

SCORE

Basse Danse no 8

Danse du roy - 1551
arranged for clarinet quartet

Tielman Susato
arr. John Kilpatrick

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Alto Clarinet

Bass Clarinet

7

14

20

1. | 2. (reprise)

Musical score for measures 20-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a first ending (1.) and a second ending (2.) labeled "(reprise)".

28

Musical score for measures 28-34. The score continues from the previous system. The piano accompaniment remains consistent with the eighth-note pattern. The vocal line features a melodic phrase with a slur and a fermata over the final note of the phrase.

35

Musical score for measures 35-41. The score continues from the previous system. The piano accompaniment remains consistent. The vocal line features a melodic phrase with a slur and a fermata over the final note of the phrase. The system ends with a double bar line.

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CLARINET 1 in Bb

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arr. John Kilpatrick

6

11

16

21

26 (reprise)

31

36

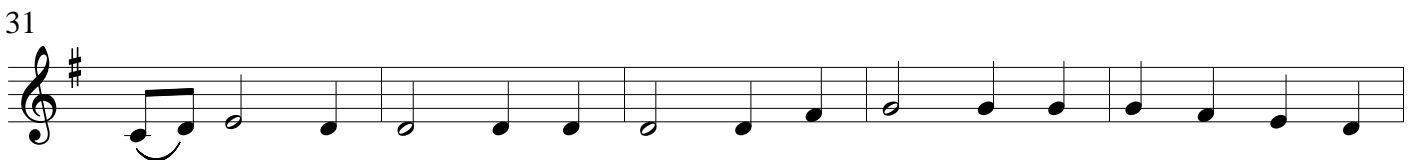
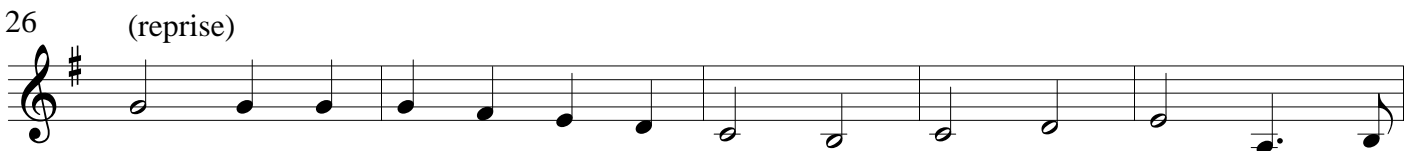
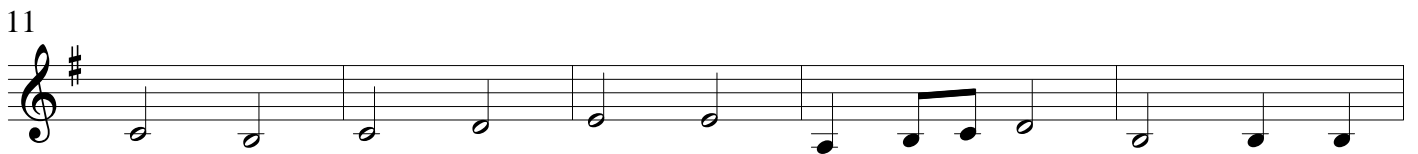
1. 2.

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CLARINET 2 in Bb

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arr. John Kilpatrick



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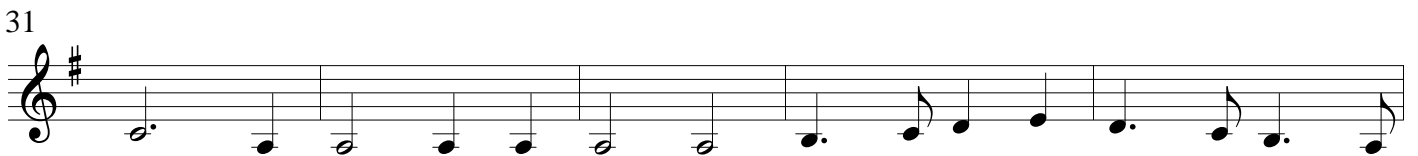
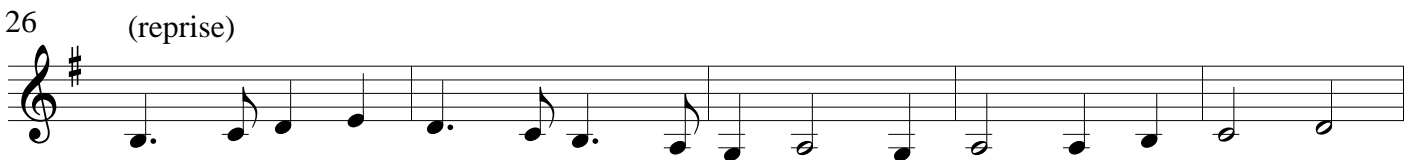
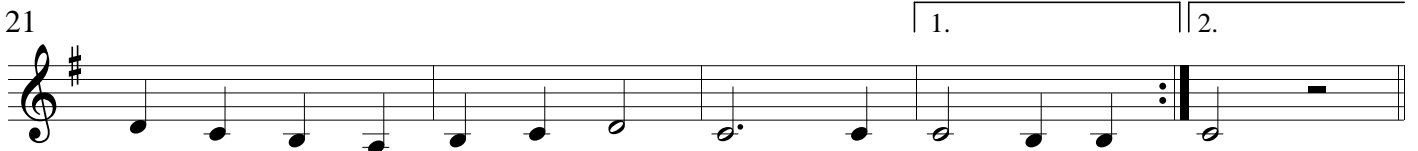
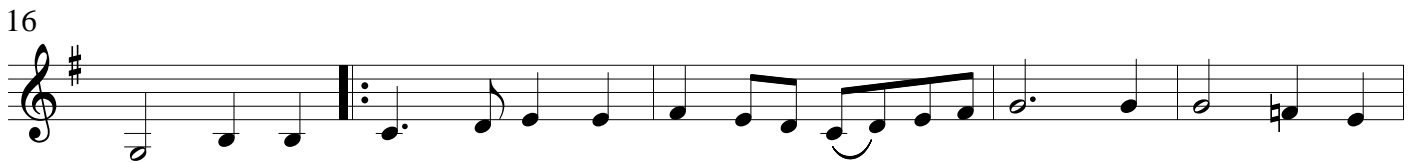
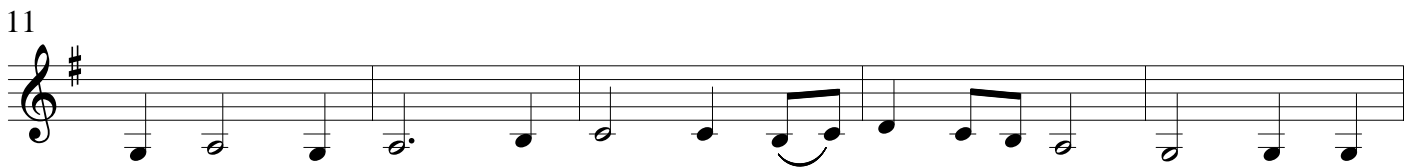
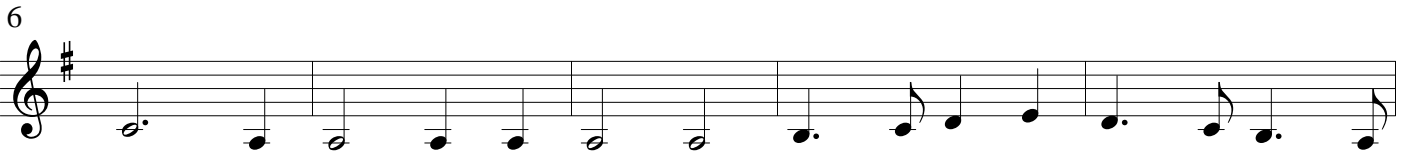
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CLARINET 3 in Bb

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ALTO CLARINET in Eb
(alternative to Clarinet 3)

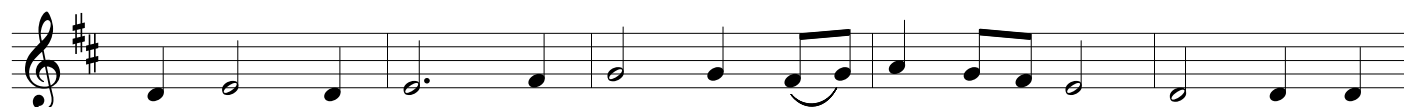
Tielman Susato
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6



11



16



21



26 (reprise)



31



36



Basse Danse no 8

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BASS CLARINET in Bb

Tielman Susato
arr. John Kilpatrick

6

11

16

21

26 (reprise)

31

36