

Basse Danses & Morisque

from Danserye - numbers 9,6,5

arranged for clarinet quartet

Tielman Susato (1551)

arr. John Kilpatrick

Transposed up a fourth.

Dynamics and other marking are editorial.

(9) Le ioly boys

$\text{♩} = 48$

Cl-1
f repeat *p*

Cl-2
f repeat *p*

Cl-3
f repeat *p*

Cl-B
f repeat *p*

9

17

mf repeat *f*

mf repeat *f*

mf repeat *f*

mf repeat *f*

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)

Cl-1 *mf* repeat *p*

Cl-2 *mf* repeat *p*

Cl-3 *mf* repeat *p*

Cl-B *mf* repeat *p*

9

mf

mf

mf

mf

17

Musical score for four staves (treble and bass clefs). The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp* repeat *p* (piano). The score consists of ten measures, with a repeat sign and first/second endings at the end.

(5) La morisque

$\text{♩} = 96$

Musical score for four staves labeled Cl-1, Cl-2, Cl-3, and Cl-B. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked *mf* (mezzo-forte) and the dynamics are *mf* repeat *p* (piano). The score consists of ten measures, with a repeat sign and first/second endings at the end.

Musical score for four staves (treble and bass clefs). The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked *mf* (mezzo-forte) and the dynamics are *mf* repeat *f* (forte). The score consists of ten measures, with a repeat sign and first/second endings at the end.

Clarinet 1

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(9) Le ioly boys

$\text{♩} = 48$
f repeat *p*

The first system of music for 'Le ioly boys' is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a repeat sign. The tempo marking is quarter note = 48. The dynamics are *f* (forte) for the first part and *p* (piano) for the second part after the repeat sign.

9

The second system of music for 'Le ioly boys' continues the melody from the first system, ending with a repeat sign.

17
mf repeat *f*

The third system of music for 'Le ioly boys' continues the melody, starting with a repeat sign. The dynamics are *mf* (mezzo-forte) for the first part and *f* (forte) for the second part after the repeat sign.

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)
mf repeat *p*

The first system of music for 'Bergerette Les grand douleurs' is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a repeat sign. The tempo marking is quarter note = 40, indicating a slower pace. The dynamics are *mf* (mezzo-forte) for the first part and *p* (piano) for the second part after the repeat sign.

9
mf

The second system of music for 'Bergerette Les grand douleurs' continues the melody from the first system, starting with a *mf* dynamic marking.

17

The third system of music for 'Bergerette Les grand douleurs' continues the melody from the second system.

25
mp repeat *p*

The fourth system of music for 'Bergerette Les grand douleurs' continues the melody, starting with a repeat sign. The dynamics are *mp* (mezzo-piano) for the first part and *p* (piano) for the second part after the repeat sign.

(5) La morisque

$\text{♩} = 96$
mf repeat *p*

The first system of music for 'La morisque' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The tempo marking is quarter note = 96. The dynamics are *mf* (mezzo-forte) for the first part and *p* (piano) for the second part after the repeat sign. The system ends with two first endings, labeled '1.' and '2.'.

10
mf repeat *f*

The second system of music for 'La morisque' continues the melody from the first system, starting with a repeat sign. The dynamics are *mf* (mezzo-forte) for the first part and *f* (forte) for the second part after the repeat sign. The system ends with two first endings, labeled '1.' and '2.'.

Clarinet 2

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(9) Le ioly boys

♩. = 48

f repeat *p*

9

17

mf repeat *f*

(6) Bergerette Les grand douleurs

slower (♩. = 40)

mf repeat *p*

9

mf

17

mp repeat *p*

25

mp repeat *p*

(5) La morisque

♩ = 96

mf repeat *p*

10

mf repeat *f*

Clarinet 3

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Tielman Susato (1551)

arr. John Kilpatrick

(9) Le ioly boys

$\text{♩} = 48$

f repeat *p*

9

17

mf repeat *f*

Detailed description: This block contains the musical notation for the piece 'Le ioly boys'. It is written for a single clarinet in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 48. The score consists of three staves. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a repeat sign, followed by a piano (*p*) dynamic. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) begins with a mezzo-forte (*mf*) dynamic and a repeat sign, followed by a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)

mf repeat *p*

9

17

25

mp repeat *p*

Detailed description: This block contains the musical notation for the piece 'Bergerette Les grand douleurs'. It is written for a single clarinet in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 40, with the instruction 'slower'. The score consists of three staves. The first staff (measures 1-8) begins with a mezzo-forte (*mf*) dynamic and a repeat sign, followed by a piano (*p*) dynamic. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-32) begins with a mezzo-piano (*mp*) dynamic and a repeat sign, followed by a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

(5) La morisque

$\text{♩} = 96$

mf repeat *p*

10

mf repeat *f*

Detailed description: This block contains the musical notation for the piece 'La morisque'. It is written for a single clarinet in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 96. The score consists of two staves. The first staff (measures 1-9) begins with a mezzo-forte (*mf*) dynamic and a repeat sign, followed by a piano (*p*) dynamic. The second staff (measures 10-17) continues the melody and includes first and second endings. The piece concludes with a double bar line and repeat dots.

Clarinet Bass

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(9) Le ioly boys

$\text{♩} = 48$
f repeat *p*

9

17

mf repeat *f*

(6) Bergerette Les grand douleurs

slower ($\text{♩} = 40$)
mf repeat *p*

9

mf

17

25

mp repeat *p*

(5) La morisque

$\text{♩} = 96$
mf repeat *p*

10

mf repeat *f*