

Giles Farnaby - Four Pieces

from the Fitzwilliam Virginal Book

Arranged for Clarinet Quartet (Bb - Bb - Alto - Bass)

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

Giles Farnaby
arr. John Kilpatrick

1. Farnaby's Conceit

$\text{♩} = 72$

Cl-1
f p *mf f*

Cl-2
f p *mf f*

Cl-Alto
f p *mf f*

Cl-Bass
f p *mf f*

4

2. Giles Farnaby's Dream

$\text{♩} = 84$

Cl-1
mp pp

Cl-2
mp pp

Cl-Alto
mp pp

Cl-Bass
mp pp

5

mf

mf

mf

mf

9

mf

mf

mf

mf

Detailed description: This block contains two systems of musical notation, each with four staves. The first system covers measures 5 through 8, and the second system covers measures 9 through 12. The music is written in treble clef with a key signature of one sharp (F#). The first system begins with a dynamic marking of *mf* in the first staff. The second system also begins with a dynamic marking of *mf* in the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

3. His Rest (Galiard)

$\text{♩} = 108$

mp p

mp p

mp p

mp p

5

mf

mf

mf

mf

Detailed description: This block contains two systems of musical notation for the piece 'His Rest (Galiard)'. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is indicated as $\text{♩} = 108$. The first system starts with a dynamic marking of *mp p* in the first staff. The second system starts with a dynamic marking of *mf* in the first staff. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece ends with a double bar line and repeat dots.

9

Musical score for measures 9-12. The score is in 4/2 time and G major. It features four staves. The first staff has a melodic line starting in measure 9 with a *mp* dynamic. The second and third staves have accompaniment, with the third staff starting in measure 9 with a *mp* dynamic. The fourth staff has a bass line starting in measure 9 with a *mp* dynamic. The piece concludes with a double bar line at the end of measure 12.

4. His Humour

$\text{♩} = 72$

Musical score for 'His Humour'. The tempo is marked $\text{♩} = 72$. The score is in 4/2 time and G major. It features four staves. The first staff has a melodic line starting with a *f* dynamic. The second and third staves have accompaniment, with the third staff starting with a *f* dynamic. The fourth staff has a bass line starting with a *f* dynamic. The piece concludes with a double bar line.

4

1. 2.

Musical score for measures 4-7. The score is in 4/2 time and G major. It features four staves. The first staff has a melodic line starting in measure 4 with a *mf* dynamic. The second and third staves have accompaniment, with the third staff starting in measure 4 with a *mf* dynamic. The fourth staff has a bass line starting in measure 4 with a *mf* dynamic. The piece concludes with a double bar line at the end of measure 7.

8

Musical score system 1, measures 8-11. Four staves with treble clefs and a key signature of one sharp (F#). Measure 8 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

12

Musical score system 2, measures 12-15. Four staves with treble clefs and a key signature of one sharp (F#). Measure 12 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.

16

Musical score system 3, measures 16-19. Four staves with treble clefs and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes.

20

Musical score system 4, measures 20-23. Four staves with treble clefs and a key signature of one sharp (F#). Measure 20 starts with a forte (*f*) dynamic. The system concludes with a double bar line and repeat signs.

CLARINET 1

Giles Farnaby - Four Pieces

from the Fitzwilliam Virginal Book

Arranged for Clarinet Quartet (Bb - Bb - Alto - Bass)

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

1. Farnaby's Conceit

Giles Farnaby
arr. John Kilpatrick

$\text{♩} = 72$

4

f *p* *mf* *f*

Detailed description: This is the first piece, 'Farnaby's Conceit', in 4/2 time with a tempo of quarter note = 72. It consists of two staves of music. The first staff begins with a repeat sign and a dynamic of *f*. The second staff continues the melody and includes dynamics *p*, *mf*, and *f*. There are repeat signs at the end of both staves.

2. Giles Farnaby's Dream

$\text{♩} = 84$

5

mp *pp* *mf*

9

Detailed description: This is the second piece, 'Giles Farnaby's Dream', in 4/2 time with a tempo of quarter note = 84. It consists of three staves of music. The first staff begins with a repeat sign and dynamics *mp* and *pp*. The second and third staves continue the melody with a dynamic of *mf*. There are repeat signs at the end of the first and third staves.

3. His Rest (Galiard)

$\text{♩} = 108$

5

mp *p* *mf*

9

mp

Detailed description: This is the third piece, 'His Rest (Galiard)', in 6/4 time with a tempo of quarter note = 108. It consists of three staves of music. The first staff begins with a repeat sign and dynamics *mp* and *p*. The second and third staves continue the melody with dynamics *mf* and *mp*. There are repeat signs at the end of the first and third staves.

4. His Humour

$\text{♩} = 72$

f

4 | 1. | 2. |

mf *p* *cresc.*

8

f

11

14

mf

20

f

CLARINET 2

Giles Farnaby - Four Pieces

from the Fitzwilliam Virginal Book

Arranged for Clarinet Quartet (Bb - Bb - Alto - Bass)

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

1. Farnaby's Conceit

Giles Farnaby
arr. John Kilpatrick

$\text{♩} = 72$

4

2. Giles Farnaby's Dream

$\text{♩} = 84$

5

9

3. His Rest (Galiard)

$\text{♩} = 108$

5

9

4. His Humour

♩ = 72

f

4 | 1. | 2.

mf *p cresc.*

8

12 *mf*

15

18 *f*

21

ALTO CLARINET

Giles Farnaby - Four Pieces

from the Fitzwilliam Virginal Book

Arranged for Clarinet Quartet (Bb - Bb - Alto - Bass)

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

1. Farnaby's Conceit

Giles Farnaby
arr. John Kilpatrick

$\text{♩} = 72$

4

f *p* *mf* *f*

Musical score for Farnaby's Conceit, measures 1-4. The piece is in G major and 4/2 time. It begins with a repeat sign. The first measure is marked *f* and the second *p*. The third measure is marked *mf* and the fourth *f*. There are repeat signs at the end of the first and third measures.

2. Giles Farnaby's Dream

$\text{♩} = 84$

5

mp *pp* *mf*

Musical score for Giles Farnaby's Dream, measures 1-9. The piece is in G major and 4/2 time. It begins with a repeat sign. The first measure is marked *mp* and the second *pp*. The third measure is marked *mf*. There are repeat signs at the end of the first and third measures.

3. His Rest (Galiard)

$\text{♩} = 108$

5

mp *p* *mf* *mp*

Musical score for His Rest (Galiard), measures 1-9. The piece is in G major and 6/4 time. It begins with a repeat sign. The first measure is marked *mp* and the second *p*. The third measure is marked *mf*. The fourth measure is marked *mp*. There are repeat signs at the end of the first and third measures.

4. His Humour

$\text{♩} = 72$

f

4 1. 2. *mf* *p* *cresc.*

8 *f*

11

14 *mf*

18 *f*

21

Giles Farnaby - Four Pieces

BASS CLARINET

from the Fitzwilliam Virginal Book

Arranged for Clarinet Quartet (Bb - Bb - Alto - Bass)

Note on repeats: the ornamental double-bars in the original manuscripts are often mistakenly interpreted as repeats. Only the most likely candidates for repeats are shown here, and some of those could be omitted (for example the second section of no.1, and the first section of no. 2).

1. Farnaby's Conceit

Giles Farnaby
arr. John Kilpatrick

$\text{♩} = 72$

4

f
p
mf
f

Musical score for Farnaby's Conceit, measures 1-4. The piece is in 4/2 time with a tempo of quarter note = 72. It features a treble clef and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic, and the fourth measure has a forte (*f*) dynamic. The score includes repeat signs and ornamental double bars.

2. Giles Farnaby's Dream

$\text{♩} = 84$

5

mp
pp
mf

Musical score for Giles Farnaby's Dream, measures 5-9. The piece is in 4/2 time with a tempo of quarter note = 84. It features a treble clef and a key signature of one sharp (F#). The first measure has a mezzo-piano (*mp*) dynamic, followed by a pianissimo (*pp*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The score includes repeat signs and ornamental double bars.

3. His Rest (Galiard)

$\text{♩} = 108$

7

mp
p
mf
mp

Musical score for His Rest (Galiard), measures 7-11. The piece is in 6/4 time with a tempo of quarter note = 108. It features a treble clef and a key signature of one sharp (F#). The first measure has a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic, and the fourth measure has a mezzo-piano (*mp*) dynamic. The score includes repeat signs and ornamental double bars.

4. His Humour

$\text{♩} = 72$

f

4

1. 2.

mf *p* *cresc.*

7

f

11

14

mf

18

f

22