For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Tielman Susato (1551)
arr. John Kilpatrick

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Reprise Le cœur est bon
Basse Dance & Reprise (nos. 10 & 11)
arranged for clarinet quartet

Mon desir Basse danse

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

CLARINET I

Tielman Susato (1551)
arr. John Kilpatrick

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Reprise Le cœur est bon

feel

\[ \text{music notation} \]

33

39

45

51

57

63

69
For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

\( \text{feel} \)

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Reprise Le cœur est bon

feel

\[ \text{\( d = \)} \]

33

\[ \text{\( d = \)} \]

39

\[ \text{\( d = \)} \]

45

\[ \text{\( d = \)} \]

51

\[ \text{\( d = \)} \]

57

\[ \text{\( d = \)} \]

63

\[ \text{\( d = \)} \]

69
Basse Dance & Reprise (nos. 10 & 11)
arranged for clarinet quartet

Mon desir Basse danse

1. [Musical notation]
2. [Musical notation]
3. [Musical notation]
4. [Musical notation]
5. [Musical notation]
6. [Musical notation]
7. [Musical notation]
8. [Musical notation]
9. [Musical notation]
10. [Musical notation]
11. [Musical notation]
12. [Musical notation]
13. [Musical notation]
14. [Musical notation]
15. [Musical notation]
16. [Musical notation]
17. [Musical notation]
18. [Musical notation]
19. [Musical notation]
20. [Musical notation]
21. [Musical notation]
22. [Musical notation]
23. [Musical notation]

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

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Reprise Le cœur est bon

feel

\[\text{MIDI music notation}\]

\[\text{Sheet music}\]
Basse Dance & Reprise (nos. 10 & 11)
arranged for clarinet quartet

Mon desir Basse danse

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

BASS CLARINET

Tielman Susato (1551)
arr. John Kilpatrick

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