

Excursion in Three Parts

for clarinet trio Bb-Bb-Bass

originally written for Flugelhorn, Tarogato & Bassoon

John Kilpatrick

1. Morning - a gentle stroll

♩ = 120

Musical score for measures 1-5. The score is for three parts: Cl.1, Cl.2, and Cl.B. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamics are marked as *mp* (mezzo-piano) for all parts. The music features a gentle, strolling melody with various rhythmic patterns and phrasing.

Musical score for measures 6-10. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are *mp* for Cl.1 and Cl.2, and *mf* (mezzo-forte) for Cl.B. The music continues with a similar gentle, strolling character.

Musical score for measures 11-15. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. The dynamics are *mf* for Cl.1 and Cl.2, and *f* (forte) for Cl.B. The music shows a slight increase in intensity.

Musical score for measures 16-20. The key signature remains two sharps (F# and C#) and the time signature is 4/4. The dynamics are *mf* for Cl.1 and Cl.2, and *f* for Cl.B. The music concludes with a final cadence.

21

mf

mf

mf

26

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

2. Afternoon - an inquisitive exploration

Vigorous (♩ = 168)

Cl.1 *mf*

Cl.2 *mf*

Cl.B *mf*

11

A little more relaxed (♩ = 144)

20 *legato*

Musical score for measures 20-34. It consists of three staves. The first staff starts with a *mp* dynamic. The second staff starts with a *p* dynamic. The third staff starts with a *mp* dynamic. The music is written in treble clef and features a variety of note values including eighth, quarter, and half notes, with many notes beamed together. There are several rests throughout the passage.

35

Musical score for measures 35-44. It consists of three staves. The first staff has dynamics *p*, *mp*, and *mf*. The second staff has dynamics *p*, *mp*, and *mf*. The third staff has dynamics *p*, *mp*, and *mf*. The music continues with similar rhythmic patterns and note groupings as the previous section.

45

Musical score for measures 45-54. It consists of three staves. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *mp*. The third staff has dynamics *f* and *mp*. The music concludes with a *poco rit.* marking. There are some double bar lines and fermatas at the end of the section.

55

A tempo (♩ = 168)

Musical score for measures 55-64. It consists of three staves. All three staves start with a *mf* dynamic. The music is written in treble clef and features a variety of note values including quarter, eighth, and sixteenth notes, with many notes beamed together. There are several rests throughout the passage.

3. Evening jaunt - more of a saunter

Gently ♩ = 80

Cl.1 *p*

Cl.2 *p*

Cl.B *p*

10 *mf* **more forcefully**

17 *f* **As before** *mp*

24 *mf* *pp*

Bb clarinet 1

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1. Morning - a gentle stroll

$\text{♩} = 120$

mp

6

11 *mf* *f*

16

21 *mf*

26 *p* *cresc.* *f*

2. Afternoon - an inquisitive exploration

Vigorous ($\text{♩} = 168$)

mf

8

15

Excursion in Three Parts - Clarinet 1

20 **A little more relaxed** (♩ = 144)
legato
mp

30 *p*

39 *mp* *mf* *f*

48 *mp* *poco rit.*

55 **A tempo** (♩ = 168)
mf

61

3. Evening jaunt - more of a saunter

Gently ♩ = 80
p

8 **more forcefully**
mf

17 *f*

22 **As before**
mp *mf*

28 *pp*

Bb clarinet 2

Excursion in Three Parts
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1. Morning - a gentle stroll

$\text{♩} = 120$

mp

6

mf *f*

11

16

21

mf

26

p *cresc.* *f*

2. Afternoon - an inquisitive exploration

Vigorous ($\text{♩} = 168$)

mf

8

15

Excursion in Three Parts - Clarinet 2

A little more relaxed (♩ = 144)

legato

20 *mp*

29

36 *p* *mp*

42 *mf* *f* *mp*

49 *poco rit.*

57 *A tempo* (♩ = 168) *mf*

3. Evening jaunt - more of a saunter

Gently ♩ = 80

p

10

15 *more forcefully* *mf* *f*

21 *As before* *mp* *mf*

28 *pp*

Bass Clarinet

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1. Morning - a gentle stroll

$\text{♩} = 120$

mp

6

11 *mf* *f*

15

21 *mf*

26 *p* *cresc.* *f*

2. Afternoon - an inquisitive exploration

Vigorous ($\text{♩} = 168$)

mf

9

14

Excursion in Three Parts - Bass Clarinet

A little more relaxed ($\text{♩} = 144$)

legato

20 *mp*

31 *p* *mp*

41 *mf* *f* *mp*

50 *poco rit.*

57 *A tempo* ($\text{♩} = 168$) *mf*

3. Evening jaunt - more of a saunter

Gently $\text{♩} = 80$

p

7

13 *more forcefully* *mf*

18 *f*

22 *As before* *mp*

27 *mf* *pp*