

Giles Farnaby - Four Pieces

from the Fitzwilliam Virginal Book

arranged for saxophone quartet SATB

Giles Farnaby (1563-1640)

arr. John Kilpatrick

Transposed up a minor 3rd

1. Farnaby's Conceit

$\text{♩} = 72$

Soprano: *f-p* *mf-f*

Alto: *f-p* *mf-f*

Tenor: *f-p* *mf-f*

Bass: *f-p* *mf-f*

4

2. Giles Farnaby's Dream

$\text{♩} = 84$

Soprano: *mp-pp*

Alto: *mp-pp*

Tenor: *mp-pp*

Bass: *mp-pp*

5

Musical score for measures 5-8, consisting of four staves. The first staff is in G major with a key signature of one sharp. The second and fourth staves are in D major with a key signature of two sharps. The third staff is in G major with a key signature of one sharp. All staves feature a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

Musical score for measures 9-12, consisting of four staves. The first and third staves are in G major with a key signature of one sharp. The second and fourth staves are in D major with a key signature of two sharps. The music continues with various rhythmic patterns and rests.

3. His Rest (Galiard)

♩ = 108

Musical score for the piece "His Rest (Galiard)", consisting of four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The tempo is marked as ♩ = 108. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as mezzo-piano (*mp*) to piano (*p*). The music features a mix of quarter, eighth, and sixteenth notes, with some staves containing rests.

5

mf

mf

mf

mf

9

mp

mp

mp

mp

4. His Humour

$\text{♩} = 72$

S

f - mf

(mf)

A

f - mf

T

f - mf

B

f - mf

6 ^{2.} *cresc.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

12

mf

mf

mf

mf

17

mf

21

f

f

f

f

Soprano

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1. Farnaby's Conceit

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Musical notation for 'Farnaby's Conceit' in 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and contains notes with dynamics *f-p* and *mf-f*. The second staff continues the melody with a repeat sign at the end.

2. Giles Farnaby's Dream

$\text{♩} = 84$

Musical notation for 'Giles Farnaby's Dream' in 4/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and contains notes with dynamics *mp-pp* and *mf*. The second and third staves continue the melody with various dynamics and accidentals, ending with a repeat sign.

3. His Rest (Galiard)

$\text{♩} = 108$

Musical notation for 'His Rest (Galiard)' in 6/8 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign and contains notes with dynamics *mp-p* and *mf*. The second and third staves continue the melody with various dynamics and accidentals, ending with a repeat sign.

4. His Humour

$\text{♩} = 72$

Musical notation for 'His Humour' in 4/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and contains notes with dynamics *f-mf* and *(mf)*. The second staff continues the melody with dynamics *p* and *cresc.*, ending with a repeat sign and dynamic *f*. The third and fourth staves continue the melody with dynamics *mf* and *f*, ending with a repeat sign.

Alto

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1. Farnaby's Conceit

$\text{♩} = 72$

f-p *mf-f*

Musical notation for the first piece, Farnaby's Conceit, in G major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 72. The dynamics are *f-p* and *mf-f*. The piece ends with a double bar line and repeat dots.

2. Giles Farnaby's Dream

$\text{♩} = 84$

mp-pp *mf*

Musical notation for the second piece, Giles Farnaby's Dream, in G major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 84. The dynamics are *mp-pp* and *mf*. The piece ends with a double bar line and repeat dots.

3. His Rest (Galiard)

$\text{♩} = 108$

mp-p *mf*

Musical notation for the third piece, His Rest (Galiard), in G major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 108. The dynamics are *mp-p* and *mf*. The piece ends with a double bar line and repeat dots.

4. His Humour

$\text{♩} = 72$

f-mf *p cresc.* *f* *mf*

Musical notation for the fourth piece, His Humour, in G major, 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 72. The dynamics are *f-mf*, *p cresc.*, *f*, and *mf*. The piece includes first and second endings, marked with '1.' and '2.' respectively. The piece ends with a double bar line and repeat dots.

Tenor

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1. Farnaby's Conceit

$\text{♩} = 72$

f-p *mf-f*

2. Giles Farnaby's Dream

$\text{♩} = 84$

mp-pp

5

mf

9

3. His Rest (Galiard)

$\text{♩} = 108$

mp-p *mf*

7

mp

4. His Humour

$\text{♩} = 72$

f-mf

6

p *cresc.*

11

f

15

mf

20

f

Baritone

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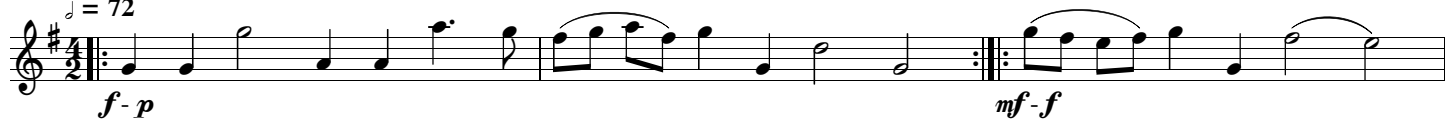
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1. Farnaby's Conceit

$\text{♩} = 72$



4

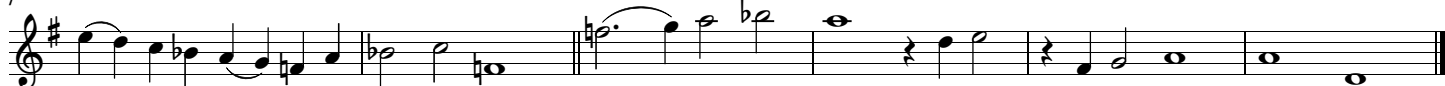


2. Giles Farnaby's Dream

$\text{♩} = 84$



7



3. His Rest (Galiard)

$\text{♩} = 108$



9

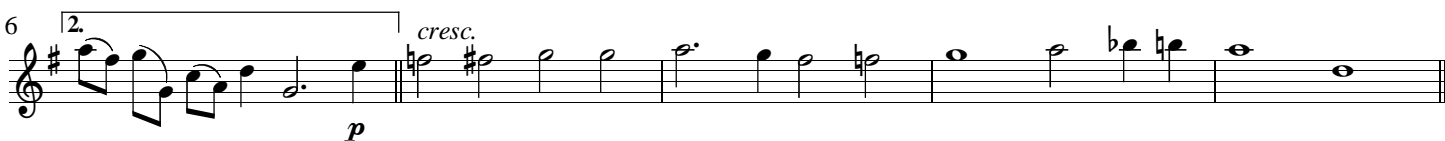


4. His Humour

$\text{♩} = 72$



6



11



15



20

