

BASSE DANSE & RONDE

Basse Danse No.7

Danserye no. 7: Entre du fol

arranged for Saxophone Quartet (SATB / AATB / ATTB)

Tielman Susato

arr. John Kilpatrick

The first system of the musical score consists of six staves, each representing a different saxophone part: Soprano (Sop.), Alto 2 (Alto2), Alto (Alto), Tenor 2 (Tenor2), Tenor (Tenor), and Baritone (Bar.). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto 2 part has a rhythmic pattern of eighth notes. The Alto, Tenor 2, Tenor, and Baritone parts provide harmonic support with various note values and rests.

The second system of the musical score continues the six parts from the first system. It begins with a measure number '7' above the Soprano staff. This system includes repeat signs (double bar lines with dots) in the first measure of each part, indicating a first ending. The musical notation continues with various rhythmic patterns and melodic lines across all six parts.

14

Musical score for measures 14-19. The score is written for six staves, with the first two staves grouped by a brace on the left. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the middle of each staff, indicating a first and second ending.

20

Musical score for measures 20-25. The score is written for six staves, with the first two staves grouped by a brace on the left. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the middle of each staff, indicating a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'.

Ronde No.7

Danserye no. 19: Il estoit une fillette
arranged for Saxophone Quartet (SATB / AATB / ATTB)

Tielman Susato
arr. John Kilpatrick

Musical score for Soprano, Alto 2, Alto, Tenor 2, Tenor, and Baritone parts. The score is in common time (C) and G major. It features a melody with a repeat sign and a first ending. The Soprano part has a melodic line with a repeat sign and a first ending. The Alto 2, Alto, Tenor 2, Tenor, and Baritone parts provide harmonic support with various rhythmic patterns and melodic lines.

Musical score for Piano accompaniment. The score is in common time (C) and G major. It features a melody with a repeat sign and a first ending. The piano part consists of six staves, including the grand staff (treble and bass clefs) and four individual staves for the right and left hands. The piano part provides harmonic support for the vocal parts with various rhythmic patterns and melodic lines.

12

Musical score for measures 12-16. The score is written for a grand piano with six staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of each staff.

17

Musical score for measures 17-21. The score is written for a grand piano with six staves. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. A repeat sign is present at the end of each staff. The instruction "D.C. al Fine with repeats" is written above the second staff.

BASSE DANSE & RONDE

PART 1
SOPRANO SAX
Alto alternative overleaf

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6

11

16

21

Ronde No.7

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Tielman Susato
arr. John Kilpatrick

5

9

13

17

Fine

D.C. al Fine with repeats

BASSE DANSE & RONDE

PART 1
ALTO SAX

Soprano alternative overleaf

Basse Danse No.7

Danserye no. 7: Entre du fol

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Tielman Susato

arr. John Kilpatrick

6

11

16

21

1. 2.

Ronde No.7

Danserye no. 19: Il estoit une fillette

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Tielman Susato

arr. John Kilpatrick

5

9

13

17

Fine

D.C. al Fine with repeats

BASSE DANSE & RONDE

PART 2
ALTO SAX

Tenor alternative overleaf

Basse Danse No.7

Danserye no. 7: Entre du fol

arranged for Saxophone Quartet (SATB / AATB / ATTB)

Tielman Susato

arr. John Kilpatrick

6

11

16

20

1.

2.

Ronde No.7

Danserye no. 19: Il estoit une fillette

arranged for Saxophone Quartet (SATB / AATB / ATTB)

Tielman Susato

arr. John Kilpatrick

5

9

13

17

Fine

D.C. al Fine with repeats

BASSE DANSE & RONDE

PART 2
TENOR SAX
Alto alternative overleaf

Basse Danse No.7 Danserye no. 7: Entre du fol *arranged for Saxophone Quartet (SATB / AATB / ATTB)*

Tielman Susato
arr. John Kilpatrick

Musical score for Basse Danse No. 7, Tenor Sax part. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure number '6'. The third staff begins with a measure number '11'. The fourth staff begins with a measure number '16'. The fifth staff begins with a measure number '20' and includes first and second endings marked '1.' and '2.'.

Ronde No.7

Danserye no. 19: Il estoit une fillette
arranged for Saxophone Quartet (SATB / AATB / ATTB)

Tielman Susato
arr. John Kilpatrick

Musical score for Ronde No. 7, Tenor Sax part. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure number '5' and has the word 'Fine' written above it. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'.

D.C. al Fine with repeats

BASSE DANSE & RONDE

PART 3
TENOR SAX

Basse Danse No.7

Danserye no. 7: Entre du fol

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Tielman Susato

arr. John Kilpatrick

Musical score for Basse Danse No. 7, Tenor Sax part. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The fourth staff begins with a measure rest labeled '16' and a key signature change to one sharp (F#). The fifth staff begins with a measure rest labeled '21' and includes first and second endings. The piece concludes with a double bar line.

Ronde No.7

Danserye no. 19: Il estoit une fillette

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Tielman Susato

arr. John Kilpatrick

Musical score for Ronde No. 7, Tenor Sax part. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest labeled '5' and includes the instruction 'Fine'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The fifth staff begins with a measure rest labeled '17' and concludes with the instruction 'D.C. al Fine with repeats'. The piece concludes with a double bar line.

BASSE DANSE & RONDE

PART 4
BARITONE SAX

Basse Danse No.7

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Tielman Susato

arr. John Kilpatrick

6

11

16

21

1. 2.

Ronde No.7

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Tielman Susato

arr. John Kilpatrick

5

9

13

17

Fine

D.C. al Fine with repeats

