

Dido's Lament

Recit., solo & chorus from Dido and Aeneas
(arranged for saxophone quartet)

Henry Purcell
arr. John Kilpatrick

SCORE

Recit. "Thy hand, Belinda"

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

6

Air "When I am laid in earth"

Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

13

Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

20

Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

27

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

34

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

41

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

49

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Optional Ending
tr

57 Optional chorus
tr Chorus "With drooping wings"

Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

64

Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

70

Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

77

Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

83

1. Optional repeat | 2.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

The image shows a musical score for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The score begins at measure 83. Each part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Soprano Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Baritone Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score concludes with a first ending labeled '1. Optional repeat' and a second ending labeled '2.'.

Dido's Lament

Recit., solo & chorus from Dido and Aeneas
(arranged for saxophone quartet)

Soprano Saxophone

Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

4

7

10 Air "When I am laid in earth"
3

17

23 1. 2.

29

35

40

45

2

52

Optional Ending
tr

57

Optional chorus
tr

Chorus "With drooping wings"

$\frac{4}{4}$

62

67

71

76

81

85

1. Optional repeat

2.

Dido's Lament

Recit., solo & chorus from Dido and Aeneas
(arranged for saxophone quartet)

Alto Saxophone

Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

6

10 Air "When I am laid in earth"

17

23

29

35

40

45

51

Optional Ending

57

Optional chorus

Chorus "With drooping wings"

2

63

68

72

77

81

85

1. Optional repeat

2.

Dido's Lament

Recit., solo & chorus from Dido and Aeneas
(arranged for saxophone quartet)

Tenor Saxophone

Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

6

10 Air "When I am laid in earth"
3
bar.

17

22

27

32

37

42

Detailed description: This is a musical score for Tenor Saxophone, arranged for saxophone quartet. It consists of nine staves of music. The first staff is for the recitative "Thy hand, Belinda" in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff continues the recitative, ending with a 3/2 time signature change. The third staff begins the air "When I am laid in earth" with a 3-measure rest, followed by a blue note and the word "bar." below it. The remaining staves (4-9) continue the air, featuring various rhythmic patterns, accidentals, and first/second endings. The piece concludes on the ninth staff at measure 42.

47

52

Optional Ending

57

Optional chorus

Chorus "With drooping wings"

62

67

72

77

81

85

1. Optional repeat

2.

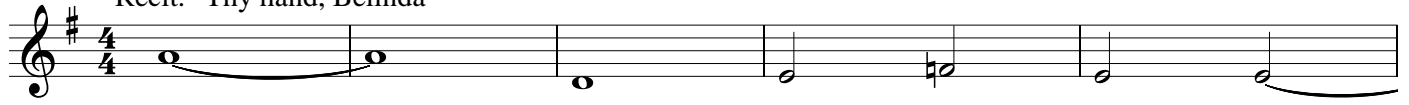
Dido's Lament

Recit., solo & chorus from Dido and Aeneas
(arranged for saxophone quartet)

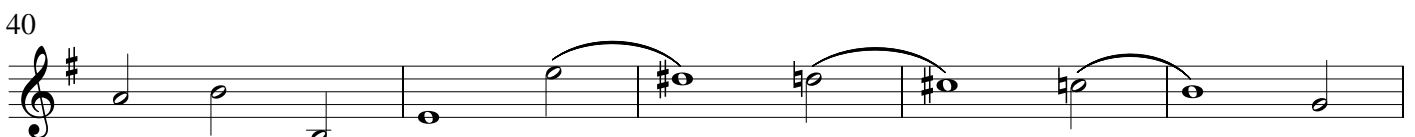
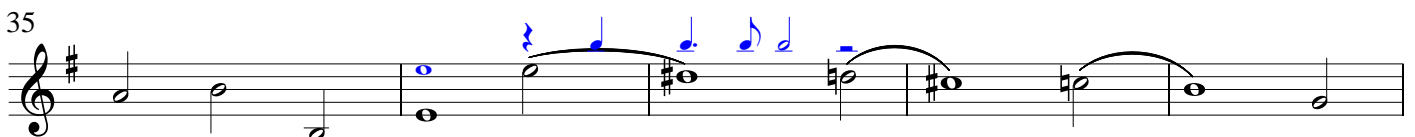
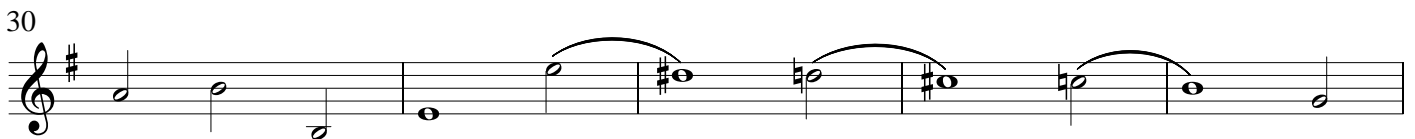
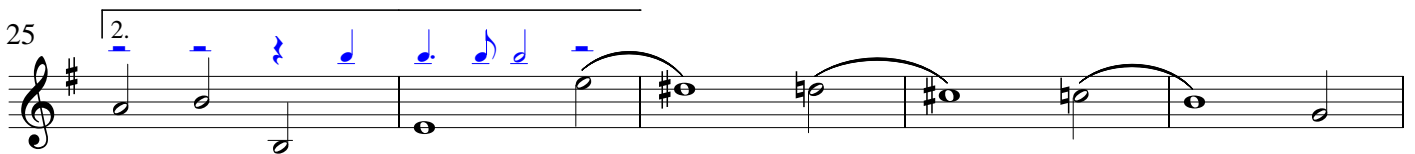
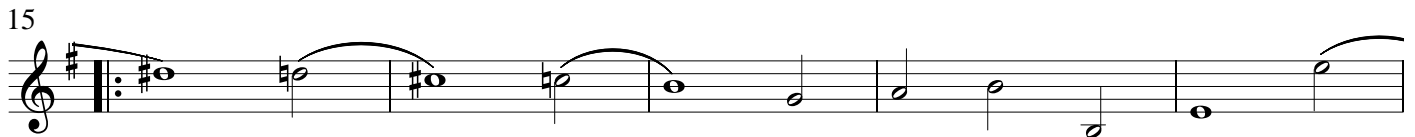
Baritone Saxophone

Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"



10 Air "When I am laid in earth"



45

51

Optional Ending

57

Optional chorus

Chorus "With drooping wings"

62

67

71

76

81

85

1. Optional repeat

2.