

Clarinet 1

The Knave of Hearts

words from the Burgess Nonsense Book, 1901

<https://archive.org/details/burgessnonsenseb00burgrich>

Gelett Burgess

John Kilpatrick

Lento (♩ = 60)

THE KNAVE OF HEARTS: If Euch-red, List_____ To my ad-vice, t'would help you,

Moderato (♩ = 84)

t'would Help you. Whist!_____ This_____ is the Knave of Hearts, beware!

Oh,_____ trust ing maid ens, have a care! There's not a Trick he will not do To capturesuch a one as

you! Full man-y a Queen he's made to blush, For he en-joys a Roy-al Flush.

But he will Bluff, and he'll re-voke her. He is a most cap-ri-cious Jo-ker._____

Allegro (♩ = 108)

For Jack is nim-ble, Jack is cute,_____ cute,_____

cute,_____ Be care-ful how you Fol-low Suit, Fol-low Suit.

Tempo primo

Trump_____ though he is, please un-derstand, You must not let him Hold your Hand. Oh,

trust him not, un-til the hour you're cer-tain_____ he is your Right Bower!

Then do not Cut him, let him Lead; He'll give you a good Deal, in-deed!

Clarinet 2

The Knave of Hearts

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Gelett Burgess

John Kilpatrick

Lento (♩ = 60)

Mm mm mm mm mm mm ah

Moderato (♩ = 84)

This is the Knave of Hearts, be-ware! Oh, trust-ing maid-ens, oh, trustingmaid-ens have a care!

There's not a Trick he will not do To cap-ture such a one as you! Full many a

Queen, full man-y a Queen he's made to blush, For he en-joys a Roy-al Flush.

But he will Bluff, and he'll re-voke her. He is a most cap-ri-cious Jo-ker.

Allegro (♩ = 108)

For Jack is nim-ble, Jack is cute, cute, cute.

Be care-ful how you fol-low Suit, Fol - low Suit, Fol - low Suit, be care - ful.

Tempo primo

Trump though he is, please un - derstand, You must not let him Hold your Hand. Oh,

trust him not, un - til the hour you're cer - tain he is your Right Bower!

Then do not Cut him, let him Lead; He'll give you a good Deal, in - deed!

Clarinet 3

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Gelett Burgess

John Kilpatrick

Lento (♩ = 60)
p

Mm mm mm mm mm ah

9 **Moderato** (♩ = 84)
f *mf* *p* *mf*

This is the Knave of Hearts, be-ware! Oh, trust ing maid ens, oh, trust ing maid ens have a care! There's not a

13 *mf*

Trick, not a Trick he will not do To cap-ture such a one as you! Full many a

17 *mp* *f*

Queen he's made, he's made to blush, For he en - joys a Roy - al Flush.

21 *p* *mp*

But he will Bluff, and he'll re-voke her. He is a most cap - ri - cious Jo - ker.

25 **Allegro** (♩ = 108)
mf *mp*

For Jack is nim-ble, Jack is cute, cute,

29 *rall.*

cute, Be care-ful how you Fol-low Suit, Fol - low Suit, be care - ful.

33 **Tempo primo** *mf* *mp*

Trump though he is, please un - der-stand, You must not let him, let him Hold your Hand. Oh,

37

trust him not, un - til the hour you're cer-tain, cer-tain he is your Right Bower!

41 *f* *mp* *poco rit.*

Then do not Cuthim, let himLead; He'll give you a goodDeal, in - deed!

Bass Clarinet

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Gelett Burgess

John Kilpatrick

Lento (♩ = 60)

Musical notation for measures 1-8. The piece is in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The notes are: Mm, mm, mm, mm, mm, mm, ah.

Moderato (♩ = 84)

Musical notation for measures 9-12. The tempo is Moderato. Dynamics include *f*, *p*, and *mf*. The lyrics are: This is the Knave of Hearts, be-ware! Oh, trusting maid-ens have a care! There's not a

Musical notation for measures 13-16. Dynamics include *mf*. The lyrics are: Trick, not a Trick, he will not do To cap-ture such a one as you! Full

Musical notation for measures 17-20. Dynamics include *mp* and *f*. The lyrics are: man - y a Queen he's made, he's made to blush, For he en - joys a Roy - al Flush.

Musical notation for measures 21-24. Dynamics include *p* and *mp*. The lyrics are: But he will Bluff, and he'll re-voke her. He is a most cap - ri - cious Jo - ker.

Musical notation for measures 25-28. The tempo is **Allegro** (♩ = 108). Dynamics include *mf* and *mp*. The lyrics are: (Ah) (Ah) (Ah) For Jack is nim-ble, Jack is

Musical notation for measures 29-32. Dynamics include *mp*. The tempo is **rall.** The lyrics are: cute, be care - ful how you Fol - low Suit, fol - low Suit.

Musical notation for measures 33-36. The tempo is **Tempo primo**. Dynamics include *mf* and *mp*. The lyrics are: Trump though he is, please un - der-stand, You must not let him, let him Hold your Hand. Oh,

Musical notation for measures 37-40. The lyrics are: trust him not, un - til the hour you're cer-tain, cer-tain he is your Right Bower!

Musical notation for measures 41-44. Dynamics include *f*, *mp*, and *poco rit.*. The lyrics are: Then do not Cut him, let him Lead; He'll give you a good Deal, in - deed!

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John Kilpatrick

Lento (♩ = 60)

THE KNAVE OF HEARTS: If Euch-red, List To my ad vice, t'would help you,

CI-1 *f* *ff*

CI-2 *p* Mm mm mm mm mm

CI-3 *p* Mm mm mm mm mm

CI-B *p* Mm mm mm mm mm

Moderato (♩ = 84)

t'would Help you. Whist! This is the Knave of Hearts, be ware!

CI-1 *mp* *p* *f* *mf*

CI-2 mm ah mm This is the Knave of Hearts, be-ware! Oh, trust-ing

CI-3 mm ah mm This is the Knave of Hearts, be-ware! Oh, trust-ing

CI-B mm ah This is the Knave of Hearts, be-ware!

Oh, trust ing maid - ens, have a care! There's not a Trick he

CI-1 *p* *mf*

CI-2 *p* *mf* maid - ens, oh, trust ing maid - ens have a care! There's not a Trick, not a Trick he

CI-3 *p* *mf* maid - ens, oh, trust ing maid - ens have a care! There's not a Trick, not a Trick he

CI-B *p* *mf* Oh, trust ing maid - ens have a care! There's not a Trick, not a Trick, he

14

will not do To cap-turesuch a one as you! Full man-y a Queen he's made, he's

will not do To cap-turesuch a one as you! Full many a Queen, full man-y a Queen he's

will not do To cap-turesuch a one as you! Full many a Queen he's made, he's

will not do To cap-turesuch a one as you! Full man - y a Queen he's made, he's

18

made to blush, For he en-joys a Roy-al Flush. But he will Bluff, and

made to blush, For he en-joys a Roy-al Flush. But he will Bluff, and

made to blush, For he en - joys a Roy - al Flush. But he will Bluff, and

made to blush, For he en - joys a Roy - al Flush. But he will Bluff, and

22

he'll re - voke her. He is a most cap - ri - cious Jo - ker.

he'll re - voke her. He is a most cap - ri - cious Jo - ker.

he'll re - voke her. He is a most cap - ri - cious Jo - ker.

he'll re - voke her. He is a most cap - ri - cious Jo - ker.

25

Allegro (♩ = 108)

For Jack is nim-ble, Jack is
cute,
For Jack is nim-ble, Jack is
cute,
For Jack is nim-ble, Jack is
cute,
(Ah) (Ah) (Ah)

28

cute,
Be care-ful how you fol-low Suit, Fol - low
Be care-ful how you Fol-low
For Jack is nim-ble, Jack is cute,
be care - ful how you

31

Be care - ful how you Fol - low Suit, Fol-low Suit.
Suit, Fol - low Suit, be care - ful.
Suit, Fol - low Suit, be care - ful.
Fol - low Suit, fol - low Suit.

Tempo primo

33

mf Trump — though he is, please un - der stand, You must not let him

mf Trump — though he is, please un - der stand, You must not let him

mf Trump — though he is, please un - der - stand, — You must not let him, let him

Trump though he is, please un - der - stand, — You must not let him, let him

36

mp Hold your Hand. Oh, trust him not, un - til the hour you're cer - tain — he is

mp Hold your Hand. Oh, trust him not, un - til the hour you're cer - tain — he is

mp Hold your Hand. Oh, trust him not, un - til the hour you're cer - tain, cer - tain he is

Hold your Hand. Oh, trust him not, un - til the hour you're cer - tain, cer - tain he is

40

f your Right Bower! Then do not Cut him, let him Lead; *mp* He'll give you a good Deal, in - deed!

f your Right Bower! Then do not Cut him, let him Lead; *mp* He'll give you a good Deal, in - deed!

f your Right Bower! Then do not Cut him, let him Lead; *mp* He'll give you a good Deal, in - deed!

your Right Bower! Then do not Cut him, let him Lead; He'll give you a good Deal, in - deed!