

Dido's Lament

Solo from Dido and Aeneas
(arranged for clarinet quintet)

Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

6 Air "When I am laid in earth"

13

20

27

Cl.1
Cl.2
Cl.3
Cl.4
Bs.Cl.

34

Cl.1
Cl.2
Cl.3
Cl.4
Bs.Cl.

41

Cl.1
Cl.2
Cl.3
Cl.4
Bs.Cl.

49

Cl.1
Cl.2
Cl.3
Cl.4
Bs.Cl.

Bb CLARINET 1

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Recit. "Thy hand, Belinda"

4

8 Air "When I am laid in earth"

15

20

25

30

35

40

44

50

bass

1.

2.

3

2

Cl.2

tr

Bb CLARINET 2

Dido's Lament

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Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"



7 Air "When I am laid in earth"
3
bass

15

21

27

33

39

45

51

tr

Bb CLARINET 3

Dido's Lament

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Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

7 Air "When I am laid in earth"

15

21 1. 2.

27

33

39

45

51

Bb CLARINET 4

Dido's Lament

Solo from Dido and Aeneas
(arranged for clarinet quintet)

Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

7 Air "When I am laid in earth" 3

15 bass

21 1. 2.

27

33

39

45

51

BASS CLARINET

Dido's Lament

Solo from Dido and Aeneas
(arranged for clarinet quintet)

Henry Purcell
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

9 *solo* Air "When I am laid in earth" *end solo*

15

20 1.

25 2.

30

35

40

45

51

The musical score is written for Bass Clarinet in treble clef. It begins with a recitative in 4/4 time, marked "Recit. 'Thy hand, Belinda'". The solo section, "Air 'When I am laid in earth'", starts at measure 9 and is marked "solo" and "end solo". The key signature changes to one sharp (F#) at measure 15. The piece features two first endings (1. and 2.) and includes various musical notations such as slurs, ties, and dynamic markings.