

Basse Danses & Morisque

from Danserye - numbers 9,6,5

arranged for saxophone quartet ATTB or TTTB

Tielman Susato (1551)

arr. John Kilpatrick

(9) Le ioly boys

♩. = 48

A1

T1

T2

T3

B

f repeat *p*

f repeat *p*

f repeat *p*

f repeat *p*

f repeat *p*

9

mf repeat *f*

mf repeat *f*

mf repeat *f*

mf repeat *f*

mf repeat *f*

(6) Bergerette Les grand douleurs

slower (♩ = 40)

A1 *mf* repeat *p* *mf*

T1 *mf* repeat *p* *mf*

T2 *mf* repeat *p* *mf*

T3 *mf* repeat *p* *mf*

B *mf* repeat *p* *mf*

17

Musical score for measures 17-24. The score consists of five staves, all using treble clefs and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The notation includes dynamic markings such as *mp* and *p*.

25

Musical score for measures 25-31. The score consists of five staves, all using treble clefs and a key signature of two sharps (F# and C#). Each staff begins with a double bar line and a repeat sign, followed by the dynamic marking *mp repeat p*. The music continues with various rhythmic patterns and slurs.

(5) La morisque
♩ = 96

Musical score for measures 32-39, titled "(5) La morisque" with a tempo of ♩ = 96. The score consists of five staves labeled A1, T1, T2, T3, and B, all using treble clefs and a key signature of two sharps (F# and C#). Each staff begins with a double bar line and a repeat sign, followed by the dynamic marking *mf repeat p*. The music includes first and second endings, indicated by "1." and "2." above the final measures of the first staff.

The image shows a musical score for five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1:** Treble clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It concludes with a first ending (marked '1.') consisting of a quarter rest followed by a quarter note D4, and a second ending (marked '2.') consisting of a whole note D4.
- Staff 2:** Treble clef. The accompaniment consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3:** Treble clef. The accompaniment consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4:** Treble clef. The accompaniment consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 5:** Treble clef. The accompaniment consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Each staff begins with a dynamic marking of *mf* and a *repeat f* instruction. The first ending is boxed and labeled '1.', and the second ending is boxed and labeled '2.'. The score ends with a double bar line and repeat dots.

1 - Alto

(alt tenor overleaf)

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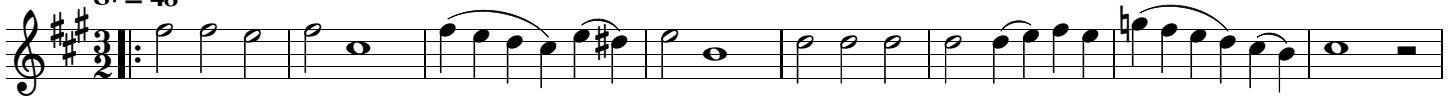
arranged for saxophone quartet ATTB or TTTB

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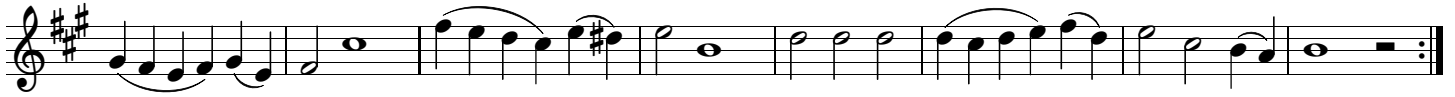
(9) Le ioly boys

$\text{♩} = 48$



f repeat *p*

9



17



mf repeat *f*

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)



mf repeat *p*

9



mf

17



25



mp repeat *p*

(5) La morisque

$\text{♩} = 96$



mf repeat *p*

10



mf repeat *f*

1 - Tenor
(alt. alto overleaf)

Basse Danses & Morisque

from Danserye - numbers 9,6,5

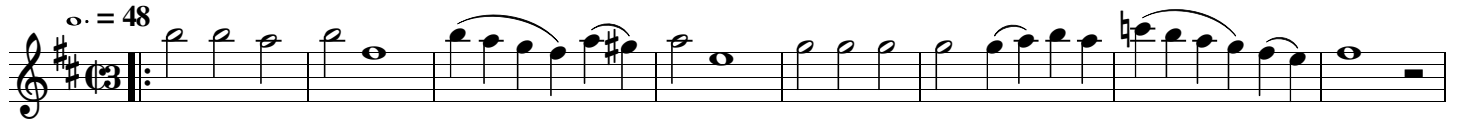
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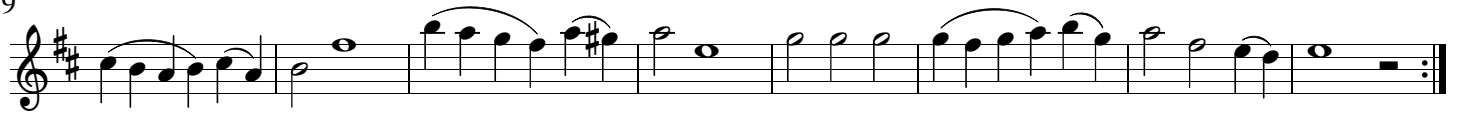
(9) Le ioly boys

$\text{♩} = 48$



f repeat *p*

9



17



mf repeat *f*

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)



mf repeat *p*

9



mf

17



25



mp

(5) La morisque

$\text{♩} = 96$



mf repeat *p*

10



mf repeat *f*

2 - Tenor

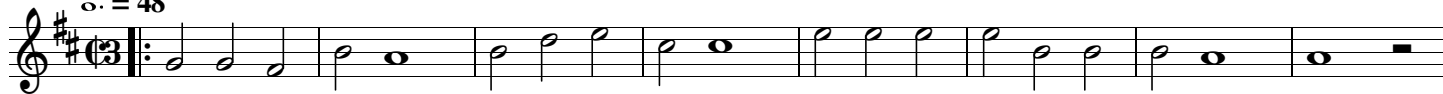
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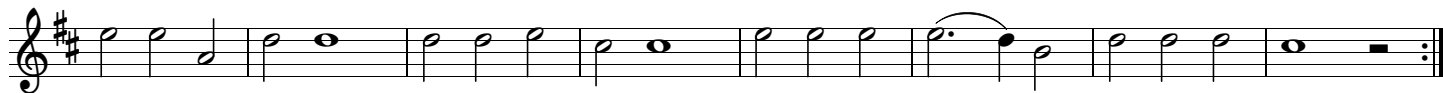
(9) Le ioly boys

$\text{♩} = 48$



f repeat *p*

9



17



mf repeat *f*

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)



mf repeat *p*

9



mf

17



25



mp repeat *p*

(5) La morisque

$\text{♩} = 96$



mf repeat *p*

10



mf repeat *f*

3 - Tenor

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$\text{♩} = 48$

f repeat *p*

9

17

mf repeat *f*

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)

mf repeat *p*

9

mf

17

25

mp repeat *p*

(5) La morisque

$\text{♩} = 96$

mf repeat *p*

10

mf repeat *f*

4 - Baritone

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f repeat *p*

9

17

mf repeat *f*

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)

mf repeat *p*

9

mf

17

25

mp repeat *p*

(5) La morisque

$\text{♩} = 96$

mf repeat *p*

10

mf repeat *f*