

Pavane & Galliarde "La dona"

(Danserye nos. 38 & 50)

arranged for clarinet quartet

Tielman Susato

arr. John Kilpatrick

transposed up a 4th

II. Pavane La dona

First system of musical notation for 'II. Pavane La dona', measures 1-8. It consists of four staves labeled C11, C12, C13, and C1B. The music is in G major and common time. The first staff (C11) has a treble clef and a key signature of one sharp (F#). The second staff (C12) has a treble clef and a key signature of one sharp (F#). The third staff (C13) has a treble clef and a key signature of one sharp (F#). The fourth staff (C1B) has a bass clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

Second system of musical notation for 'II. Pavane La dona', measures 9-14. It consists of four staves. The music continues from the first system, featuring a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The key signature remains G major.

15

Third system of musical notation for 'II. Pavane La dona', measures 15-18. It consists of four staves. The music continues from the second system, featuring a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The key signature remains G major.

21 VIII. Gaillarde La dona

Musical score for measures 21-24, consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. Measure 21 starts with a quarter rest followed by quarter notes G4, A4, B4, C5. Measure 22 has quarter notes D5, E5, F#5, G5. Measure 23 has quarter notes A5, B5, C6, D6. Measure 24 has quarter notes E6, F#6, G6, A6, ending with a repeat sign.

25

Musical score for measures 25-27, consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. Measure 25 starts with a repeat sign followed by quarter notes G4, A4, B4, C5. Measure 26 has quarter notes D5, E5, F#5, G5. Measure 27 has quarter notes A5, B5, C6, D6, ending with a repeat sign.

28

Musical score for measures 28-31, consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. Measure 28 starts with a repeat sign followed by quarter notes G4, A4, B4, C5. Measure 29 has quarter notes D5, E5, F#5, G5. Measure 30 has quarter notes A5, B5, C6, D6. Measure 31 has quarter notes E6, F#6, G6, A6, ending with a repeat sign.

Clarinet 1

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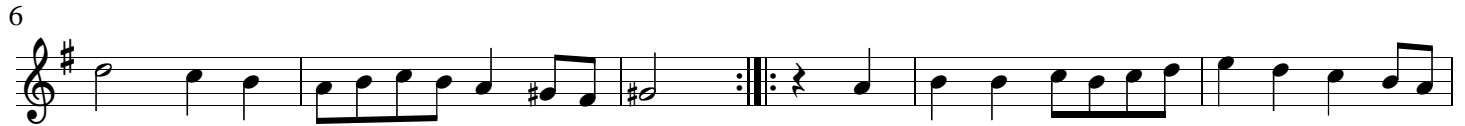
arranged for clarinet quartet

Tielman Susato

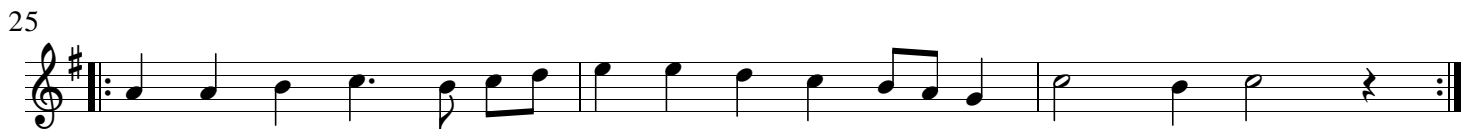
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II. Pavane La dona



VIII. Gaillarde La dona



Clarinet 2

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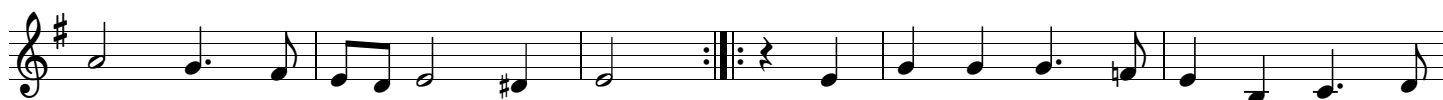
arr. John Kilpatrick

transposed up a 4th

II. Pavane La dona



6



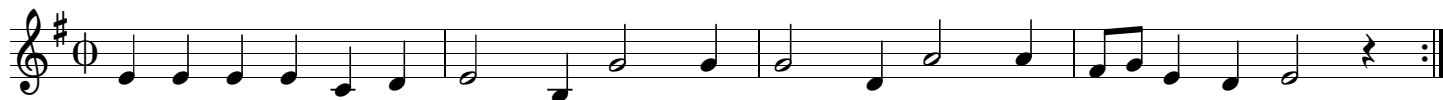
11



16



21 VIII. Gaillarde La dona



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Clarinet 3

Pavane & Galliarde "La dona"

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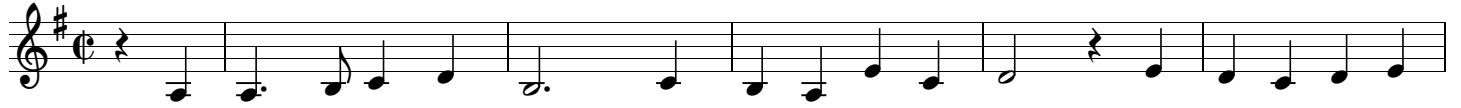
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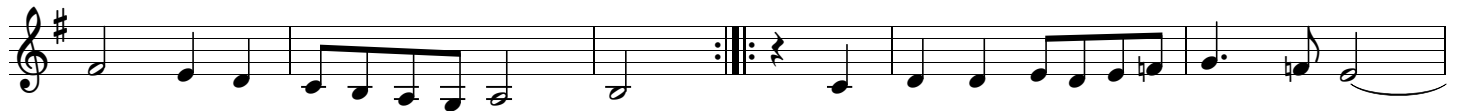
arr. John Kilpatrick

transposed up a 4th

II. Pavane La dona



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VIII. Gaillarde La dona



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Bass Clarinet

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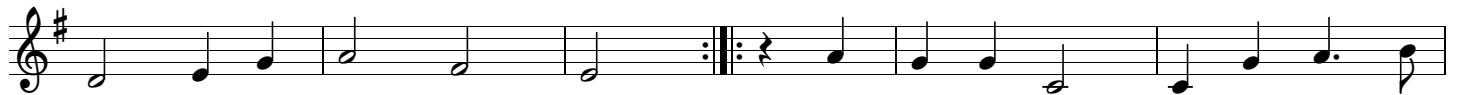
arr. John Kilpatrick

transposed up a 4th

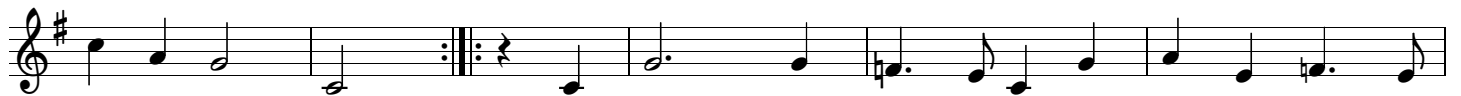
II. Pavane La dona



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21

VIII. Gaillarde La dona



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28

