

SCORE

Rondeau & Air from Abdelazar Suite

Henry Purcell

transcribed for saxophone quartet by John Kilpatrick

II - RONDEAU

Allegro agitato $\text{♩} = 80$

The musical score is arranged for four saxophones: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro agitato' with a quarter note equal to 80 beats per minute. The score is divided into three systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The first system (measures 1-5) features a forte (*ff*) dynamic. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) features a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Musical score for measures 21-25. The score consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with quarter and eighth notes. The fourth staff contains a bass line with quarter notes. Dynamic markings *mp* are present in the second, third, and fourth staves.

26

Musical score for measures 26-30. The score consists of four staves. The first staff contains a melodic line with eighth notes and a trill. The second and third staves provide harmonic accompaniment with quarter notes. The fourth staff contains a bass line with quarter notes.

31

Musical score for measures 31-35. The score consists of four staves. The first staff contains a melodic line with eighth notes and a trill. The second, third, and fourth staves provide harmonic accompaniment with quarter notes. Dynamic markings *ff* are present in the second, third, and fourth staves.

36

Musical score for measures 36-40. The score consists of four staves. The first staff contains a melodic line with eighth notes. The second and third staves provide harmonic accompaniment with quarter notes. The fourth staff contains a bass line with quarter notes. A *rit.* marking is present in the first staff.

III - AIR

Allegro vivo $\text{♩} = 80$

S *mf* (repeat *p*)

A *mf* (repeat *p*)

T *mf* (repeat *p*)

B *mf* (repeat *p*)

8

f repeat *mp*

f repeat *mp*

f repeat *mp*

f repeat *mp*

f repeat *mp*

15

21

2nd time cresc. al fine

(*mp*)

2nd time cresc. al fine

2nd time cresc. al fine

2nd time cresc. al fine

Soprano sax

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1 *ff*

5

9 *mf*

13

17 *f*

21

25 *mp*

29 *tr*

33 *ff*

37 *rit.*

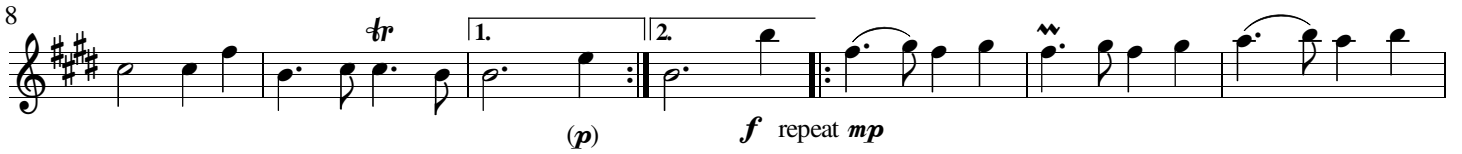
III - AIR

Allegro vivo $\text{♩} = 80$



mf (repeat *p*)

8



(p) *f* repeat *mp*

15



22



mp *(mp)*

Alto sax

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Allegro agitato ♩ = 80

ff

9

mf

17

f

25

mp

33

ff *rit.*

III - AIR

Allegro vivo ♩ = 80

mf (repeat *p*)

8

f repeat *mp*

15

mp

22

mp

1. 2.

2nd time cresc. al fine

Tenor sax

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II - RONDEAU

Allegro agitato ♩ = 80

ff

9

mf

17

f

25

mp

33

ff *rit.*

III - AIR

Allegro vivo ♩ = 80

mf (repeat *p*)

8

f repeat *mp*

15

22

2nd time cresc. al fine

Baritone sax

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II - RONDEAU

Allegro agitato ♩ = 80

ff

9

mf

17

f

25

mp

33

ff *rit.*

III - AIR

Allegro vivo ♩ = 80

mf (repeat *p*)

8

f repeat *mp*

15

22

2nd time cresc. al fine