

SCORE

If Music be the Food of Love

arranged for clarinet quartet (either one verse or two)

Henry Purcell

The score is written for four clarinets: Clarinet 1 (Cl-1), Clarinet 2 (Cl-2), Clarinet 3 (Cl-3), and Clarinet Bass (Cl-B). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is divided into three systems of music.

System 1 (Measures 1-5): All parts begin with a *mf* dynamic. The Cl-1 part has a melodic line with eighth and sixteenth notes. The Cl-2 part has a similar melodic line. The Cl-3 part has a more rhythmic accompaniment. The Cl-B part has a bass line with eighth notes.

System 2 (Measures 6-11): The dynamics change to *mp* for all parts. The melodic lines in Cl-1 and Cl-2 continue, while Cl-3 and Cl-B provide harmonic support.

System 3 (Measures 12-17): The dynamics change to *f* for all parts. The piece concludes with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending is marked "optional fine".

Performance instructions include: *mf* (measures 1-5), *mp* (measures 6-11), *f* (measures 12-17), *rit. 2nd time if only 1 verse* (measure 16), and *repeat p* (measures 16-17).

19

f *mf* *f* *mf* *f* *f*

25

mf *f* *mf* *f* *mf* *f*

31

rit. 2nd time

1. 2.

repeat p *repeat p* *repeat p* *repeat p*

Clarinet 1

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mf

4

mp

8

12

f

15 *rit. 2nd time if only 1 verse* 1. 2. optional fine *repeat p*

19 *f*

22 *mf*

26

30 *f*

33 *rit. 2nd time* 1. *repeat p*

Clarinet 2

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mf

5

mp

9

f

14

rit. 2nd time if only 1 verse

1. 2. optional fine

repeat p

19

f

24

mf

29

f

33

rit. 2nd time

1. 2.

repeat p

Clarinet 3

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mf

6 mp

10 f

15 rit. 2nd time if only 1 verse 1. 2. optional fine repeat p

19 f

23 mf

28 f

33 rit. 2nd time 1. 2. optional fine repeat p

Bass Clarinet

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The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic. The second staff has a *mp* dynamic. The third staff has a *f* dynamic. The fourth staff includes a first ending (1.) and a second ending (2.) with an optional fine. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a first ending (1.) and a second ending (2.) with an optional fine. Dynamics include *mf*, *mp*, *f*, and *p*. Performance instructions include *rit. 2nd time if only 1 verse* and *repeat p*.