

SCORE

Rondeau from Abdelazer Suite

Henry Purcell
arr. John Kilpatrick

$\text{♩} = 84$

C11
ff

C12
ff

C13
ff

CIB
ff

6

f *mf*

11

16

f

21

Musical score for measures 21-25. The score is written for four staves. The first staff contains a melodic line with eighth and sixteenth notes, including trills and slurs. The second and third staves contain harmonic accompaniment with quarter and eighth notes. The fourth staff contains a bass line with quarter notes. The dynamic marking *mp* is present in the fourth measure of each staff.

26

Musical score for measures 26-30. The score is written for four staves. The first staff features a melodic line with a trill in measure 27. The second and third staves provide harmonic support with quarter and eighth notes. The fourth staff contains a bass line with quarter notes. The dynamic marking *mp* is present in the fourth measure of each staff.

31

Musical score for measures 31-35. The score is written for four staves. The first staff has a melodic line with a trill in measure 32. The second and third staves contain harmonic accompaniment. The fourth staff has a bass line. The dynamic marking *ff* is present in the fourth measure of each staff.

36

Musical score for measures 36-40. The score is written for four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment. The fourth staff contains a bass line. The dynamic marking *rit.* is present in the fourth measure of each staff.

Clarinet 1 in Bb

Rondeau from Abdelazer Suite

Henry Purcell
arr. John Kilpatrick

$\text{♩} = 84$

ff

5

f

9

mf

13

17

f

21

25

mp

tr

29

tr

33

ff

37

rit.

Rondeau from Abdelazer Suite

Clarinet 2 in Bb

Henry Purcell
arr. John Kilpatrick

$\text{♩} = 84$

ff

5

f

9

mf

13

17

f

21

25

mp

29

33

ff

37

Rondeau from Abdelazer Suite

Clarinet 3 in Bb

Henry Purcell
arr. John Kilpatrick

$\text{♩} = 84$

5

9

13

17

21

25

29

33

37

ff

mf

f

mp

f

ff

Rondeau from Abdelazer Suite

Bass Clarinet

Henry Purcell
arr. John Kilpatrick

$\text{♩} = 84$

5 *ff*

9 *f*

13

17

21

25 *mp*

29

33 *ff*

37