

Giles Farnaby - Four Pieces

from the Fitzwilliam Virginal Book

Arranged for Saxophone Quartet (S/A - A - T - B)

SCORE

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

Giles Farnaby
arr. John Kilpatrick

1. Farnaby's Conceit

♩ = 72

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

f p *mf f*

f p *mf f*

f p *mf f*

f p *mf f*

4

2. Giles Farnaby's Dream

♩ = 84

mp pp

mp pp

mp pp

mp pp

5

mf

mf

mf

mf

9

mf

mf

mf

mf

Detailed description: This block contains two systems of musical notation, each with four staves. The first system covers measures 5 through 8, and the second system covers measures 9 through 12. The music is written in treble clef with a key signature of one sharp (F#). The first system begins with a dynamic marking of *mf* in the first staff. The second system also begins with a dynamic marking of *mf* in the first staff. The notation includes various rhythmic values, slurs, and ties across the staves.

3. His Rest (Galiard)

$\text{♩} = 108$

mp p

mp p

mp p

mp p

5

mf

mf

mf

mf

Detailed description: This block contains two systems of musical notation, each with four staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The first system begins with a tempo marking of $\text{♩} = 108$ and a dynamic marking of *mp p* in the first staff. The second system begins with a dynamic marking of *mf* in the first staff. The notation includes various rhythmic values, slurs, and ties across the staves.

9

mp

mp

mp

mp

This block contains a musical score for measures 9 through 12. It consists of four staves. The first staff begins with a measure rest followed by a melodic line starting on a sharp note. The second staff has a measure rest followed by a similar melodic line. The third and fourth staves provide harmonic accompaniment with eighth and quarter notes. The dynamic marking *mp* (mezzo-piano) is present in each staff.

4. His Humour

$\text{♩} = 72$

f

f

f

f

This block contains the musical score for the piece '4. His Humour', measures 1 through 4. The time signature is 4/2 and the tempo is marked as quarter note = 72. The score consists of four staves. The first staff starts with a dynamic marking of *f* (forte). The second and third staves have measure rests in the first measure, followed by melodic lines. The fourth staff provides a rhythmic accompaniment. The dynamic marking *f* is repeated in each staff.

4

1. 2.

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

This block contains the musical score for measures 5 through 8. It features a first ending (1.) and a second ending (2.). The score consists of four staves. The first staff has a dynamic marking of *mf* (mezzo-forte) and *p* (piano) with a *cresc.* (crescendo) marking. The second, third, and fourth staves also have *mf* and *p* markings with *cresc.* markings. The piece concludes with a double bar line.

8

Musical score for measures 8-11. The score is written for four staves in a grand staff. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 8, 9, and 10.

12

Musical score for measures 12-15. The score is written for four staves in a grand staff. The key signature has one sharp (F#). The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 12, 13, 14, and 15.

16

Musical score for measures 16-19. The score is written for four staves in a grand staff. The key signature has one sharp (F#). The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 16, 17, 18, and 19.

20

Musical score for measures 20-23. The score is written for four staves in a grand staff. The key signature has one sharp (F#). The music continues with similar rhythmic patterns. Dynamic markings include *f* (forte) in measures 20, 21, 22, and 23. The piece concludes with a double bar line and repeat signs at the end of the fourth staff.

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SOPRANO SAXOPHONE

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

1. Farnaby's Conceit

Giles Farnaby
arr. John Kilpatrick

$\text{♩} = 72$

f
p

mf
f

4

2. Giles Farnaby's Dream

$\text{♩} = 84$

mp
pp

mf

5

9

3. His Rest (Galiard)

$\text{♩} = 108$

mp
p

mf

5

9

mp

4. His Humour

$\text{♩} = 72$

f

4 | 1. | 2. |

mf *p* *cresc.*

8

f

11

14

mf

20

f

Detailed description: The score is written in 4/2 time with a tempo of quarter note = 72. It consists of six staves of music. The first staff begins with a dynamic of *f* and contains a repeat sign. The second staff starts at measure 4 and includes first and second endings, with dynamics *mf*, *p*, and *cresc.* The third staff starts at measure 8 and features a dynamic of *f*. The fourth staff starts at measure 11. The fifth staff starts at measure 14 and has a dynamic of *mf*. The sixth staff starts at measure 20 and has a dynamic of *f*. The piece concludes with a fermata over the final note.

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Arranged for Saxophone Quartet (S/A - A - T - B)

ALTO SAX 1

(Alternative to Soprano Sax)

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

Giles Farnaby
arr. John Kilpatrick

1. Farnaby's Conceit

Musical score for Farnaby's Conceit, arranged for Alto Saxophone 1. The piece is in G major and 4/2 time, with a tempo of quarter note = 72. The score consists of two staves. The first staff begins with a dynamic of *f p* and contains a first section with ornamental double bars. The second staff begins with a dynamic of *mf f* and contains a second section with ornamental double bars.

2. Giles Farnaby's Dream

Musical score for Giles Farnaby's Dream, arranged for Alto Saxophone 1. The piece is in G major and 4/2 time, with a tempo of quarter note = 84. The score consists of three staves. The first staff begins with dynamics of *mp* and *pp*. The second staff begins with a dynamic of *mf*. The third staff continues the melody.

3. His Rest (Galiard)

Musical score for His Rest (Galiard), arranged for Alto Saxophone 1. The piece is in G major and 6/4 time, with a tempo of quarter note = 108. The score consists of three staves. The first staff begins with dynamics of *mp* and *p*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *mp*.

4. His Humour

$\text{♩} = 72$

f

4

1. 2.

mf *p* *cresc.*

8

f

11

14

mf

20

f

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Arranged for Saxophone Quartet (S/A - A - T - B)

ALTO SAXOPHONE

(2nd part)

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1. Farnaby's Conceit

Giles Farnaby
arr. John Kilpatrick

$\text{♩} = 72$

4

f *p* *mf* *f*

Detailed description: This is the musical score for the first piece, 'Farnaby's Conceit'. It is written for the Alto Saxophone part. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked as quarter note = 72. The score consists of two staves. The first staff begins with a repeat sign, followed by a series of quarter notes and a half note. There are dynamic markings of *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) throughout. The second staff continues the melody with various note values and rests, ending with a repeat sign.

2. Giles Farnaby's Dream

$\text{♩} = 84$

5

mp *pp* *mf*

9

Detailed description: This is the musical score for the second piece, 'Giles Farnaby's Dream'. It is written for the Alto Saxophone part. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked as quarter note = 84. The score consists of three staves. The first staff begins with a repeat sign, followed by a series of quarter notes and a half note. There are dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The second and third staves continue the melody with various note values and rests, ending with a repeat sign.

3. His Rest (Galiard)

$\text{♩} = 108$

5

mp *p* *mf*

9

mp

Detailed description: This is the musical score for the third piece, 'His Rest (Galiard)'. It is written for the Alto Saxophone part. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 108. The score consists of three staves. The first staff begins with a repeat sign, followed by a series of quarter notes and a half note. There are dynamic markings of *mp* (mezzo-piano) and *p* (piano). The second and third staves continue the melody with various note values and rests, ending with a repeat sign.

4. His Humour

$\text{♩} = 72$

f

4 1. 2.

mf *p* *cresc.*

8 *f*

12 *mf*

15

18 *f*

21

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Arranged for Saxophone Quartet (S/A - A - T - B)

TENOR SAXOPHONE

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Giles Farnaby
arr. John Kilpatrick

1. Farnaby's Conceit

$\text{♩} = 72$

4 *f* *p* *mf* *f*

2. Giles Farnaby's Dream

$\text{♩} = 84$

5 *mp* *pp* *mf*

3. His Rest (Galiard)

$\text{♩} = 108$

5 *mp* *p* *mf* *mp*

4. His Humour

$\text{♩} = 72$

f

4

1. 2.

mf *p* *cresc.*

8

f

11

14

mf

18

f

21

f

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BARITONE SAX

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

1. Farnaby's Conceit

Giles Farnaby
arr. John Kilpatrick

$\text{♩} = 72$

4

2. Giles Farnaby's Dream

$\text{♩} = 84$

5

9

3. His Rest (Galiard)

$\text{♩} = 108$

7

11

4. His Humour

$\text{♩} = 72$

f

4

1. 2.

mf *p* *cresc.*

7

f

11

14

mf

18

f

22

Detailed description: This is a musical score for a piece titled "His Humour". It is written in G major (one sharp) and 4/2 time. The tempo is marked as quarter note = 72. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first and second ending, with dynamics of mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff concludes the piece with a final cadence.