

BASSE DANSE & RONDE - SUSATO

Clarinet quartet

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick

Cl1

Cl2

Cl3

ClB

7

14

Musical score for four staves, measures 1-10. The first staff includes first and second endings. The piece concludes with a double bar line and repeat signs.

Ronde No.7  
Il estoit une fillette

Tielman Susato  
arr. John Kilpatrick

Musical score for four staves labeled Cl1, Cl2, Cl3, and ClB, measures 11-20. Each staff has a unique melodic line.

Musical score for four staves, measures 21-30. The word "Fine" is written above the first staff. The piece ends with a double bar line and repeat signs.

12

Musical score for measures 12-16, consisting of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the beginning of each staff. The notation includes various note values, accidentals, and phrasing slurs.

17

Musical score for measures 17-21, consisting of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music continues with similar rhythmic patterns as the previous section. A double bar line with repeat dots is present at the end of each staff. The notation includes various note values, accidentals, and phrasing slurs.

D.C. al Fine

*with repeats*

BASSE DANSE & RONDE - SUSATO

Clarinet 1

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick

7

14

21

1. 2.

Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick

7

12

17

Fine

D.C. al Fine  
*with repeats*

BASSE DANSE & RONDE - SUSATO

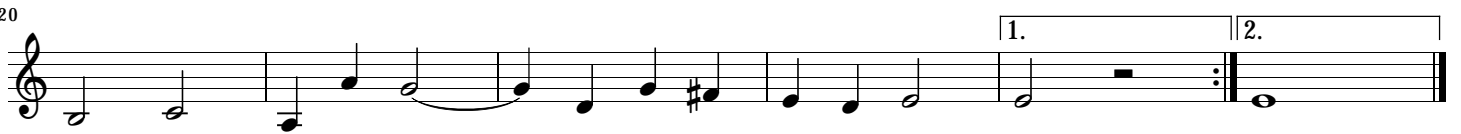
Clarinet 2

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick



Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick



BASSE DANSE & RONDE - SUSATO

Clarinet 3

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick

7

14

20

1. 2.

Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick

7

12

17

Fine

D.C. al Fine  
with repeats

BASSE DANSE & RONDE - SUSATO

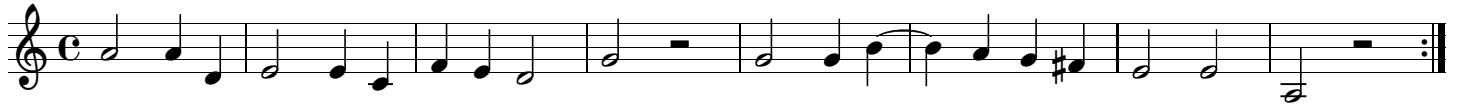
Bass Clarinet

Basse Danse No.7

Entre du fol

Tielman Susato

arr. John Kilpatrick



Ronde No.7

Il estoit une fillette

Tielman Susato

arr. John Kilpatrick

