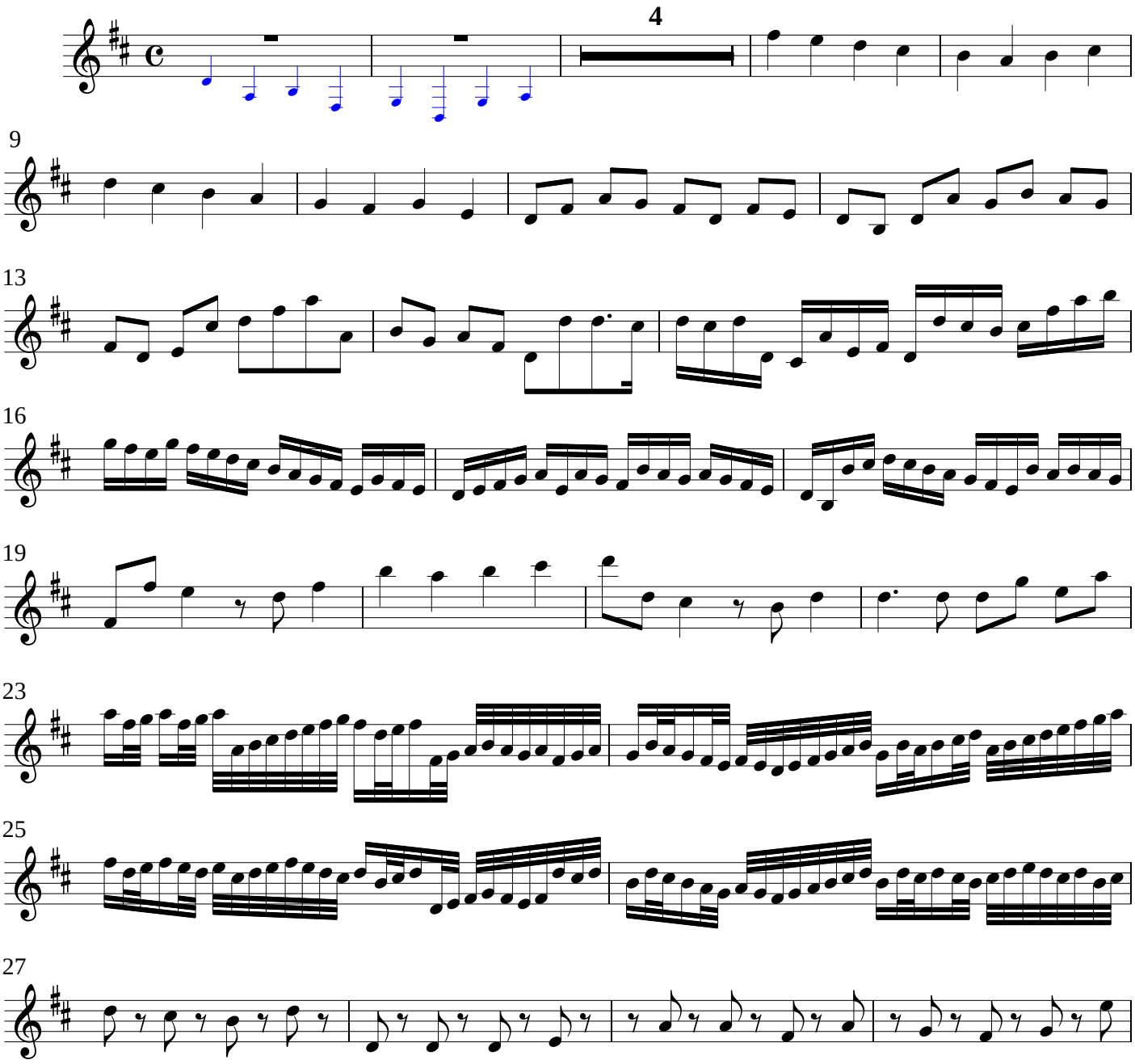
CLARINET 3 in Bb

From the manuscript in Berlin Staatsbiblioteck. The note values and beaming are unchanged; no phrasing and no dynamics are present. Small departures from a perfect canon are marked with asterisks.

Johann Pachelbel
1653-1706
edited by John Kilpatrick



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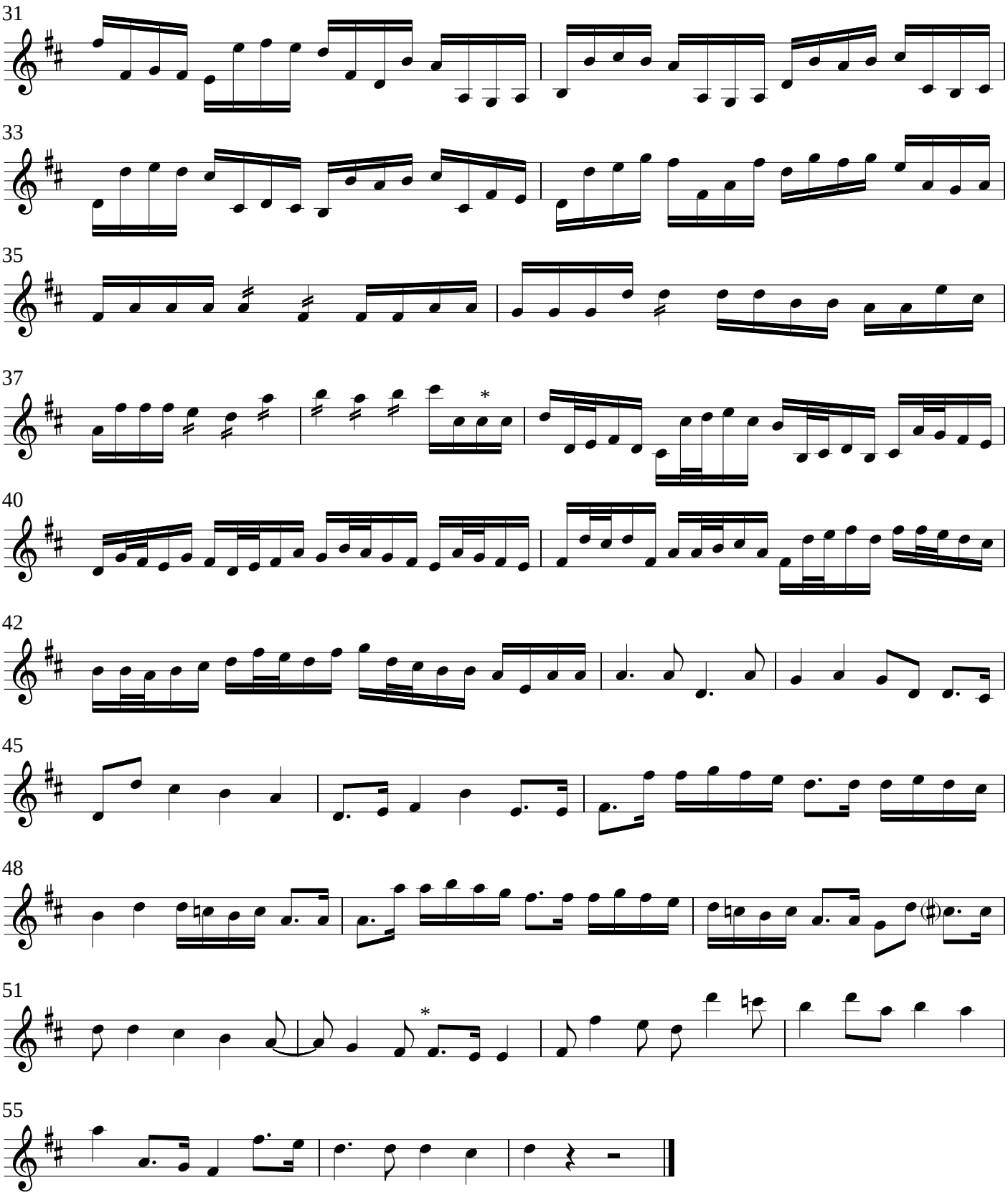
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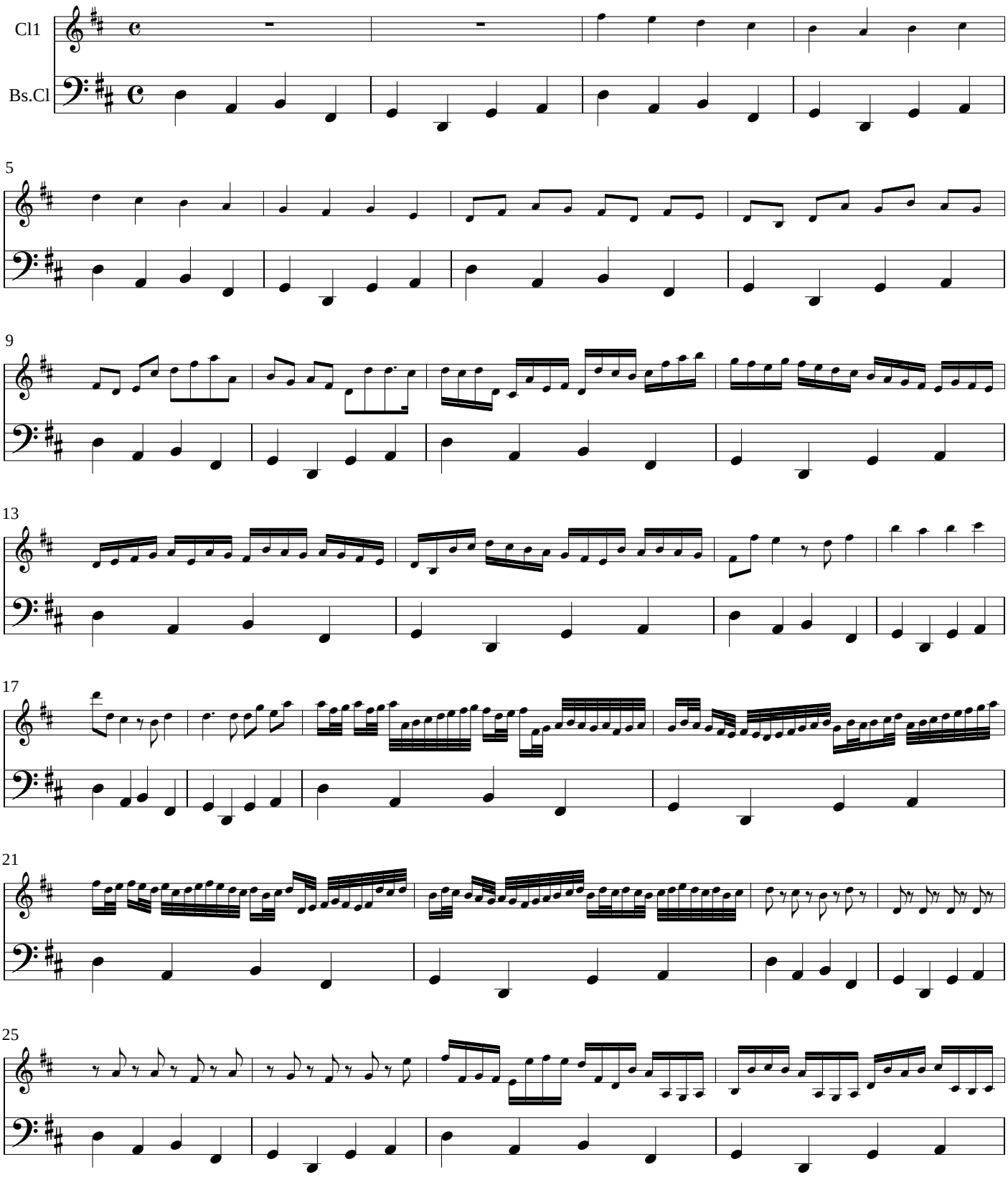
BASS CLARINET

Johann Pachelbel
1653-1706
edited by John Kilpatrick



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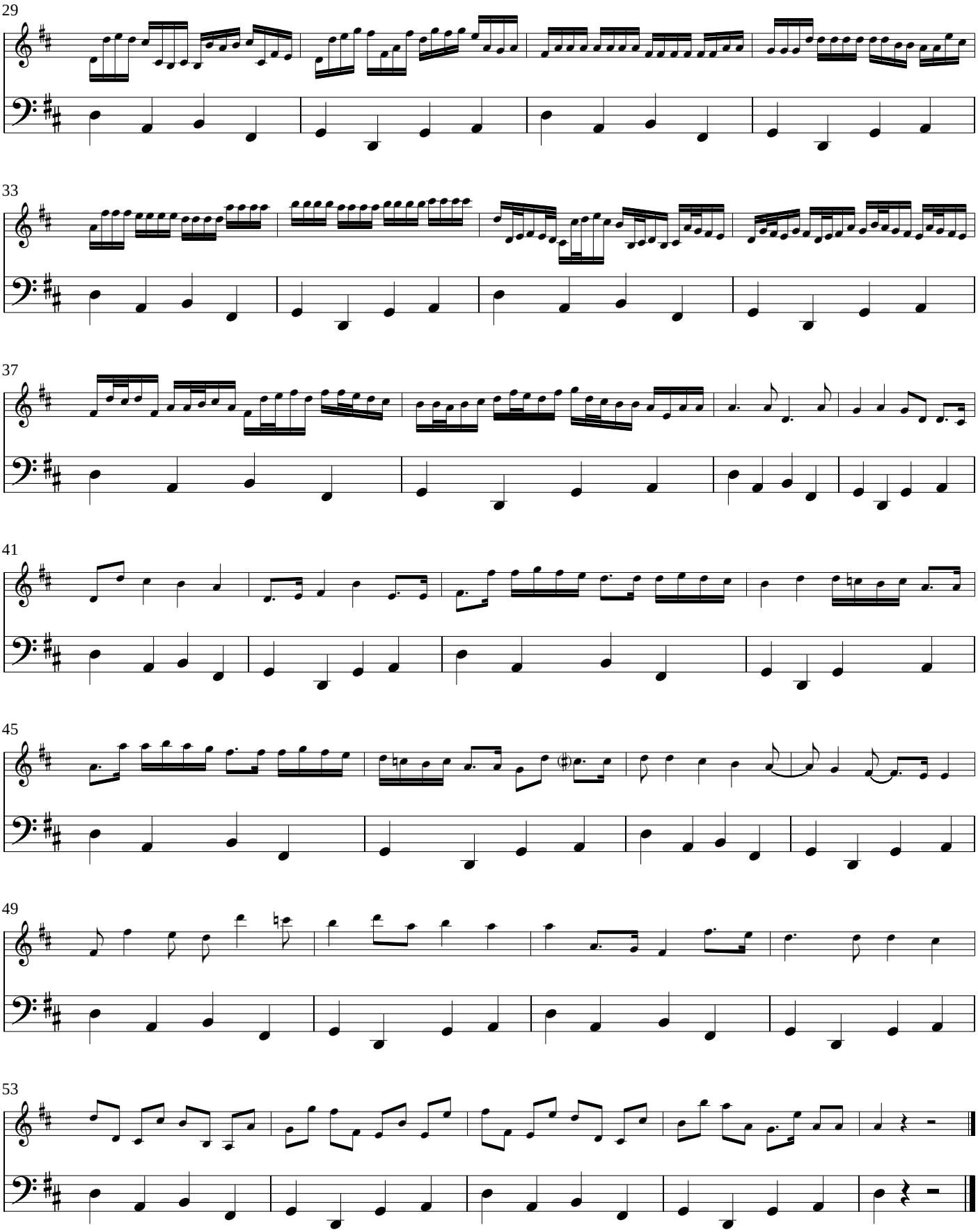
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