

Further selection from  
**Het derde musyck boexken**  
**(Danserye)**

**Tielman Susato (1551)**

arr. for Saxophone Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,  
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm>*

- No.20 Ronde - Mille ducas en vostre bource (*untransposed*)
- No.39 Pavane - Mille ducas (*transposed up a 4th*)
- No.52 Galliarde - Mille ducas (*transposed up a 4th*)
- No.29 Allemande - (den iersten) (*transposed up a 4th*)
- No.41 Pavane - La Bataille (*transposed up a 4th*)

SUPERIUS - Soprano Sax (with Alto alternative)  
CONTRA TENOR - Alto Sax (with Tenor alternative)  
TENOR - Tenor Sax  
BASS - Baritone Sax

*Further selection from Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

*arr. for Saxophone Quartet by John Kilpatrick*

All note values halved; original time signatures preserved; bar lines added; original repeats preserved;  
original accidentals preserved with editorial ones added above the staff; all except no.20 transposed up a fourth.

**Ronde, Pavane & Galliarde "Mille Ducas"**

No.20 (VIII Ronde) Mille ducas en vostre bource

$\text{♩} = 120$

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. A repeat sign is present in the middle of the system, with a sharp sign above the staff in the second measure of the second ending.

7

The second system of the musical score continues from the first system, starting at measure 7. It consists of four staves (S, A, T, B) with the same key signature and time signature. The musical notation continues with eighth and sixteenth notes, and a repeat sign is present in the middle of the system.

11

The third system of the musical score continues from the second system, starting at measure 11. It consists of four staves (S, A, T, B) with the same key signature and time signature. The musical notation continues with eighth and sixteenth notes, and a repeat sign is present at the end of the system.

No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$

S  
A  
T  
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-6. The score is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 48. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Bass part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

7

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 7-12. The Soprano part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6. The Alto part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6. The Tenor part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6. The Bass part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

13

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 13-17. The Soprano part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6. The Alto part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6. The Tenor part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6. The Bass part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

No.52 (X Galliarde) Mille ducas

$\text{♩} = 56$

7

Allemainge & Pavane

No.29 Den iersten Allemainge

$\text{♩} = 80$

7

Musical score for measures 7-10. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music consists of a melodic line in the first staff and accompaniment in the other three staves. Measure 7 features a melodic run of eighth notes. Measure 8 has a half note followed by two quarter notes. Measure 9 has a melodic run of eighth notes. Measure 10 ends with a half note. The system concludes with a double bar line and repeat dots.

11

Musical score for measures 11-16. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music consists of a melodic line in the first staff and accompaniment in the other three staves. Measure 11 features a melodic run of eighth notes. Measure 12 has a half note followed by a quarter note. Measure 13 has a half note followed by a quarter note. Measure 14 has a melodic run of eighth notes. Measure 15 has a melodic run of eighth notes. Measure 16 ends with a half note. The system concludes with a double bar line and repeat dots.

17 Recoupe

$\text{♩} = 144$

Musical score for measures 17-24. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The music consists of a melodic line in the first staff and accompaniment in the other three staves. Measure 17 has a quarter note followed by two eighth notes. Measure 18 has a quarter note followed by two eighth notes. Measure 19 has a quarter note followed by two eighth notes. Measure 20 has a quarter note followed by two eighth notes. Measure 21 has a quarter note followed by two eighth notes. Measure 22 has a quarter note followed by two eighth notes. Measure 23 has a quarter note followed by two eighth notes. Measure 24 ends with a quarter note. The system concludes with a double bar line and repeat dots.

Musical score for page 27, featuring four staves of music in G major and 3/4 time. The score includes a repeat sign and a double bar line. The notation consists of quarter and eighth notes, with some rests.

41. Pavanne La Bataille

$\text{♩} = 60$

Musical score for '41. Pavanne La Bataille', featuring four staves labeled S, A, T, and B. The score is in G major and common time (C). The tempo is marked as  $\text{♩} = 60$ . The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

Musical score for page 9, featuring four staves of music in G major and 3/4 time. The score includes a repeat sign and a double bar line. The notation consists of quarter and eighth notes, with some rests.

17

Musical score for measures 17-24. The score is written for four staves in a grand staff format. The key signature is one sharp (F#). The first staff is in treble clef, and the other three are in bass clef. The music consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

25

Musical score for measures 25-28. The score is written for four staves in a grand staff format. The key signature is one sharp (F#). The first staff is in treble clef, and the other three are in bass clef. The music features a prominent sixteenth-note pattern in the upper staves, with some rests in the lower staves. The piece concludes with a double bar line and repeat dots.

29

Musical score for measures 29-32. The score is written for four staves in a grand staff format. The key signature is one sharp (F#). The first staff is in treble clef, and the other three are in bass clef. The music consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

## Parts

Soprano

Alto

Tenor

Baritone

Alto alternative to Soprano

Tenor alternative to Alto



Further selection from *Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

1. Soprano Sax

arr. for Saxophone Quartet by John Kilpatrick

All note values halved; original time signatures preserved; bar lines added; original repeats preserved;  
original accidentals large, editorial ones small; all except no.20 transposed up a fourth.

Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

$\text{♩} = 120$

7

11

No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$

7

13

No.52 (X Galliarde) Mille ducas

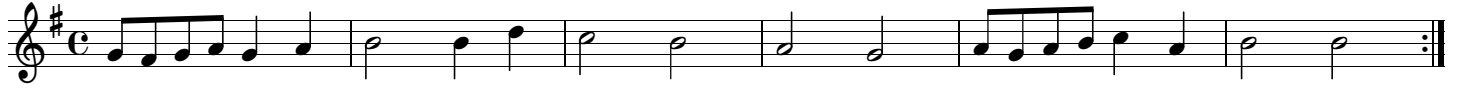
$\text{♩} = 56$

7

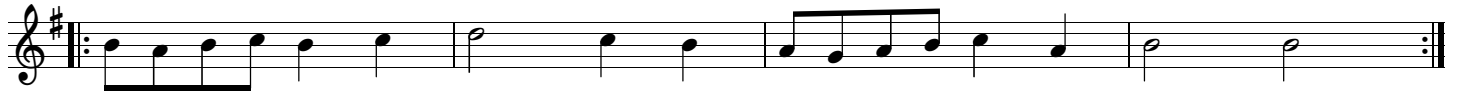
# Allemainge & Pavane

No.29 Den iersten Allemainge

$\text{♩} = 80$



7



11



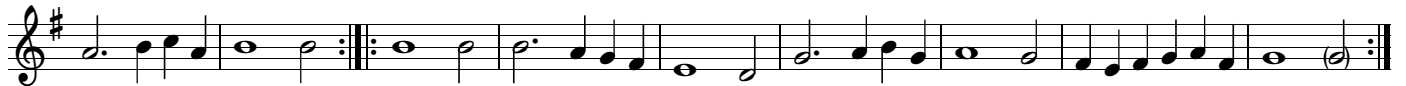
Recoupe

17

$\text{♩} = 144$

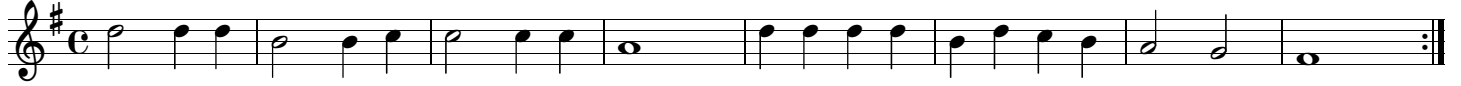


27



## 41. Pavanne La Bataille

$\text{♩} = 60$



9



17



25



29



Further selection from *Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

2. Alto Sax

arr. for Saxophone Quartet by John Kilpatrick

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original accidentals large, editorial ones small; all except no.20 transposed up a fourth.

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No.20 (VIII Ronde) Mille ducas en vostre bource

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7

11

No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$

7

13

No.52 (X Galliarde) Mille ducas

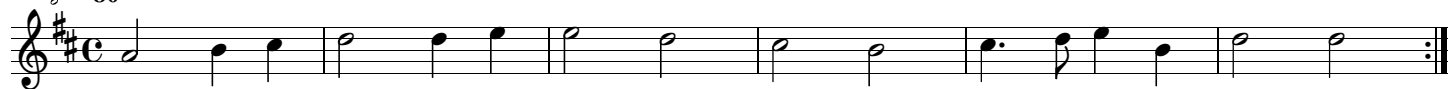
$\text{♩} = 56$

7

# Allemainge & Pavane

No.29 Den iersten Allemainge

$\text{♩} = 80$



7



11



## Recoupe

$\text{♩} = 144$

17



27



## 41. Pavanne La Battaille

$\text{♩} = 60$



9



17



25



29



Further selection from *Het derde musyck boexken (Danserye)*

3. Tenor Sax

Tielman Susato (1551)

arr. for Saxophone Quartet by John Kilpatrick

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original accidentals large, editorial ones small; all except no.20 transposed up a fourth.

Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

$\text{♩} = 120$

7

11

No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$

7

13

No.52 (X Galliarde) Mille ducas

$\text{♩} = 56$

7

# Allemainge & Pavane

No.29 Den iersten Allemainge

$\text{♩} = 80$



7



11



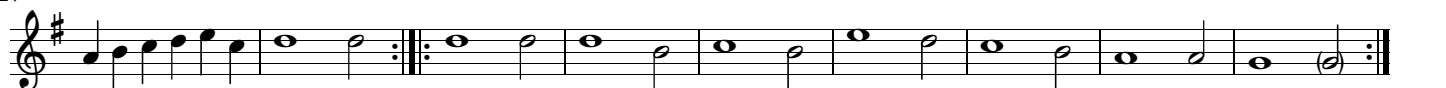
Recoupe

$\text{♩} = 144$

17



27



## 41. Pavanne La Battaille

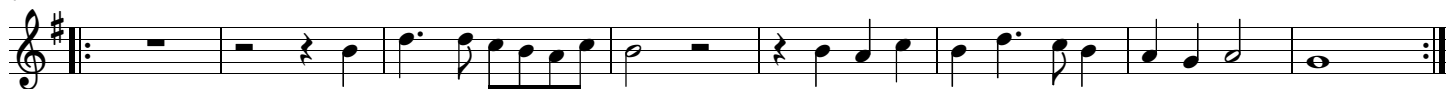
$\text{♩} = 60$



9



17



25



29



Further selection from *Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

4. Baritone Sax

arr. for Saxophone Quartet by John Kilpatrick

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original accidentals large, editorial ones small; all except no.20 transposed up a fourth.

Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

$\text{♩} = 120$

7

11

No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$

7

13

No.52 (X Galliarde) Mille ducas

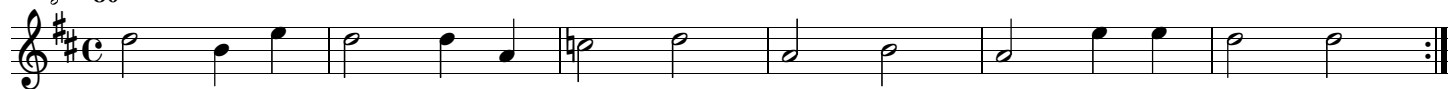
$\text{♩} = 56$

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# Allemainge & Pavane

No.29 Den iersten Allemainge

$\text{♩} = 80$



7



11



Recoupe

$\text{♩} = 144$

17

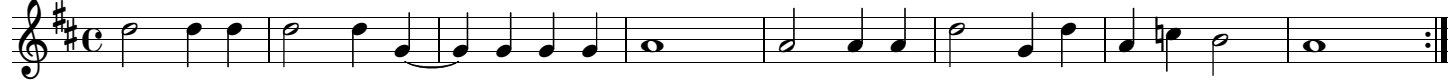


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## 41. Pavanne La Bataille

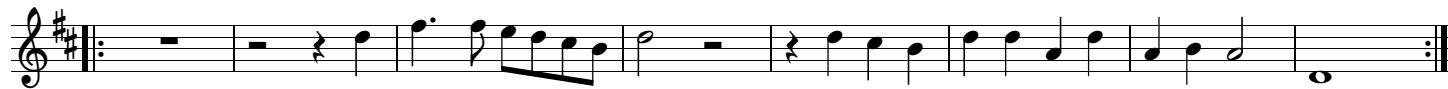
$\text{♩} = 60$



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17



25



29





Further selection from *Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

1. Alto Sax

(alternative to soprano)

arr. for Saxophone Quartet by John Kilpatrick

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Ronde, Pavane & Galliarde "Mille Ducas"

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Recoupe

$\text{♩} = 144$

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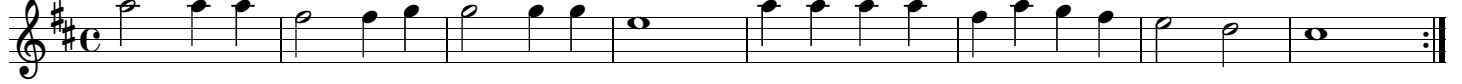


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$\text{♩} = 60$



9



17



25



29



Further selection from *Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

2. Tenor Sax

(alternative to Alto)

arr. for Saxophone Quartet by John Kilpatrick

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original accidentals large, editorial ones small; all except no.20 transposed up a fourth.

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No.39 (III Pavane) Mille Ducas

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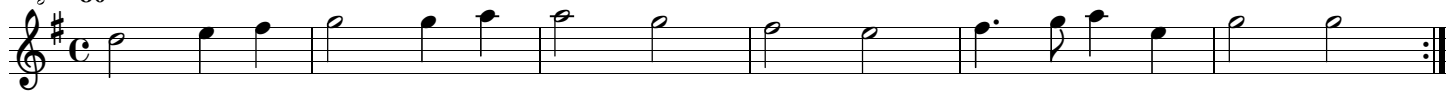
$\text{♩} = 56$

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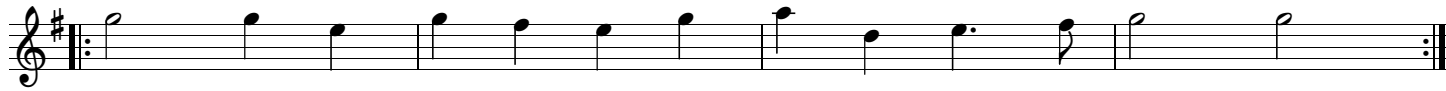
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No.29 Den iersten Allemainge

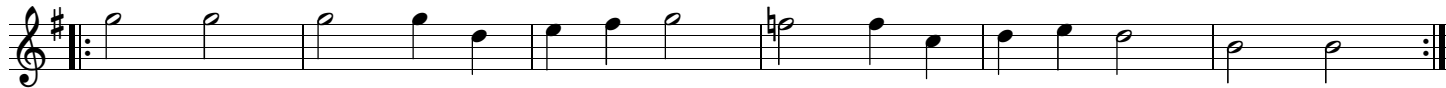
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## Recoupe

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