

# Come Live With Me

adapted for clarinet quartet from the choral version

original words by Christopher Marlowe

Come live with me and be my love, first 5 verses

John Kilpatrick

Moderato

The musical score is written for four parts: C11, C12, C13, and C1B. It begins with a **Moderato** tempo marking. The first system (measures 1-7) features a dynamic of **f** (forte). The second system (measures 8-15) continues with **f**. The third system (measures 16-21) features dynamics of **mf** (mezzo-forte) and **mp** (mezzo-piano). The fourth system (measures 22-29) includes tempo markings **poco rit.** and **a tempo**, with dynamics of **f** and **mf**. The score includes various musical notations such as triplets, slurs, and rests.

29 *poco rit.*

36 *a tempo*

*p* *f* *mp*

43 *poco rit.* *meno mosso*

*mf*

51 *a tempo* *rall.*

*mp* *mf* *f*

CLARINET 1 in Bb

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6

12

18

23

29

34

40

47

54

*f*

*mf*

*mp*

*f*

*mf*

*p*

*f*

*mp*

*mf*

*mf*

*f*

*poco rit.*

*a tempo*

*poco rit.*

*meno mosso*

*a tempo*

*rall.*

3

3

3

3

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*f*

*mf*

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*f*

*poco rit.*

*a tempo*

*f*

*mf*

*poco rit.*

*a tempo*

*p*

*f*

*mf*

*poco rit.*

*meno mosso*

*mf*

*a tempo*

*mp*

*rall.*

*mf*

*f*

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*poco rit.*

*a tempo*

*f*

*mf*

*poco rit.*

*a tempo*

*p*

*f*

*mp*

*poco rit.*

*meno mosso*

*a tempo*

*mf*

*mp*

*rall.*

*mf*

*f*

BASS CLARINET

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**Moderato**

The musical score is written for Bass Clarinet in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics and tempo markings. The first staff begins with a forte (*f*) dynamic. The second staff continues with a similar melodic line. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff is marked mezzo-piano (*mp*). The fifth staff features a *poco rit.* (slightly ritardando) section followed by a return to *a tempo*, with dynamics of *f* and *mf*. The sixth staff continues with a *poco rit.* section. The seventh staff starts with *poco rit.* and *a tempo* markings, with a piano (*p*) dynamic. The eighth staff includes a *poco rit.* marking and dynamics of *f* and *mp*. The ninth staff is marked *meno mosso* (less motion) and *a tempo*, with dynamics of *mf* and *mp*. The final staff is marked *rall.* (ritardando) and includes dynamics of *mf* and *f*.