Three Tunes from King Arthur
arranged for clarinet quartet

Henry Purcell
arr. John Kilpatrick

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2. "How blest are shepherds" (Act II scene 2)
3. "Fairest Isle" (Air)

verse 1 ( Purcell's instrumental harmonies)
verse 2 (Purcell's bass, harmonies from Choral Public Domain Library)
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arranged for clarinet quartet

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1. "Come if you dare" (First Act Tune)

2. "How blest are shepherds" (Act II scene 2)
3. "Fairest Isle" (Air)

verse 1 (Purcell's instrumental harmonies)

P (repeat quieter)

verse 2 (Purcell's bass, harmonies from Choral Public Domain Library)
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ALTO CLARINET
Alternative to Bb Cl 3

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p (repeat quieter)

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BASS CLARINET

Henry Purcell
arr. John Kilpatrick

1. "Come if you dare" (First Act Tune)

2. "How blest are shepherds" (Act II scene 2)
3. "Fairest Isle" (Air)

verse 1 (Purcell's instrumental harmonies)

\[ \text{p (repeat quieter)} \]

verse 2 (Purcell's bass, harmonies from Choral Public Domain Library)