

Pavane & Galliarde "La dona"

(Danserye nos. 38 & 50)

arranged for saxophone quartet (SATB or AATB)

Tielman Susato

arr. John Kilpatrick

transposed up a 4th

II. Pavane La dona

Score for vocal parts: Soprano (S), Alto (A(S)), Alto (A), Tenor (T), and Bass (B). The music is in G major and common time. Each staff begins with a treble clef and a key signature of one sharp (F#). The vocal lines are written in a homophonic style, with each part having its own melodic line.

Score for piano accompaniment, consisting of five staves. The music is in G major and common time. The piano part features a rhythmic accompaniment with various textures, including chords and moving lines. The first system includes repeat signs and first/second endings.

Score for piano accompaniment, continuing from the first system. The music is in G major and common time. The piano part features a rhythmic accompaniment with various textures, including chords and moving lines. The second system includes repeat signs and first/second endings.

Musical score for measures 21-24. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of rhythmic patterns and melodic lines across the staves, ending with repeat signs.

Musical score for measures 25-27. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with rhythmic patterns and melodic lines, ending with repeat signs.

Musical score for measures 28-31. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with rhythmic patterns and melodic lines, ending with repeat signs.

Soprano sax
(alto alternative overleaf)

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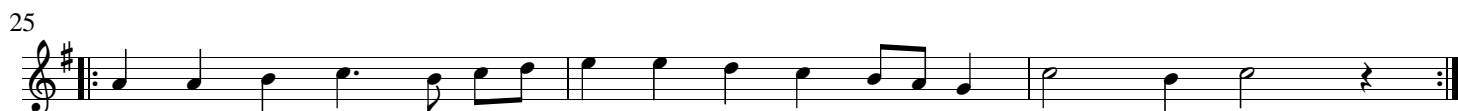
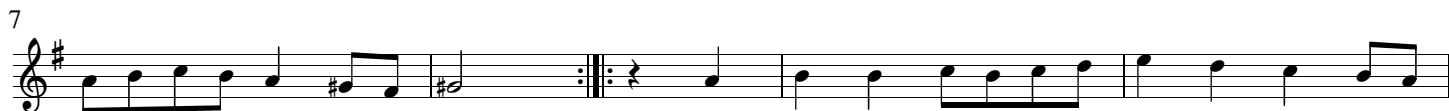
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Alto sax
(alternative to soprano)

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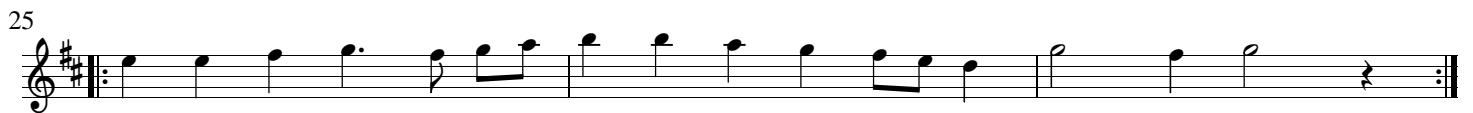
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Alto sax

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VIII. Gaillarde La dona



Tenor sax

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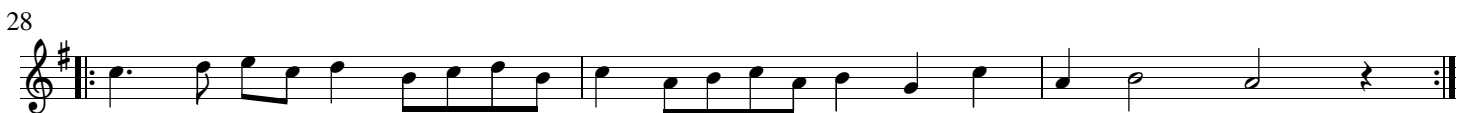
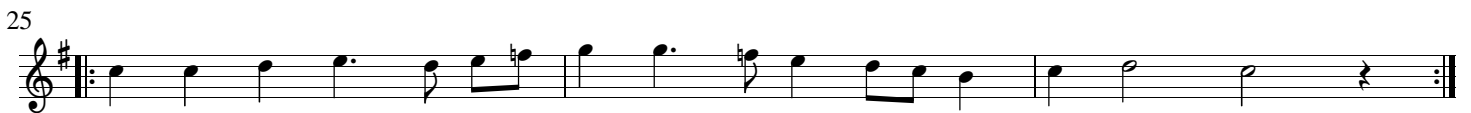
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II. Pavane La dona



Baritone sax

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II. Pavane La dona



7



11



17



VIII. Gaillarde La dona



25



28

