

BASSE DANSE & RONDE - SUSATO

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick

Musical score for Soprano (Sop.), Alto 2, Alto, Tenor, and Baritone (Bar.) parts. The score is in common time (C) and G major. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto 2 part has a rhythmic accompaniment of eighth notes. The Alto, Tenor, and Baritone parts provide harmonic support with various note values and rests.

7

Musical score for Soprano (Sop.), Alto 2, Alto, Tenor, and Baritone (Bar.) parts, starting at measure 7. The score continues with the same melodic and harmonic material as the first system, including repeat signs and various note values.

Musical score for measures 14-19. The score consists of five staves. The first two staves are joined by a brace on the left. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the middle of each staff.

Musical score for measures 20-24. The score consists of five staves. The first two staves are joined by a brace on the left. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the middle of each staff. The first ending is marked with '1.' and the second ending with '2.'.

Ronde No.7

Il estoit une fillette

Tielman Susato
arr. John Kilpatrick

Vocal staves for Soprano (Sop.), Alto 2, Alto, Tenor, and Baritone (Bar.). The music is in common time (C) and D major. Each staff contains two measures of music, followed by a repeat sign and two more measures. The Soprano part starts with a dotted quarter note, followed by eighth notes. The Alto 2 part starts with a dotted quarter note, followed by eighth notes. The Alto part starts with a dotted quarter note, followed by eighth notes. The Tenor part starts with a dotted quarter note, followed by eighth notes. The Baritone part starts with a dotted quarter note, followed by eighth notes.

7 Fine

Piano accompaniment staves. The music is in common time (C) and D major. The piano part starts with a dotted quarter note, followed by eighth notes. The piano part consists of five staves, each containing two measures of music, followed by a repeat sign and two more measures. The piano part features a variety of rhythmic patterns, including eighth notes, quarter notes, and dotted quarter notes.

Musical score for measures 12-16, featuring five staves of music in G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of each staff.

Musical score for measures 17-21, featuring five staves of music in G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of each staff. The text "D.C. al Fine" and "with repeats" is written above the first staff.

BASSE DANSE & RONDE - SUSATO

Sax1-Soprano

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick



Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick



D.C. al Fine

with repeats

BASSE DANSE & RONDE - SUSATO

Sax1-Alto

(alternative to sop.)

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick

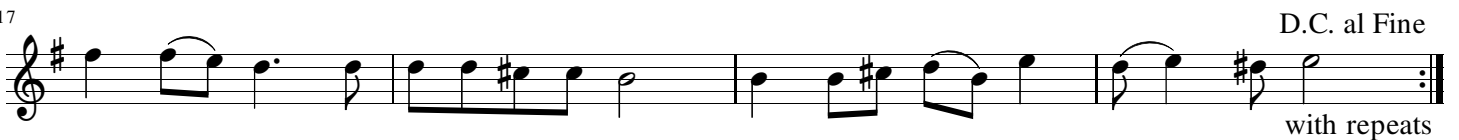


Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick



BASSE DANSE & RONDE - SUSATO

Sax2-Alto

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick



Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick



BASSE DANSE & RONDE - SUSATO

Sax3-Tenor

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick

7

14

20

1. 2.

Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick

7

12

17

Fine

D.C. al Fine

with repeats

BASSE DANSE & RONDE - SUSATO

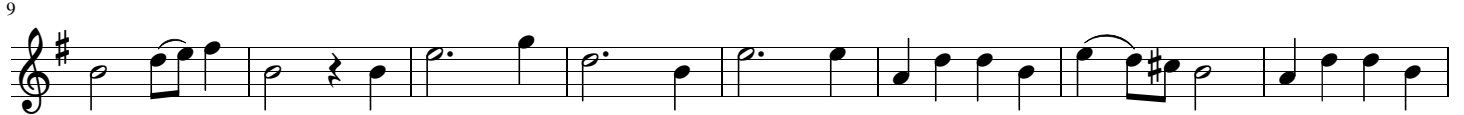
Sax4-Baritone

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick



Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick



with repeats