La Piémontoise
(for harpsichord, arranged for clarinet quartet)

small notes indicate additions to the original

Louis Couperin
arr. JAK
La Piémontoise
(for harpsichord, arranged for clarinet quartet)

small notes indicate additions to the original

Clarinet 1 in Bb

\( J = 72 \)

\( \text{f (repeat } p) \)

\( \text{mf} \)

\( \text{p} \)

\( \text{mf} \)

\( \text{f} \)
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Clarinet 2 in Bb

\( \text{d} = 72 \)

\( f \) (repeat \( p \))

6

11

16

21

26
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Clarinet 3 in Bb

\[ \text{\( \frac{d}{\text{=72}} \)} \]

\( f \) (repeat \( p \))

1. [Music notation]

2. [Music notation]

3. [Music notation]

4. [Music notation]

5. [Music notation]

6. [Music notation]

7. [Music notation]

8. [Music notation]

9. [Music notation]

10. [Music notation]

11. [Music notation]

12. [Music notation]

13. [Music notation]

14. [Music notation]

15. [Music notation]

16. [Music notation]

17. [Music notation]

18. [Music notation]

19. [Music notation]

20. [Music notation]

21. [Music notation]

22. [Music notation]

23. [Music notation]

24. [Music notation]

25. [Music notation]

26. [Music notation]

27. [Music notation]

28. [Music notation]

29. [Music notation]

30. [Music notation]

31. [Music notation]
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Bass Clarinet

Louis Couperin
arr. JAK