

SCORE

Rondeau & Air from Abdelazar Suite

Henry Purcell

Original pitch

transcribed for clarinet quartet by John Kilpatrick

II - RONDEAU

Allegro agitato ♩ = 80

Cl-1

Cl-2

Cl-3

Cl-B

6

11

16

ff

mf

f

21

Musical score for measures 21-25. The score consists of four staves. The first staff is the melody, featuring eighth and sixteenth notes with slurs. The second and third staves are inner voices, and the fourth staff is the bass line. The key signature has one sharp (F#). The dynamic marking *mp* is present at the end of each staff.

26

Musical score for measures 26-30. The score consists of four staves. The first staff has a trill (*tr*) over a note in measure 28. The key signature has one sharp (F#). The dynamic marking *mp* is present at the end of each staff.

31

Musical score for measures 31-35. The score consists of four staves. The first staff has a trill (*tr*) over a note in measure 32. The dynamic marking *ff* is present in the second and fourth staves. The key signature has one sharp (F#).

36

Musical score for measures 36-40. The score consists of four staves. The first staff has a *rit.* marking above it. The key signature has one sharp (F#).

III - AIR
Allegro vivo $\text{♩} = 80$

Cl-1 *mf* repeat *p*

Cl-2 *mf* repeat *p*

Cl-3 *mf* repeat *p*

Cl-B *mf* repeat *p*

8

tr 1. 2. *(p)* *f* repeat *mp*

f repeat *mp*

f repeat *mp*

f repeat *mp*

15

tr

21

2nd time *cresc. al fine* *(mp)* 1. 2.

2nd time *cresc. al fine*

2nd time *cresc. al fine*

2nd time *cresc. al fine*

Clarinet 1

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1 *ff*

5

9 *mf*

13

17 *f*

21

25 *mp*

29

33 *ff*

37 *rit.*

PTO - Air

III - AIR

Allegro vivo ♩ = 80

mf repeat *p*

8

(p) *f* repeat *mp*

15

22

2nd time *cresc. al fine* *(mp)*

Clarinet 2

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II - RONDEAU

Allegro agitato ♩ = 80

ff

9

mf

17

f

25

mp

33

ff *rit.*

III - AIR

Allegro vivo ♩ = 80

mf repeat *p*

8

f repeat *mp*

15

22

2nd time cresc. al fine

Clarinet 3

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II - RONDEAU

Allegro agitato ♩ = 80

ff

9

mf

17

f

25

mp

33

ff *rit.*

III - AIR

Allegro vivo ♩ = 80

mf repeat *p*

8

f repeat *mp*

15

22

1. *2.*

2nd time cresc. al fine

Bass Clarinet

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ff

9

mf

17

f

25

mp

33

ff *rit.*

III - AIR

Allegro vivo ♩ = 80

mf repeat *p*

8

f repeat *mp*

15

22

2nd time *cresc. al fine*