

# La Piémontoise

(for harpsichord, arranged for clarinet quartet)

## SCORE

Louis Couperin  
arr. JAK

*small notes indicate additions to the original*

$\text{♩} = 72$

Cl-1 *f* (repeat *p*)

Cl-2 *f* (repeat *p*)

Cl-3 *f* (repeat *p*)

Cl-B *f* (repeat *p*)

6

1. 2.

*mf*

*mf*

*mf*

*mf*

12

Cl-1

Cl-2

Cl-3

Cl-B

17

Musical score for measures 17-21. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

22

Musical score for measures 22-27. The score continues with four staves in treble clef. Dynamic markings of *p* (piano) are present in measures 25, 26, and 27, with hairpins indicating a crescendo. The music includes slurs and accents.

28

Musical score for measures 28-32. The score continues with four staves in treble clef. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present, with hairpins indicating crescendos. The music includes slurs and accents.







# La Piémontoise

Bass Clarinet

(for harpsichord, arranged for clarinet quartet)

*small notes indicate additions to the original*

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arr. JAK

$\text{♩} = 72$

*f* (repeat *p*)

6 1. 2. *mf*

11

16

21

26 *p*

31 *mf* *f*