Further selection from

Het derde musyck boexken
(Danserye)

Tielen Susato (1551)
arr. for Clarinet Quartet by John Kilpatrick

The edition from which this selection was made, with original clefs and pitches,
can be found on http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm

No.20   Ronde - Mille ducas en vostre bource  (untransposed)
No.39   Pavane - Mille ducas     (transposed up a 4th)
No.52   Galliarde - Mille ducas  (transposed up a 4th)
No.29   Allemande - (den iersten) (transposed up a 4th)
No.41   Pavane - La Battaille  (transposed up a 4th)

SUPERIUS - Bb
CONTRA TENOR - Bb
TENOR - Bb
BASS - Bass

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All note values halved; original time signatures preserved; bar lines added; original repeats preserved; original accidentals preserved with editorial ones added above the staff; all except no.20 transposed up a fourth.
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Ronde, Pavane & Galliarde “Mille Ducas”

No.20 (VIII Ronde) Mille ducas en vostre bource

No.39 (III Pavane) Mille Ducas

No.52 (X Galliarde) Mille ducas
Allemainge & Pavane

No. 29 Den iersten Allemainge

\[ j = 80 \]

\[ \text{Recoupe} \]

\[ j = 144 \]

41. Pavanne La Battaille

\[ j = 60 \]
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Ronde, Pavane & Galliarde “Mille Ducas”

No.20 (VIII Ronde) Mille ducas en vostre bource
\[ j = 120 \]

No.39 (III Pavane) Mille Ducas
\[ j = 48 \]

No.52 (X Galliarde) Mille ducas
\[ j = 56 \]
Further selection from Het derde musyck boexken (Danserye)
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Recoupe

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\]

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\[
j = 60
\]
Further selection from *Het derde musyck boexken (Danserye)*
Tielman Susato (1551)
*arr. for Clarinet Quartet by John Kilpatrick*

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Ronde, Pavane & Galliarde “Mille Ducas”

No.20 (VIII Ronde) Mille ducas en vostre bource
\[ \text{\( \dot{\text{J}} = 120 \)} \]

No.39 (III Pavane) Mille Ducas
\[ \text{\( \dot{\text{J}} = 48 \)} \]

No.52 (X Galliarde) Mille ducas
\[ \text{\( \dot{\text{J}} = 56 \)} \]