Selection from
Het derde musyck boexken
(Danserye)

Tielman Susato (1551)
arr. for Saxophone Quartet by John Kilpatrick

The edition from which this selection was made, with original clefs and pitches,
can be found on http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm.

No.2 Bergeret Sans Roch (transposed up a 4th; repeats and reprise omitted)
No.7 Basse Danse Entre du fol (untransposed; 1st repeat omitted)
No.18 Ronde (untransposed; first repeat omitted)
No.22 Salterelle (untransposed; first repeat omitted)
No.37 Pavane Mille Regretz (transposed down 1 tone; 1st repeat omitted)
No.43 Den iersten Gaillarde (untransposed)
No.54 XII Galliarde (transposed down a 5th)
No.32 Den IIII Allemaigne (transposed up a 4th)

SUPERIUS - Soprano saxophone (alternative: Alto)
CONTRA TENOR - Alto saxophone (alternative: Tenor)
    TENOR - Tenor saxophone
    BASS - Baritone saxophone
Selection from Het derde musyck boexken (Danserye)
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No.2 Bergeret Sans Roch

\( \text{\textit{d} = 160} \)

Fine

D.C. al Fine
No.7 Basse Danse Entre du fol
No.37  Pavane Mille Regretz

\( j = 54 \)
No.32 Den IIII Allemaigne

S
\[ \text{\textcopyright 144} \]

A

T

B

\[ \text{\textcopyright 144} \]
1. Soprano Sax

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No.2 Bergeret Sans Roch

No.7 Basse Danse Entre du fol

No.18 Ronde

No.22 Salterelle

(continue to Salterelle)
A complete edition of Danserye, in the original clefs & pitch, is available in PDF and MuseScore formats on www.johnkilpatrick.co.uk/music/quartet/danserye.htm
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2. Alto Sax

No.2   Bergeret Sans Roch
\[\text{\(\ldots\) = 48}\]

No.7   Basse Danse  Entre du fol
\[\text{\(\ldots\) = 144}\]

No.18  Ronde
\[\text{\(\ldots\) = 144}\]

No.22  Salterelle
\[\text{\(\ldots\) = 60}\]
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3. Tenor Sax

No.2 Bergeret Sans Roch

No.7 Basse Danse Entre du fol

No.18 Ronde

No.22 Salterelle
No.37  Pavane Mille Regretz

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4. Baritone Sax

No.2  Bergeret Sans Roch

No.7  Basse Danse  Entre du fol

No.18  Ronde

No.22  Salterelle

(continue to Salterelle)
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1. Alto Sax
(alternative to Soprano)

No. 2  Bergeret Sans Roch

No. 7  Basse Danse  Entre du fol

No. 18  Ronde

No. 22  Salterelle

(continue to Salterelle)
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2. Tenor Sax
(alternative to Alto)

Tieman Susato (1551)
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No.2  Bergeret Sans Roch

No.7  Basse Danse  Entre du fol

No.18  Ronde

No.22  Salterelle

(continue to Salterelle)
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