

# Dido's Lament

Recit., solo & chorus from Dido and Aeneas  
(arranged for clarinet quartet)

Henry Purcell  
arr. John Kilpatrick

## SCORE

Recit. "Thy hand, Belinda"

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Clarinet

6

Air "When I am laid in earth"

Bb Cl.

Bb Cl.

Bb Cl.

Bs. Cl.

13

Bb Cl.

Bb Cl.

Bb Cl.

Bs. Cl.

20

Bb Cl.

Bb Cl.

Bb Cl.

Bs. Cl.

27

Four staves of music for Bb Cl. and Bs. Cl. instruments. The top staff is Bb Cl. and the bottom staff is Bs. Cl. The music consists of eighth and quarter notes with various rests and slurs.

34

Four staves of music for Bb Cl. and Bs. Cl. instruments. The top staff is Bb Cl. and the bottom staff is Bs. Cl. The music continues with eighth and quarter notes, including some slurs and rests.

41

Four staves of music for Bb Cl. and Bs. Cl. instruments. The top staff is Bb Cl. and the bottom staff is Bs. Cl. The music continues with eighth and quarter notes, including some slurs and rests.

49

Four staves of music for Bb Cl. and Bs. Cl. instruments. The top staff is Bb Cl. and the bottom staff is Bs. Cl. The music continues with eighth and quarter notes. An "Optional Ending" section is marked with a box and a trill (tr) symbol above the top staff.

57 Optional chorus  
*tr* Chorus "With drooping wings"

Bb Cl.  
Bb Cl.  
Bb Cl.  
Bs. Cl.

64

Bb Cl.  
Bb Cl.  
Bb Cl.  
Bs. Cl.

70

Bb Cl.  
Bb Cl.  
Bb Cl.  
Bs. Cl.

77

Bb Cl.  
Bb Cl.  
Bb Cl.  
Bs. Cl.

83

1. Optional repeat | 2.

Bb Cl.

Bb Cl.

Bb Cl.

Bs. Cl.

Detailed description: This is a musical score for four brass instruments. The first staff is for Bb Clarinet (Bb Cl.), the second and third are also for Bb Clarinet, and the fourth is for Bass Clarinet (Bs. Cl.). The score begins at measure 83. The first staff has a treble clef and contains a melodic line with various note values and rests. The second and third staves have treble clefs and contain similar melodic lines. The fourth staff has a treble clef and contains a more rhythmic line with many eighth notes. At the end of the first staff, there is a first ending bracket labeled '1. Optional repeat' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and repeat dots.

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Recit., solo & chorus from Dido and Aeneas  
(arranged for clarinet quartet)

## Bb Clarinet 1

Henry Purcell  
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

4

7

10 Air "When I am laid in earth"

17

23

29

35

40

45

2

52

Optional Ending  
*tr*

57

Optional chorus  
*tr*

Chorus "With drooping wings"

62

67

71

76

81

85

1. Optional repeat

2.

# Dido's Lament

Recit., solo & chorus from Dido and Aeneas  
(arranged for clarinet quartet)

**Bb Clarinet 2**

Henry Purcell  
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

6

10 Air "When I am laid in earth"  
3

17

23

29

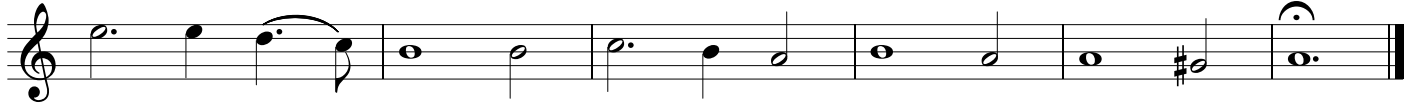
35

40

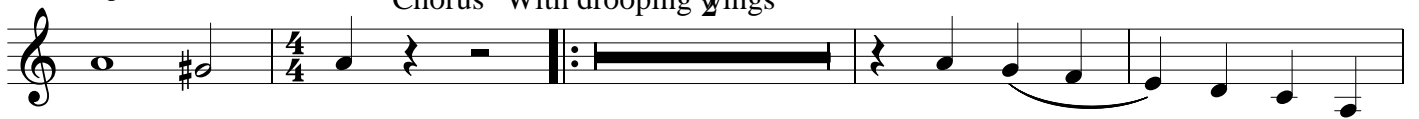
45



51



57



63



68



72



77



81



85





# Dido's Lament

Recit., solo & chorus from Dido and Aeneas  
(arranged for clarinet quartet)

Bb Clarinet 3

Henry Purcell  
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

6

10 Air "When I am laid in earth"  
3

bass

17

22 1. 2.

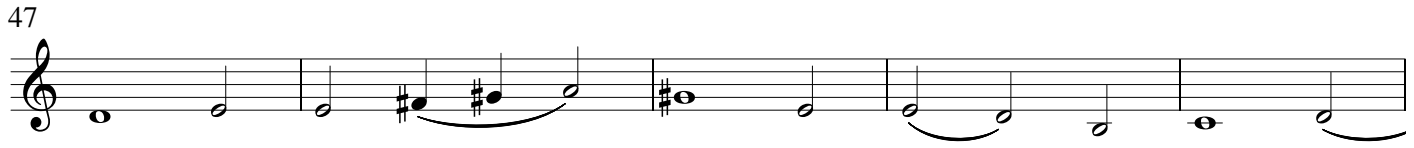
27

32

37

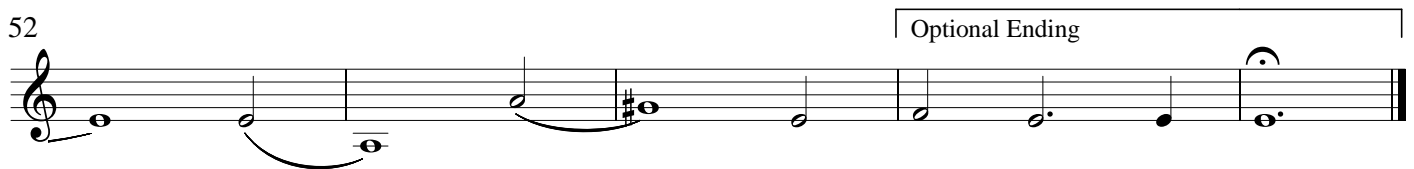
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47



52

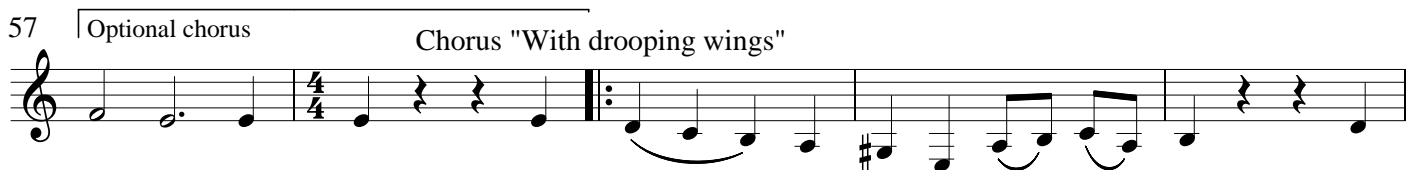
Optional Ending



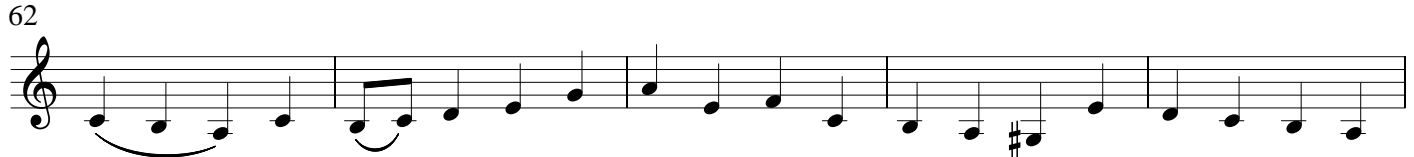
57

Optional chorus


Chorus "With drooping wings"



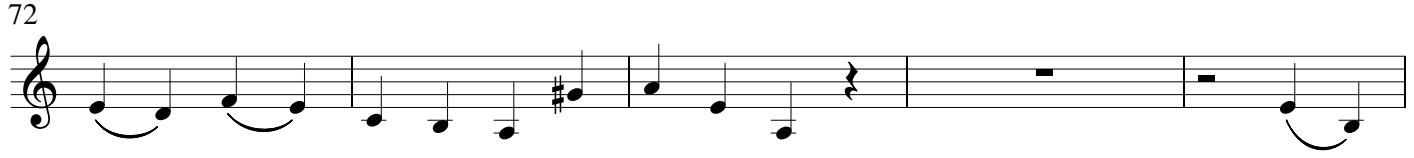
62



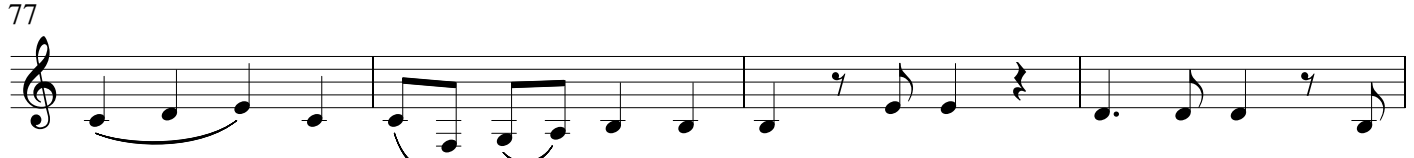
67



72



77



81



85

1. Optional repeat

2.



# Dido's Lament

Recit., solo & chorus from Dido and Aeneas  
(arranged for clarinet quartet)

**Alto Clarinet in Eb**  
(alternative to Bb Cl 3)

Henry Purcell  
arr. John Kilpatrick

Recit. "Thy hand, Belinda"

6

10 Air "When I am laid in earth"  
3

bass

17

22

27

32

37

42

Detailed description: The image shows a musical score for the Alto Clarinet in Eb. It consists of eight staves of music. The first staff is a recitative piece titled "Thy hand, Belinda" in 4/4 time, starting on a treble clef with a key signature of one sharp (F#). The second staff continues the recitative. The third staff begins an air titled "When I am laid in earth", marked with a '3' indicating a triplet. Below this staff, there are two blue notes with stems pointing down, labeled "bass". The fourth staff continues the air. The fifth staff shows a first and second ending for a section of the air. The sixth staff continues the air. The seventh staff continues the air. The eighth staff continues the air. The music is written in a single melodic line on a treble clef.

47



52



57



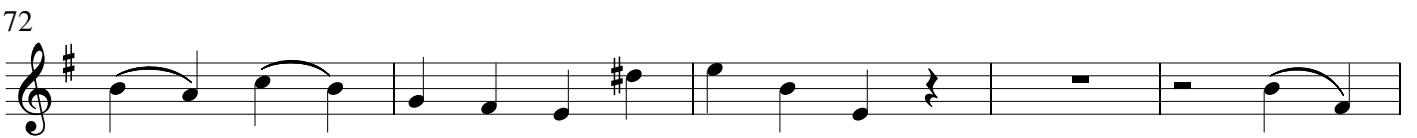
62



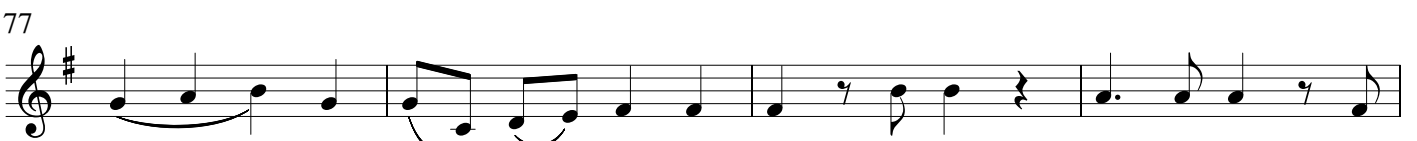
67



72



77



81



85



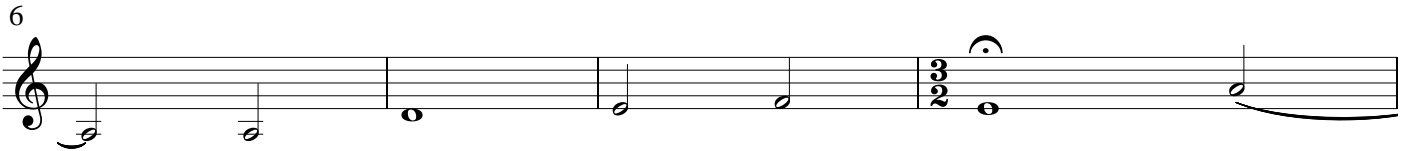
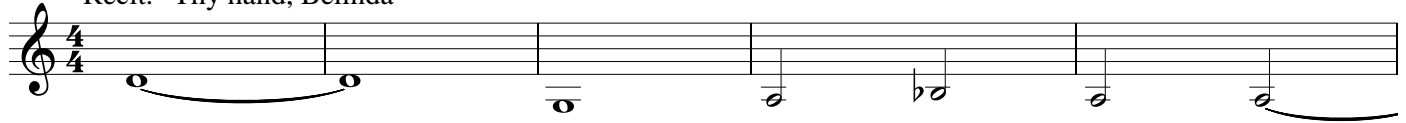
# Dido's Lament

Recit., solo & chorus from Dido and Aeneas  
(arranged for clarinet quartet)

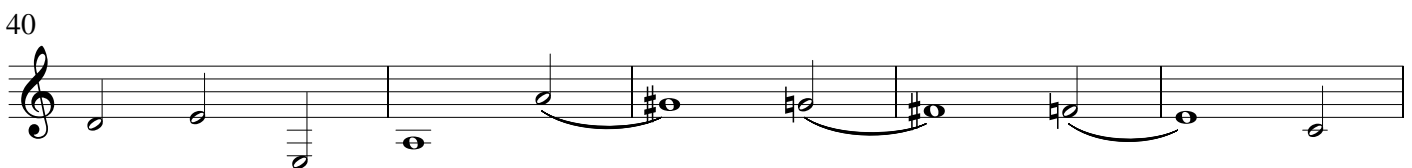
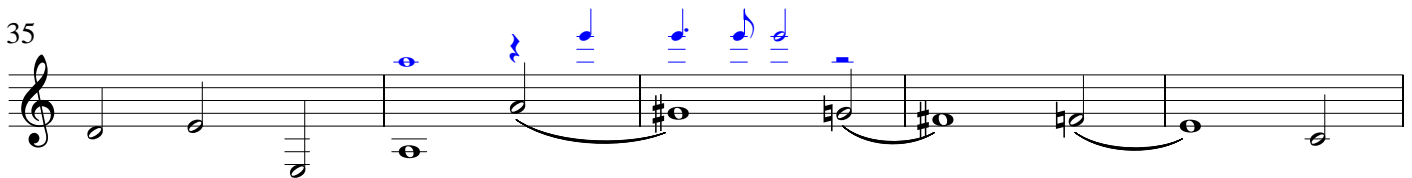
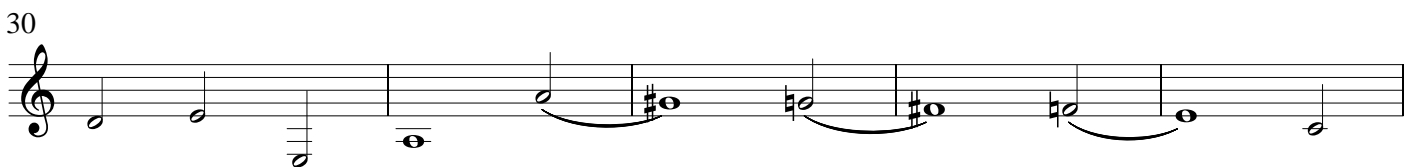
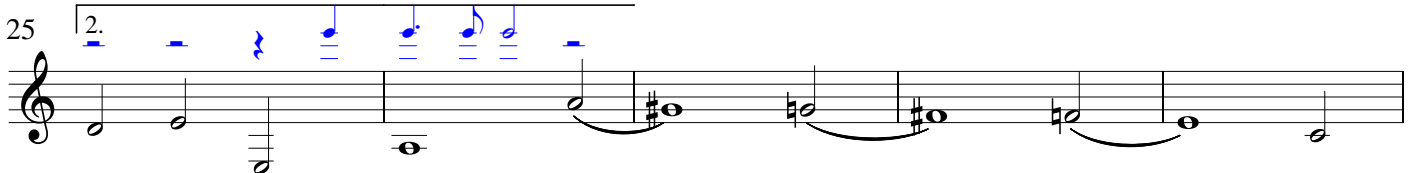
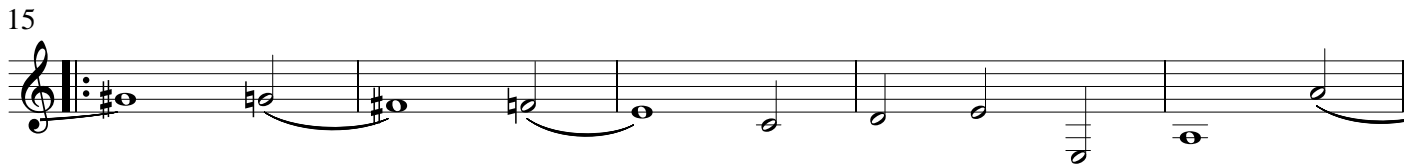
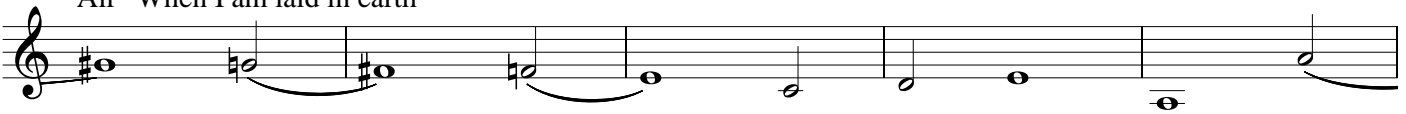
Bass Clarinet in Bb

Henry Purcell  
arr. John Kilpatrick

Recit. "Thy hand, Belinda"



10 Air "When I am laid in earth"



45

Musical staff 45: Treble clef, 4/4 time. Measures 45-48. Measure 45 has four blue slurs over eighth notes. Measure 46 has a dotted quarter note. Measure 47 has a half note. Measure 48 has a dotted half note.

51

Musical staff 51: Treble clef, 4/4 time. Measures 51-54. Measure 51 has a dotted quarter note. Measure 52 has a half note. Measure 53 has a dotted half note. Measure 54 has a dotted quarter note.

Optional Ending

57

Musical staff 57: Treble clef, 4/4 time. Measures 57-61. Measure 57 has a dotted quarter note. Measure 58 has a half note. Measure 59 has a dotted half note. Measure 60 has a dotted quarter note. Measure 61 has a dotted half note.

Optional chorus

Chorus "With drooping wings"

62

Musical staff 62: Treble clef, 4/4 time. Measures 62-66. Measure 62 has a dotted quarter note. Measure 63 has a half note. Measure 64 has a dotted half note. Measure 65 has a dotted quarter note. Measure 66 has a dotted half note.

67

Musical staff 67: Treble clef, 4/4 time. Measures 67-70. Measure 67 has a dotted quarter note. Measure 68 has a half note. Measure 69 has a dotted half note. Measure 70 has a dotted quarter note.

71

Musical staff 71: Treble clef, 4/4 time. Measures 71-75. Measure 71 has a dotted quarter note. Measure 72 has a half note. Measure 73 has a dotted half note. Measure 74 has a dotted quarter note. Measure 75 has a dotted half note.

76

Musical staff 76: Treble clef, 4/4 time. Measures 76-80. Measure 76 has a dotted quarter note. Measure 77 has a half note. Measure 78 has a dotted half note. Measure 79 has a dotted quarter note. Measure 80 has a dotted half note.

81

Musical staff 81: Treble clef, 4/4 time. Measures 81-84. Measure 81 has a dotted quarter note. Measure 82 has a half note. Measure 83 has a dotted half note. Measure 84 has a dotted quarter note.

85

Musical staff 85: Treble clef, 4/4 time. Measures 85-89. Measure 85 has a dotted quarter note. Measure 86 has a half note. Measure 87 has a dotted half note. Measure 88 has a dotted quarter note. Measure 89 has a dotted half note.

1. Optional repeat

2.