III - AIR
Allegro vivo $\frac{j}{z} = 80$

mf repeat $p$

Repeat $p$ after measure 8.

$p$ repeat $mp$

Repeat $mp$ after measure 15.

2nd time cresc. al fine

$mp$
II - RONDEAU
Allegro agitato \( \dot{=} \) 80

III - AIR
Allegro vivo \( \dot{=} \) 80

\( \text{repeat} \)

\( \text{2nd time} \) cresc. al fine
Bass Clarinet

Rondeau & Air from Abdelazar Suite

Henry Purcell

transcribed for clarinet quartet by John Kilpatrick

Original pitch

II - RONDEAU
Allegro agitato $j = 80$

III - AIR
Allegro vivo $j = 80$

1st time cresc. al fine

2nd time cresc. al fine

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