

Come Live With Me

adapted for saxophone quartet from the choral version
original words by Christopher Marlowe
Come live with me and be my love, first 5 verses

John Kilpatrick

Moderato ♩ = 108

S
A
T
B

f

9

17

mf *mp*

mf *mp*

mf *mp*

mf *mp*

21 *poco rit.*

f
f
f
f

26 *a tempo*

mf
mf
mf
mf

31 *poco rit.* *a tempo*

p
p
p
p

37

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

43

a tempo *meno mosso*

mf

mf

mf

mf

mf

51

a tempo *rall.*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Soprano sax

Come Live With Me

adapted for saxophone quartet from the choral version

original words by Christopher Marlowe
Come live with me and be my love, first 5 verses

John Kilpatrick

Moderato ♩ = 108

f

9

17 *mf* *mp*

22 *poco rit.* *a tempo* *f* *mf*

29 *poco rit.*

36 *a tempo* *p* *f*

42 *a tempo* *meno mosso* *mf*

50 *a tempo* *rall.* *mf* *f*

Alto sax

Come Live With Me

adapted for saxophone quartet from the choral version
original words by Christopher Marlowe
Come live with me and be my love, first 5 verses

John Kilpatrick

Moderato ♩ = 108

f

10 *mf*

18 *mp*

24 *f* *poco rit.* *a tempo* *mf*

30 *poco rit.*

36 *a tempo* *p* *f*

42 *a tempo* *meno mosso* *mp* *mf*

50 *a tempo* *mp* *mf* *f* *rall.*

Tenor sax

Come Live With Me

adapted for saxophone quartet from the choral version
original words by Christopher Marlowe
Come live with me and be my love, first 5 verses

John Kilpatrick

Moderato ♩ = 108

f

10 *mf*

18 *mp*

23 *f* *poco rit.* *a tempo* *mf*

30 *poco rit.*

36 *a tempo* *p* *f*

42 *a tempo* *meno mosso* *mp* *mf*

50 *a tempo* *rall.* *mp* *mf* *f*

Baritone sax

Come Live With Me

adapted for saxophone quartet from the choral version

original words by Christopher Marlowe
Come live with me and be my love, first 5 verses

John Kilpatrick

Moderato ♩ = 108

f

9

17 *mf* *mp*

22 *poco rit.* *a tempo*
f *mf*

29 *poco rit.*

36 *a tempo*
p *f*

42 *a tempo* *meno mosso*
mp *mf*

51 *a tempo* *rall.*
mp *mf* *f*