

Basse Dance & Reprise (nos. 10 & 11)

arranged for clarinet quartet

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Tielman Susato (1551)

arr. John Kilpatrick

Mon desir Basse danse

feel

$\text{♩} = 144$

5

9

1. 2.

14

Musical score for measures 14-17. The score consists of four staves in treble clef with a key signature of one sharp (F#). Measure 14 begins with a repeat sign. The melody in the first staff features quarter notes and eighth notes with beams. The bass line in the fourth staff consists of quarter notes and rests.

18

Musical score for measures 18-22. The score consists of four staves in treble clef with a key signature of one sharp (F#). Measure 18 begins with a repeat sign. The first staff has a first ending bracket over measures 20-21, and a second ending bracket over measure 22. The melody in the first staff includes eighth notes and quarter notes. The bass line in the fourth staff consists of quarter notes and rests.

23

Musical score for measures 23-26. The score consists of four staves in treble clef with a key signature of one sharp (F#). Measure 23 begins with a repeat sign. The melody in the first staff features eighth notes with beams and quarter notes. The bass line in the fourth staff consists of quarter notes and rests.

Reprise *Le coeur est bon*

feel

$\text{♩} = \text{♩}$

Musical score for measures 1-34. It consists of four staves. The first staff has a vocal line with lyrics 'feel'. The second staff is a treble clef instrument. The third and fourth staves are bass clef instruments. The music is in 4/4 time and features a mix of eighth and quarter notes with various rests and phrasing.

35

Musical score for measures 35-42. It consists of four staves. The first staff is a treble clef instrument. The second, third, and fourth staves are bass clef instruments. The music continues with similar rhythmic patterns and includes some melodic flourishes.

43

Musical score for measures 43-50. It consists of four staves. The first staff is a treble clef instrument. The second, third, and fourth staves are bass clef instruments. The music concludes with a final melodic phrase and rests.

51

Musical score for measures 51-58, consisting of four staves. The first staff features a melodic line with a sixteenth-note triplet in measure 51, followed by eighth and quarter notes. The second and third staves provide harmonic accompaniment with quarter and eighth notes. The fourth staff continues the accompaniment with quarter notes and rests. The system concludes with a double bar line and repeat dots.

59

Musical score for measures 59-66, consisting of four staves. The first staff begins with a repeat sign and contains a melodic line with quarter and eighth notes, including a sixteenth-note triplet in measure 63. The second and third staves provide accompaniment with quarter and eighth notes. The fourth staff continues the accompaniment with quarter notes and rests. The system concludes with a double bar line and repeat dots.

67

Musical score for measures 67-74, consisting of four staves. The first staff begins with a melodic line featuring a sixteenth-note triplet in measure 67, followed by quarter and eighth notes. The second and third staves provide accompaniment with quarter and eighth notes. The fourth staff continues the accompaniment with quarter notes and rests. The system concludes with a double bar line and repeat dots.

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CLARINET 1

Tielman Susato (1551)
arr. John Kilpatrick

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Mon desir Basse danse

feel



Reprise Le cueur est bon

feel

♩. = ♩

33

39

45

51

57

63

69

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CLARINET 2

Tielman Susato (1551)

arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

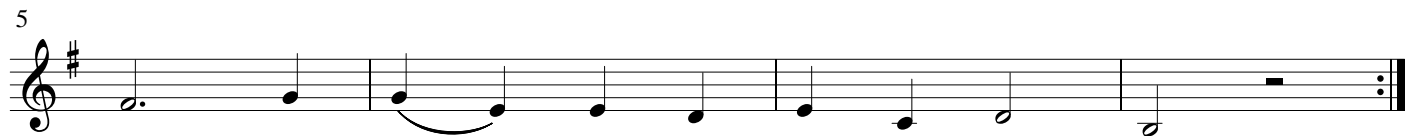
feel



$\text{♩} = 144$



5

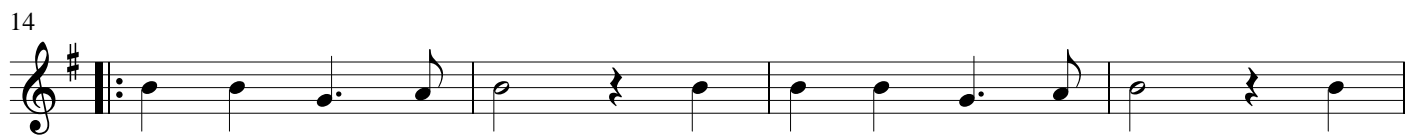


9

1. 2.



14




18

1. 2.



23

reprise overleaf



Reprise *Le coeur est bon*

feel



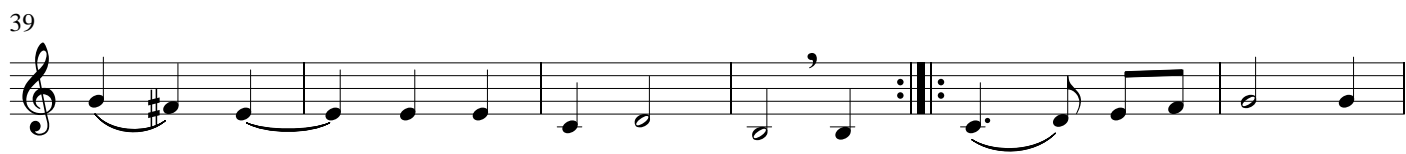
$\text{♩} = \text{♩}$



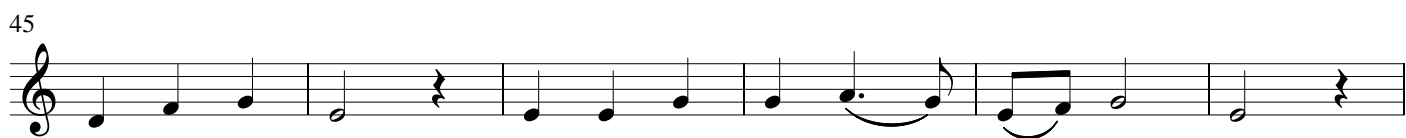
33



39



45



51



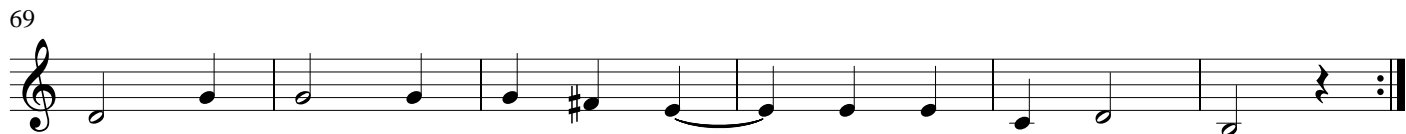
57



63



69



Basse Dance & Reprise (nos. 10 & 11)

arranged for clarinet quartet

CLARINET 3

Tielman Susato (1551)
arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

feel

$\text{♩} = 144$

5

9

14

18

23

Reprise Le cueur est bon

feel

♩ = ♩

33

39

45

51

57

63

69

Basse Dance & Reprise (nos. 10 & 11)

arranged for clarinet quartet

BASS CLARINET

Tielman Susato (1551)

arr. John Kilpatrick

For non-dance performance repeats can be omitted, except in the two 4-bar sections.

Mon desir Basse danse

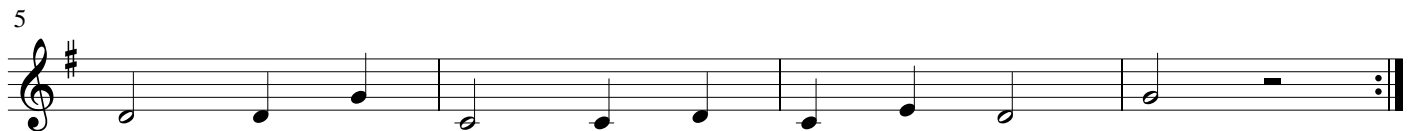
feel



$\text{♩} = 144$

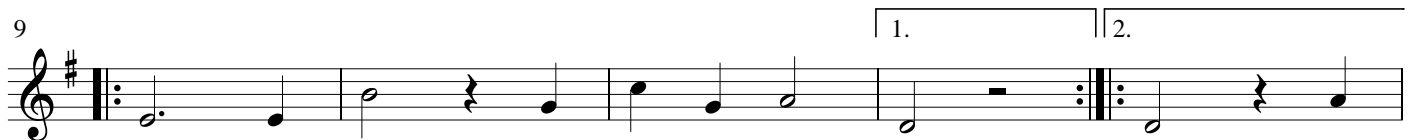


5



9

1. 2.



14




18

1. 2.



23

reprise overleaf



Reprise *Le coeur est bon*

feel

33

39

45

51

57

63

69