Basse Dance & Reprise (nos. 10 & 11)
arranged for saxophone quartet (SATB / AATB)

SOVRANO SAX
(ALTERNATIVE TO ALTO 1)

Mon desir Basse danse

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

\[ \text{feel} \]

\[ \text{reprise overleaf} \]

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Reprise Le cœurs est bon

\[
d=\frac{2}{4}
\]
\[
\begin{array}{c}
\text{feel} \\
\end{array}
\]
Basse Dance & Reprise (nos. 10 & 11)
arranged for saxophone quartet (SATB / AATB)

1st ALTO SAX

Mon desir Basse danse

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

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Basse Dance & Reprise (nos. 10 & 11)  
arranged for saxophone quartet (SATB / AATB)

2nd ALTO SAX

Mon desir Basse danse

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

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Basse Dance & Reprise (nos. 10 & 11)
arranged for saxophone quartet (SATB / AATB)

Tielman Susato (1551)
arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

feel

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Reprise Le cœur est bon

feel
Basse Dance & Reprise (nos. 10 & 11)
arranged for saxophone quartet (SATB / AATB)

BARITONE SAX

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

feel

\[ \text{music notation} \]

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