

Basse Dance & Reprise (nos. 10 & 11)

arranged for saxophone quartet (SATB / AATB)

SOPRANO SAX
(ALTERNATIVE TO ALTO 1)

Tielman Susato (1551)
arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

feel



♩ = 144

5

9 1. 2.

14

19 1. 2.

24 *reprise overleaf*

Reprise *Le coeur est bon*

feel

♩. = ♩

33

39

45

51

57

63

69

Basse Dance & Reprise (nos. 10 & 11)

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1st ALTO SAX

Tielman Susato (1551)
arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

feel.



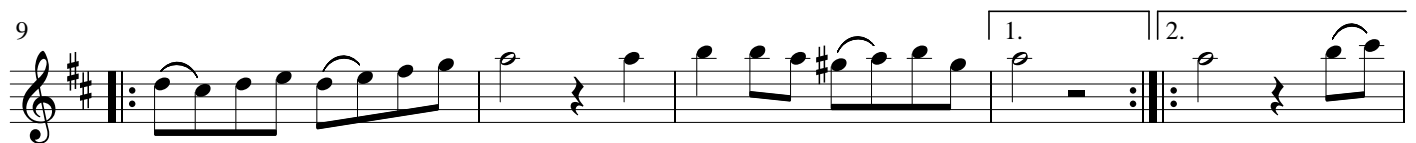
$\text{♩} = 144$



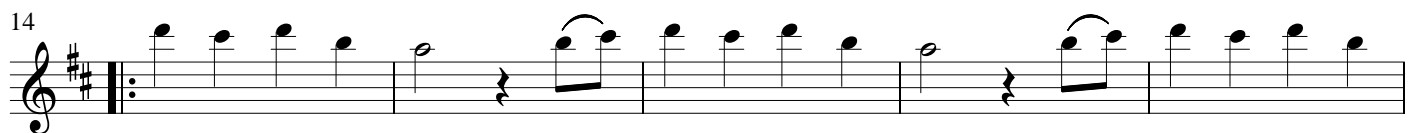
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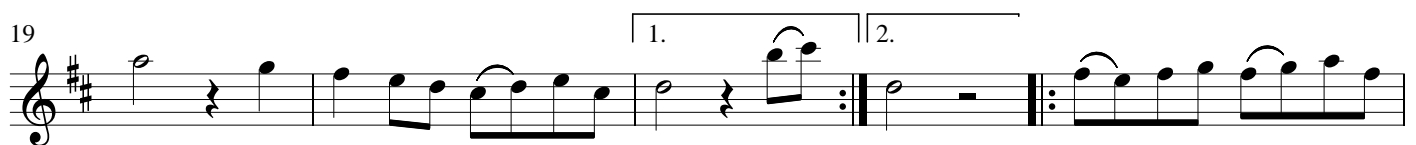
9



14



19



24



Reprise *Le coeur est bon*

feel .



33



39



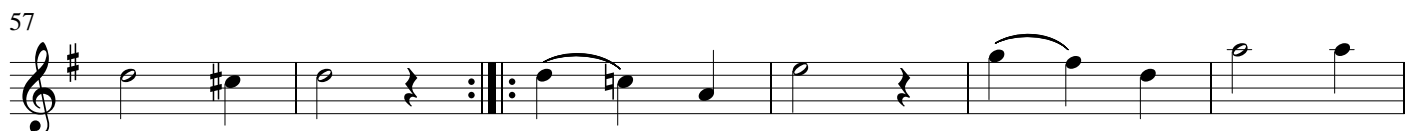
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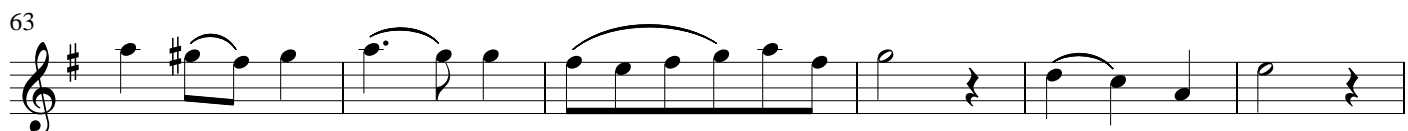
51



57



63



69



Basse Dance & Reprise (nos. 10 & 11)

arranged for saxophone quartet (SATB / AATB)

2nd ALTO SAX

Tielman Susato (1551)

arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

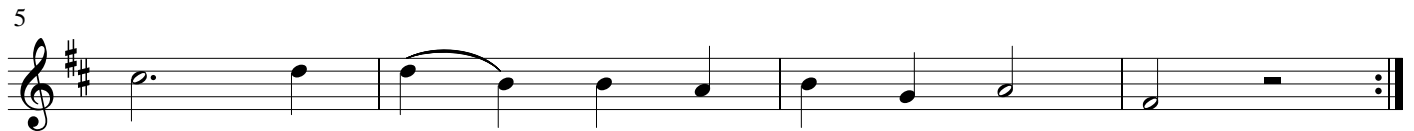
feel



$\text{♩} = 144$



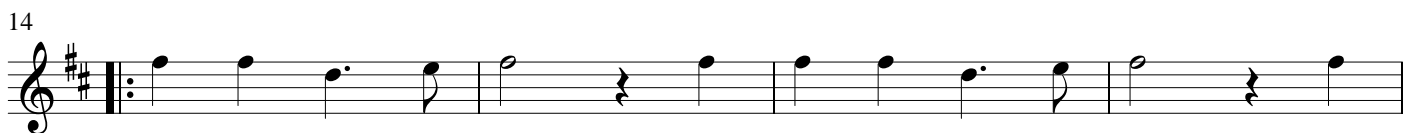
5



9



14



18



23



reprise overleaf

Reprise Le coeur est bon

feel

33

39

45

51

57

63

69

Basse Dance & Reprise (nos. 10 & 11)

arranged for saxophone quartet (SATB / AATB)


TENOR SAX

Tielman Susato (1551)
arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

feel



$\text{♩} = 144$



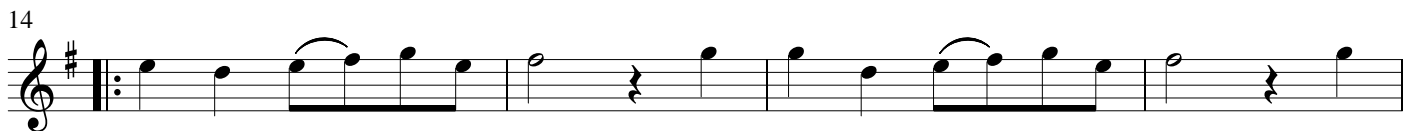
5



9



14



18



23



reprise overleaf

Reprise Le coeur est bon

feel

♩.=♩

33

39

45

51

57

63

69

Basse Dance & Reprise (nos. 10 & 11)

arranged for saxophone quartet (SATB / AATB)

BARITONE SAX

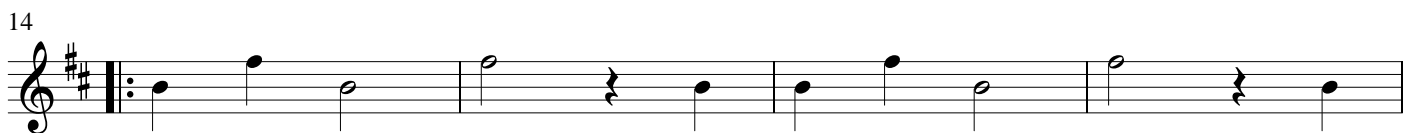
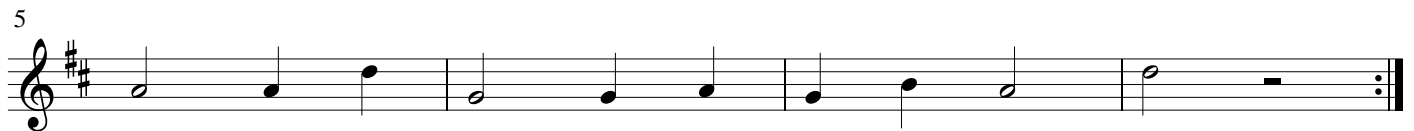
Tielman Susato (1551)

arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

feel



Reprise Le coeur est bon

feel .



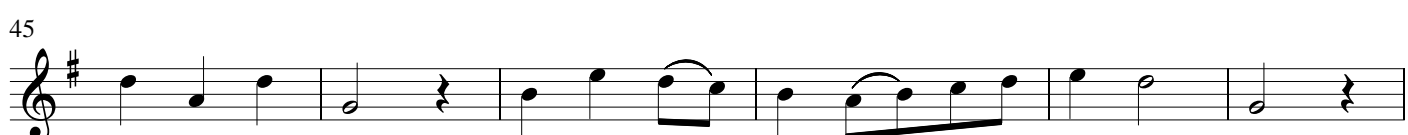
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39



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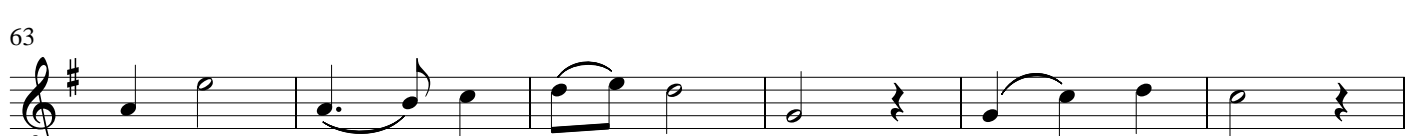
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