III - AIR

Allegro vivo  \( j = 80 \)

mf (repeat p)

mf (repeat p)

mf (repeat p)

mf (repeat p)

\( f \) repeat mp

\( f \) repeat mp

\( f \) repeat mp

\( f \) repeat mp

2nd time cresc. al fine

2nd time cresc. al fine

2nd time cresc. al fine

2nd time cresc. al fine
Soprano sax

Rondeau & Air from Abdelazar Suite

Henry Purcell

transcribed for saxophone quartet by John Kilpatrick

Allegro agitato \( \frac{\text{crotchet}}{\text{eighth note}} \) \( \text{= 80} \)

PTO - Air

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III - AIR

Allegro vivo \( \frac{\dot{j}}{} = 80 \)

\( mf \) (repeat \( p \))
Rondeau & Air from Abdelazar Suite
Henry Purcell
transcribed for saxophone quartet by John Kilpatrick

Alto sax

II - RONDEAU
Allegro agitato \( \frac{\text{i}}{\text{v}} \) = 80

III - AIR
Allegro vivo \( \frac{\text{i}}{\text{v}} \) = 80

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Baritone sax

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Henry Purcell
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II - RONDEAU
Allegro agitato \( \dot{=} 80 \)

III - AIR
Allegro vivo \( \dot{=} 80 \)