

# Betelgeuse

arranged for clarinet quartet

from a composition for mixed choir  
based on a poem by Humbert Wolfe

Percy Snowdon (1983)  
arr. John Kilpatrick (2017)

♩ = 60

Cl-1 *lead*

Cl-2 *legato, gently pulsing mp*

Cl-3 *p legato, gently pulsing*

Cl-B *legato, gently pulsing p*

7

*legato, gently pulsing p*

*lead mp*

13

*lead mf*

*p*

20

Musical score for measures 20-26. The score consists of four staves. The first staff has a melodic line with a 'lead' instruction above it. The second staff has a melodic line with a 'sub-lead' instruction above it. The third and fourth staves provide harmonic accompaniment. Dynamic markings are *mf*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' in the second measure of the first staff.

27

Musical score for measures 27-30. The score consists of four staves. The first staff has a melodic line. The second and third staves have melodic lines. The fourth staff has a melodic line. Dynamic markings are *mf*, *p*, and *pp*. A double bar line is present at the end of measure 30.

# Clarinet 1

# Betelgeuse

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♩ = 60

*lead*

*mp*

7

*legato, gently pulsing*

*p*

13

19

*mf* *p* *pp*

*lead*

25

*mf* *p* *pp*

Detailed description: The image shows a musical score for Clarinet 1 in 4/4 time. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 60. The music begins with a rest, followed by a melodic line starting on G4. The first staff ends with a dynamic marking of *mp*. The second staff starts at measure 7 and features a melodic line with a dynamic marking of *p* and the instruction *legato, gently pulsing*. The third staff starts at measure 13 and continues the melodic line. The fourth staff starts at measure 19 and includes dynamic markings of *mf*, *p*, and *pp*, along with a *lead* instruction. The fifth staff starts at measure 25 and ends with a double bar line, featuring dynamic markings of *mf*, *p*, and *pp*.

# Clarinet 2

# Betelgeuse

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Percy Snowdon (1983)  
arr. John Kilpatrick (2017)

$\text{♩} = 60$   
*legato, gently pulsing*

*p*

7

13 *lead*  
*mf* <

19 *sub-lead*  
*mf* *p* *pp*

25 *mf* *p* *pp*

# Clarinet 3

# Betelgeuse

arranged for clarinet quartet

from a composition for mixed choir  
based on a poem by Humbert Wolfe

Percy Snowdon (1983)  
arr. John Kilpatrick (2017)

$\text{♩} = 60$   
*legato, gently pulsing*

*p*

7

13

19

*mf* *p* *pp*

26

*mf* *p* *pp*

# Clarinet Bass

# Betelgeuse

arranged for clarinet quartet

from a composition for mixed choir  
based on a poem by Humbert Wolfe

Percy Snowdon (1983)  
arr. John Kilpatrick (2017)

$\text{♩} = 60$   
*legato, gently pulsing*

*p*

8 *lead*  
*mp*

14 *p*

19 *mf* *p* *pp*

26 *mf* *p* *pp*