2. “How blest are shepherds” (Act II scene 2)

\( j = 120 \)

\[ \text{S} \]

\[ \text{A} \]

\[ \text{T} \]

\[ \text{B} \]
3. "Fairest Isle" (Act IV, Air)

verse 1 (Purcell's instrumental harmonies)
Soprano Sax

Three tunes from King Arthur
arranged for saxophone quartet SATB

Henry Purcell
arr. John Kilpatrick

1. "Come if you dare" (First Act Tune)

2. "How blest are shepherds" (Act II scene 2)

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3. "Fairest Isle" (Act IV, Air)

verse 1 (Purcell's instrumental harmonies)

\[ \text{\textit{mf}} \]

verse 2 (Purcell's bass, harmonies from Mutopia Project, via Choral Public Domain Library)

\[ \text{\textit{p}} \]

\[ \text{\textit{mp}} \]

\[ \text{\textit{mf}} \]

rit. 

\[ f \]
Alto Sax

Three tunes from King Arthur
arranged for saxophone quartet SATB

Henry Purcell
arr. John Kilpatrick

1. "Come if you dare" (First Act Tune)

2. "How blest are shepherds" (Act II scene 2)

© 2017 John Kilpatrick; may be freely copied and performed
3. "Fairest Isle" (Act IV, Air)

verse 1 (Purcell's instrumental harmonies)

<table>
<thead>
<tr>
<th>3. &quot;Fairest Isle&quot; (Act IV, Air)</th>
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<tbody>
<tr>
<td>verse 1 (Purcell's instrumental harmonies)</td>
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<tr>
<td>- mf</td>
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<td>- p</td>
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<tr>
<td>- mp</td>
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</tbody>
</table>
Three tunes from King Arthur
arranged for saxophone quartet SATB

Henry Purcell
arr. John Kilpatrick

1. "Come if you dare" (First Act Tune)
   \( \frac{J}{=} \text{144} \)
   \( \text{f} \)
   \( \text{repeat } mf \)
   \( \text{mp} - p \)
   \( \text{f-mf} \)

2. "How blest are shepherds" (Act II scene 2)
   \( \frac{J}{=} \text{120} \)
   \( \text{f} \)

© 2017 John Kilpatrick; may be freely copied and performed
3. "Fairest Isle" (Act IV, Air)

verse 1 (Purcell’s instrumental harmonies)

\[ \text{\textit{Fairest Isle}} \]

\[ \text{\textit{ verse 1 (Purcell's instrumental harmonies)}} \]

\[ \text{\textit{ verse 2 (Purcell's bass, harmonies from Mutopia Project, via Choral Public Domain Library)}} \]

\[ \text{\textit{rit.}} \]

\[ \text{\textit{f}} \]
Three tunes from King Arthur
arranged for saxophone quartet SATB

1. "Come if you dare" (First Act Tune)

2. "How blest are shepherds" (Act II scene 2)
3. "Fairest Isle" (Act IV, Air)

verse 1 (Purcell's instrumental harmonies)

<table>
<thead>
<tr>
<th>mf</th>
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</table>

verse 2 (Purcell's bass, harmonies from Mutopia Project, via Choral Public Domain Library)

| p |

| mp |

| mf |

| rit. |

| f |