

SCORE

# Basse Danse no 8

Danse du roy - 1551  
arranged for saxophone quartet

Tielman Susato  
arr. John Kilpatrick

Soprano Saxophone

Alto Saxophone (alternative)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the score consists of five staves. The Soprano Saxophone staff has a melodic line with eighth and sixteenth notes. The Alto Saxophone (alternative) staff has a more rhythmic line with eighth notes and rests. The other three staves (Alto, Tenor, and Baritone) provide harmonic support with a mix of quarter and eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4.

7

The second system of the score consists of five staves. It continues the musical material from the first system. The Soprano Saxophone staff has a melodic line with eighth and sixteenth notes. The Alto Saxophone (alternative) staff has a more rhythmic line with eighth notes and rests. The other three staves (Alto, Tenor, and Baritone) provide harmonic support with a mix of quarter and eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4.

14

The third system of the score consists of five staves. It continues the musical material from the previous systems. The Soprano Saxophone staff has a melodic line with eighth and sixteenth notes. The Alto Saxophone (alternative) staff has a more rhythmic line with eighth notes and rests. The other three staves (Alto, Tenor, and Baritone) provide harmonic support with a mix of quarter and eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4. A double bar line with repeat dots is present at the end of the system.

20

1. 2. (reprise)

Musical score for measures 20-27. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The music features a first ending (1.) and a second ending (2.) labeled "(reprise)". The first ending consists of measures 20-24, and the second ending consists of measures 25-27. The notation includes various note values, rests, and repeat signs.

28

Musical score for measures 28-34. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system, featuring various note values, rests, and repeat signs.

35

Musical score for measures 35-41. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system, featuring various note values, rests, and repeat signs.

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SOPRANO SAXOPHONE

arranged for saxophone quartet

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6

11

16

21

26 (reprise)

31

36

1. 2.

Detailed description: This is a musical score for Soprano Saxophone, arranged for a saxophone quartet. The piece is 'Basse Danse no 8' by Tielman Susato, originally from 'Danse du roy' (1551). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a repeat sign. The fifth staff starts at measure 21 and includes first and second endings. The sixth staff starts at measure 26 and is labeled '(reprise)'. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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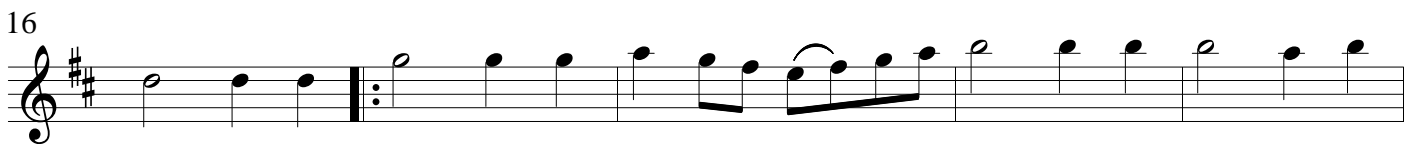
Danse du roy - 1551

arranged for saxophone quartet

ALTO SAXOPHONE  
Alternative to Soprano

Tielman Susato

arr. John Kilpatrick



# Basse Danse no 8

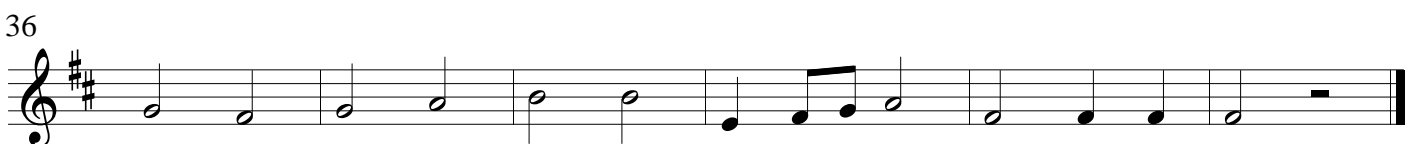
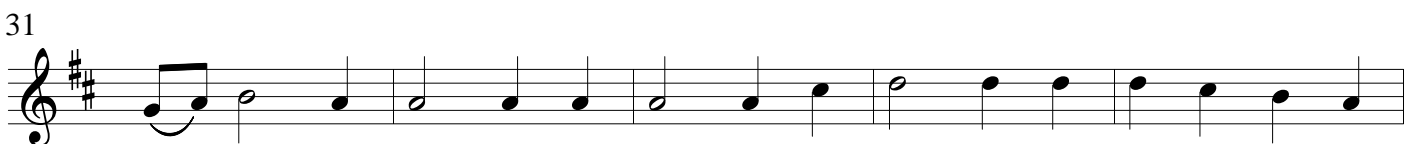
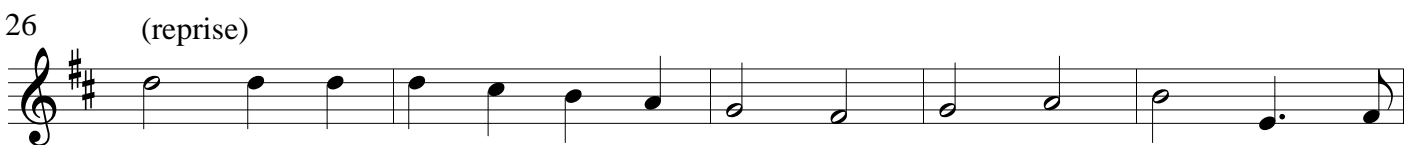
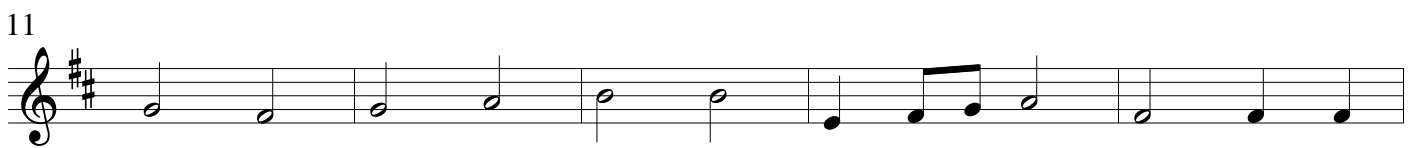
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ALTO SAXOPHONE

Tielman Susato

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# Basse Danse no 8

Danse du roy - 1551

arranged for saxophone quartet

TENOR SAXOPHONE

Tielman Susato

arr. John Kilpatrick

