

Further selection from  
**Het derde musyck boexken**  
**(Danserye)**

**Tielman Susato (1551)**

arr. for Clarinet Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,  
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm>*

- No.20 Ronde - Mille ducas en vostre bource (*untransposed*)
- No.39 Pavane - Mille ducas (*transposed up a 4th*)
- No.52 Galliarde - Mille ducas (*transposed up a 4th*)
- No.29 Allemande - (den iersten) (*transposed up a 4th*)
- No.41 Pavane - La Bataille (*transposed up a 4th*)

SUPERIUS - Bb  
CONTRA TENOR - Bb  
TENOR - Bb  
BASS - Bass

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Further selection from *Het derde musyck boexken (Danserye)*

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All note values halved; original time signatures preserved; bar lines added; original repeats preserved;  
original accidentals preserved with editorial ones added above the staff; all except no.20 transposed up a fourth.

Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

♩ = 120

C11  
C12  
C13  
C1B

7

C11  
C12  
C13  
C1B

11

C11  
C12  
C13  
C1B

No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$

Musical score for measures 1-6, featuring four staves labeled C11, C12, C13, and C1B. The music is in G major and 3/4 time. The notation includes quarter notes, eighth notes, and a half note with a sharp sign in the C11 staff.

7

Musical score for measures 7-12, featuring four staves. The notation includes quarter notes, eighth notes, and a half note with a sharp sign in the C11 staff.

13

Musical score for measures 13-16, featuring four staves. The notation includes quarter notes, eighth notes, and a half note with a sharp sign in the C11 staff. The piece concludes with double bar lines and repeat dots.

No.52 (X Galliarde) Mille ducas

$\text{♩} = 56$

Musical score for No.52 (X Galliarde) Mille ducas, measures 1-6. The score is written for four voices: C11, C12, C13, and C1B. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 6.

7

Musical score for No.52 (X Galliarde) Mille ducas, measures 7-10. The score continues from measure 6. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and a repeat sign at the end of measure 10.

Allemainge & Pavane

No.29 Den iersten Allemainge

$\text{♩} = 80$

Musical score for Allemainge & Pavane No.29 Den iersten Allemainge, measures 1-5. The score is written for four voices: C11, C12, C13, and C1B. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 5.

7

Musical score for measures 7-10. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some beamed eighth notes in the first staff. The piece concludes with a double bar line and repeat dots.

11

Musical score for measures 11-16. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and beamed eighth notes. The piece concludes with a double bar line and repeat dots.

17 Recoupe

$\text{♩} = 144$

Musical score for measures 17-24, labeled "Recoupe". The score is written for four staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as  $\text{♩} = 144$ . The music consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Musical score for page 27, featuring four staves in G major. The score consists of two measures followed by a repeat sign, then another two measures followed by a repeat sign. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

41. Pavanne La Bataille

Musical score for '41. Pavanne La Bataille' with a tempo marking of  $\text{♩} = 60$ . The score is in G major and common time (C). It features four staves labeled C11, C12, C13, and C1B. The notation includes quarter, eighth, and sixteenth notes, rests, and a sharp sign on the C12 staff.

Musical score for page 9, featuring four staves in G major. The score consists of two measures followed by a repeat sign, then another two measures followed by a repeat sign. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

17

Musical score for measures 17-24. The score is written for four staves in G major (one sharp). The first staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 18. The second staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes. The third staff (treble clef) contains a bass line with eighth and quarter notes. The fourth staff (treble clef) contains a bass line with eighth and quarter notes. The piece concludes with a double bar line and repeat dots in the final measure.

25

Musical score for measures 25-28. The score is written for four staves in G major (one sharp). The first staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The second staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes. The third staff (treble clef) contains a bass line with eighth and quarter notes. The fourth staff (treble clef) contains a bass line with eighth and quarter notes. The piece concludes with a double bar line and repeat dots in the final measure.

29

Musical score for measures 29-36. The score is written for four staves in G major (one sharp). The first staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 29. The second staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes. The third staff (treble clef) contains a bass line with eighth and quarter notes. The fourth staff (treble clef) contains a bass line with eighth and quarter notes. The piece concludes with a double bar line and repeat dots in the final measure.

# Clarinet 1

## Further selection from *Het derde musyck boexken (Danserye)*

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arr. for Clarinet Quartet by John Kilpatrick

All note values halved; original time signatures preserved; bar lines added; original repeats preserved;  
original accidentals preserved with editorial ones added above the staff; all except no.20 transposed up a fourth.

### Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

$\text{♩} = 120$

Musical score for No. 20 (VIII Ronde) Mille ducas en vostre bource. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 120. The music features a mix of eighth and sixteenth notes, with some rests. There are repeat signs (double bar lines with dots) at the end of the first and second staves. The third staff ends with a double bar line and repeat dots.

No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$

Musical score for No. 39 (III Pavane) Mille Ducas. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 48. The music is primarily composed of quarter notes. There are repeat signs at the end of the first and second staves. The third staff ends with a double bar line and repeat dots.

No.52 (X Galliarde) Mille ducas

$\text{♩} = 56$

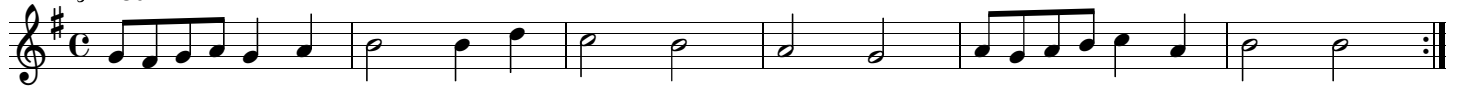
Musical score for No. 52 (X Galliarde) Mille ducas. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff begins with a tempo marking of quarter note = 56. The music features a mix of quarter and eighth notes. There are repeat signs at the end of both staves.



# Allemainge & Pavane

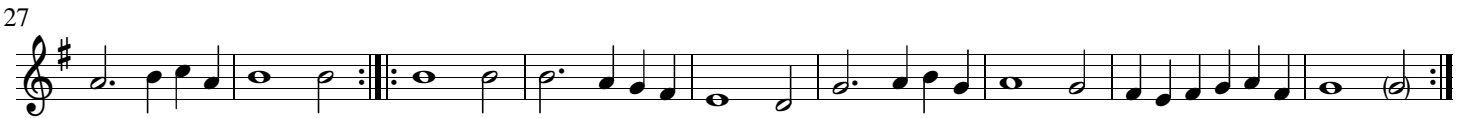
No.29 Den iersten Allemainge

$\text{♩} = 80$



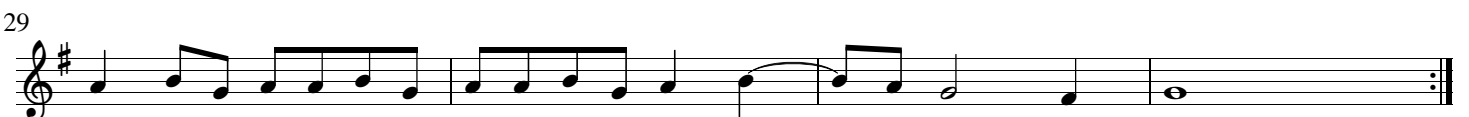
Recoupe

17  $\text{♩} = 144$



## 41. Pavanne La Bataille

$\text{♩} = 60$



# Clarinet 2

## Further selection from *Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

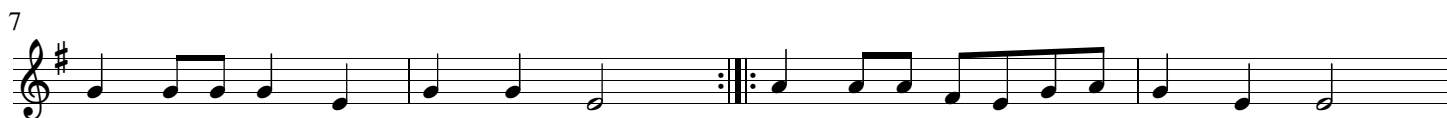
arr. for Clarinet Quartet by John Kilpatrick

All note values halved; original time signatures preserved; bar lines added; original repeats preserved;  
original accidentals preserved with editorial ones added above the staff; all except no.20 transposed up a fourth.

### Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

$\text{♩} = 120$



No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$



( )



No.52 (X Galliarde) Mille ducas

$\text{♩} = 56$



# Allemainge & Pavane

## No.29 Den iersten Allemainge

$\text{♩} = 80$



### Recoupe

$\text{♩} = 144$



## 41. Pavanne La Bataille

$\text{♩} = 60$



# Clarinet 3

Further selection from *Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

arr. for Clarinet Quartet by John Kilpatrick

All note values halved; original time signatures preserved; bar lines added; original repeats preserved;  
original accidentals preserved with editorial ones added above the staff; all except no.20 transposed up a fourth.

## Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

$\text{♩} = 120$

Musical score for No. 20 (VIII Ronde) Mille ducas en vostre bource. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 120. The music features a rhythmic pattern of eighth and sixteenth notes. There are repeat signs at the end of the first and second staves. The third staff concludes the piece with a final double bar line.

No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$

Musical score for No. 39 (III Pavane) Mille Ducas. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 48. The music features a rhythmic pattern of eighth and sixteenth notes. There are repeat signs at the end of the first and second staves. The third staff concludes the piece with a final double bar line.

No.52 (X Galliarde) Mille ducas

$\text{♩} = 56$

Musical score for No. 52 (X Galliarde) Mille ducas. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff begins with a tempo marking of quarter note = 56. The music features a rhythmic pattern of eighth and sixteenth notes. There are repeat signs at the end of both staves. The second staff concludes the piece with a final double bar line.

# Allemainge & Pavane

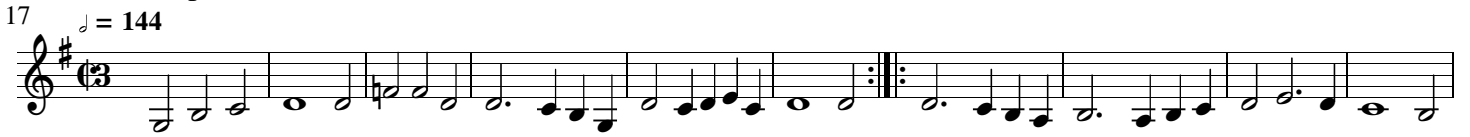
## No.29 Den iersten Allemainge

$\text{♩} = 80$



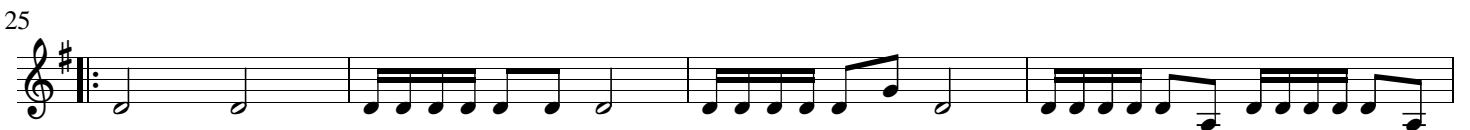
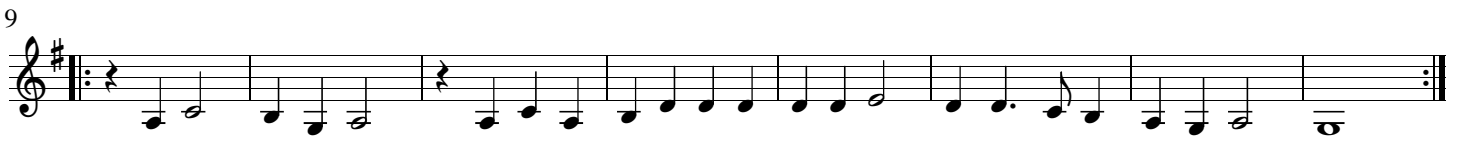
### Recoupe

$\text{♩} = 144$



## 41. Pavanne La Bataille

$\text{♩} = 60$



Further selection from *Het derde musyck boexken (Danserye)*

Bass clarinet

Tielman Susato (1551)

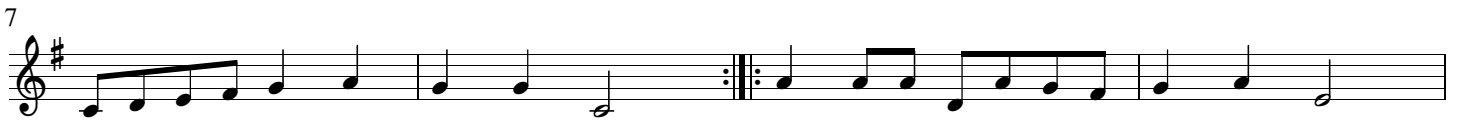
arr. for Clarinet Quartet by John Kilpatrick

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original accidentals preserved with editorial ones added above the staff; all except no.20 transposed up a fourth.

Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

$\text{♩} = 120$



No.39 (III Pavane) Mille Ducas

$\text{♩} = 48$



No.52 (X Galliarde) Mille ducas

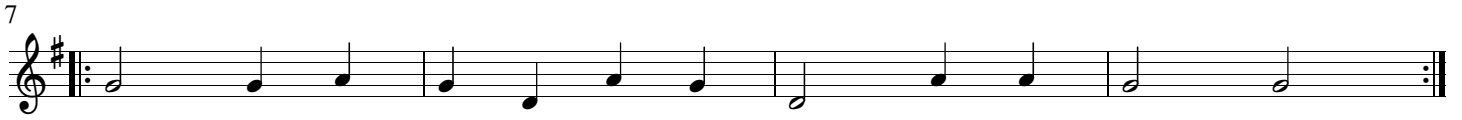
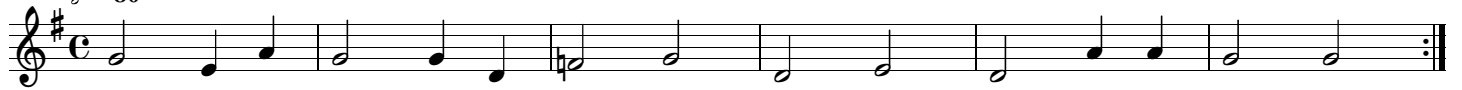
$\text{♩} = 56$



# Allemainge & Pavane

## No.29 Den iersten Allemainge

$\text{♩} = 80$



### Recoupe

$\text{♩} = 144$



## 41. Pavanne La Bataille

$\text{♩} = 60$

