

# Gone are the days

set for clarinet quartet

John Kilpatrick

Use soft tonguing where not slurred

$\text{♩} = 108$

Words of the choral version, found on the internet (anon.) and lightly altered by the composer.

Gone are the days we used to share,  
but in our hearts you are always there.  
The gates of memory will never close:  
we miss you more than anyone knows.  
With tender love and deep regret,  
we who love you will never forget.

Gone is the face we loved so dear,  
silent is the voice we loved to hear.  
Too far away for sight or speech,  
but not too far for love to reach.  
Sweet are the memories so clear,  
in our thoughts you will always be near.

Choral version © 2009 John Kilpatrick (in memory of William Sebastian Graff-Baker IV) [in G]

Set for clarinet quartet 2016 (in memory of Alexander James Wallace) [in F]

13

Musical score for measures 13-17. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamic markings include *p* (piano) in measures 13, 14, 15, and 16. Measure 17 ends with a repeat sign.

18

Musical score for measures 18-23. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamic markings include *f* (forte) and *p* (piano) in measures 18, 19, 20, 21, 22, and 23. Measure 23 ends with a repeat sign.

24

Musical score for measures 24-27. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamic markings include *mf* (mezzo-forte) in measures 24, 25, 26, and 27.

30

Musical score for measures 30-34. The score consists of four staves. The key signature has one sharp (F#). The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are slurs over the notes in measures 31, 32, and 34.

35

*Legato*

Musical score for measures 35-40. The score consists of four staves. The key signature has one sharp (F#). The music is marked with a piano *p* dynamic. The word *Legato* is written above the first staff. The notation includes quarter and eighth notes, some beamed together, and rests. There are slurs over the notes in measures 36, 37, 39, and 40.

41

*poco rit.*

Musical score for measures 41-44. The score consists of four staves. The key signature has one sharp (F#). The music is marked with a piano *p* dynamic, which then transitions to a pianissimo *pp* dynamic. The word *poco rit.* is written above the first staff. The notation includes quarter and eighth notes, some beamed together, and rests. There are slurs over the notes in measures 41, 42, 43, and 44.

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Cl-1

mf

7

mp

13

p

19

f p

25

mf

31

f p Legato

37

p

43

poco rit.

pp

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Cl-2

7

13

19

25

31

37

43 *poco rit.*

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♩ = 108

Cl-3

7

13

19

25

31

37

43

*mf*

*mp*

*p*

*f*

*p*

*mf*

*f*

*p*

*p*

*poco rit.*

*pp*

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CI-B

The musical score is written for Bass Clarinet (CI-B) in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 108 and a dynamic of *mf*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *p*. The fourth staff has dynamics of *f* and *p*. The fifth staff has a dynamic of *mf*. The sixth staff has dynamics of *f* and *p*. The seventh staff has a dynamic of *p*. The eighth staff starts with a *poco rit.* marking and has dynamics of *p* and *pp*. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

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