

Betelgeuse

arranged for saxophone quartet

from a composition for mixed choir
based on a poem by Humbert Wolfe

Percy Snowdon (1983)
arr. John Kilpatrick (2017)

♩ = 60

S *lead*

A *legato, gently pulsing* *mp*

T *p* *legato, gently pulsing*

B *p* *legato, gently pulsing*

7

legato, gently pulsing

p

lead

mp

13

lead

mf

p

19

Musical score for measures 19-25. The score consists of four staves. The first staff is the lead line, and the second staff is the sub-lead line. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *mf*, *p*, and *pp*. The first staff has a *lead* label above it. The second staff has a *sub-lead* label above it. The score includes a triplet in the second measure of the second staff. The score ends with a double bar line and repeat dots.

26

Musical score for measures 26-32. The score consists of four staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *mf*, *p*, and *pp*. The score ends with a double bar line and repeat dots.

Soprano Sax

Betelgeuse

arranged for saxophone quartet

from a composition for mixed choir
based on a poem by Humbert Wolfe

Percy Snowdon (1983)
arr. John Kilpatrick (2017)

♩ = 60

lead

mp

7

legato, gently pulsing

p

13

19

lead

mf *p* *pp*

25

mf *p* *pp*

Alto Sax

Betelgeuse

arranged for saxophone quartet

from a composition for mixed choir
based on a poem by Humbert Wolfe

Percy Snowdon (1983)
arr. John Kilpatrick (2017)

$\text{♩} = 60$
legato, gently pulsing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 7. The third staff starts at measure 13 and includes a *lead* instruction with a *mf* dynamic. The fourth staff starts at measure 19 and includes a triplet of eighth notes, a *sub-lead* instruction, and dynamics of *mf*, *p*, and *pp*. The fifth staff starts at measure 25 and includes dynamics of *mf*, *p*, and *pp*. The piece concludes with a double bar line.

Tenor Sax

Betelgeuse

arranged for saxophone quartet

from a composition for mixed choir
based on a poem by Humbert Wolfe

Percy Snowdon (1983)
arr. John Kilpatrick (2017)

$\text{♩} = 60$
legato, gently pulsing

p

7

13

19

mf *p* *pp*

25

mf *p* *pp*

Baritone Sax

Betelgeuse

arranged for saxophone quartet

from a composition for mixed choir
based on a poem by Humbert Wolfe

Percy Snowdon (1983)
arr. John Kilpatrick (2017)

$\text{♩} = 60$
legato, gently pulsing

7 *lead*
mp

13 *p*

19 *mf* *p* *pp*

25 *mf* *p* *pp*