

SCORE

Rondeau & Air from Abdelazar Suite

Henry Purcell

arranged for clarinet quartet by John Kilpatrick

Transposed  
one tone down

II - RONDEAU

Allegro agitato ♩ = 80

The musical score is arranged for a clarinet quartet with four staves: two for Clarinet 2 (Cl-2), one for Clarinet 3 (Cl-3), and one for Bass Clarinet (Cl-B). The piece is in 3/4 time and begins with a tempo marking of *Allegro agitato* at 80 beats per minute. The first system (measures 1-5) features a *ff* dynamic. The second system (measures 6-10) includes *mf* dynamics. The third system (measures 11-15) continues with *mf* dynamics. The fourth system (measures 16-20) features a *f* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

21

Musical score for measures 21-25. The score consists of four staves. The first staff is the melody, featuring eighth-note patterns and a trill-like figure. The second staff is a piano accompaniment with a steady eighth-note bass line. The third and fourth staves provide harmonic support with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present in the first and third staves.

26

Musical score for measures 26-31. The score consists of four staves. The first staff features a trill (*tr*) in measure 26. The second staff continues the piano accompaniment. The third and fourth staves show harmonic progression. The dynamic marking *mp* is present in the first and third staves.

32

Musical score for measures 32-35. The score consists of four staves. The first staff has a trill (*tr*) in measure 32. The second staff features a dynamic marking of *ff* (fortissimo) in measure 32. The third and fourth staves continue the accompaniment. The dynamic marking *ff* is also present in the third and fourth staves.

36

Musical score for measures 36-40. The score consists of four staves. The first staff features a *rit.* (ritardando) marking in measure 36. The second staff continues the piano accompaniment. The third and fourth staves show harmonic progression. The dynamic marking *rit.* is present in the first staff.

III - AIR

Allegro vivo  $\text{♩} = 80$

CI-2 *mf* repeat *p* *tr*

CI-2 *mf* repeat *p*

CI-3 *mf* repeat *p*

CI-B *mf* repeat *p*

8 *tr* 1. 2. *(p)* *f* repeat *mp*

*f* repeat *mp*

*f* repeat *mp*

*f* repeat *mp*

15 *tr*

21 *tr* 1. 2. *(mp)*

2nd time cresc. al fine

2nd time cresc. al fine

2nd time cresc. al fine

2nd time cresc. al fine

# Clarinet 1

## Rondeau & Air from Abdelazar Suite

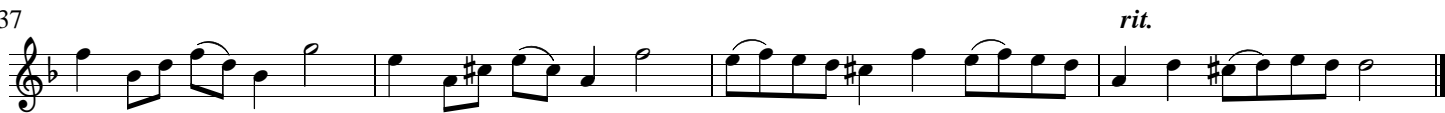
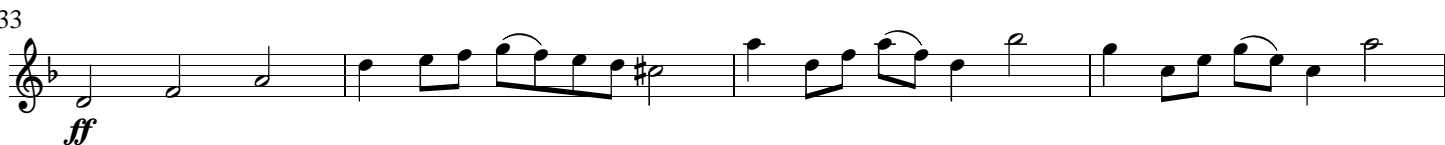
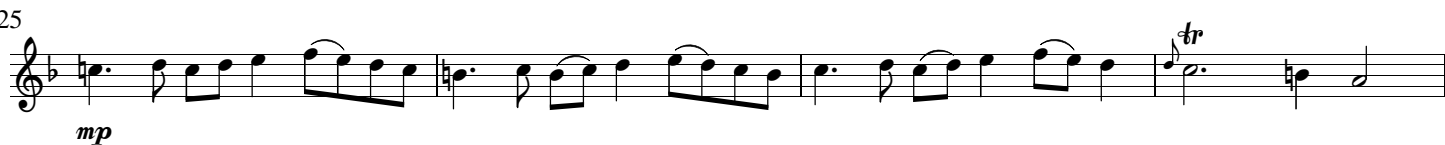
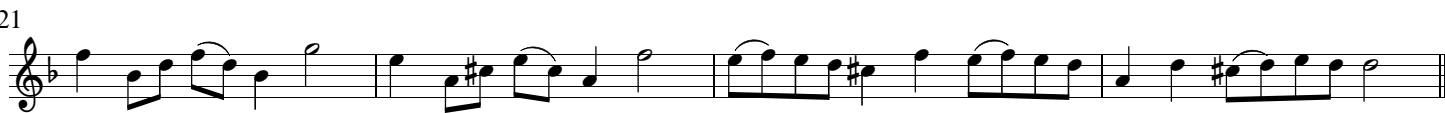
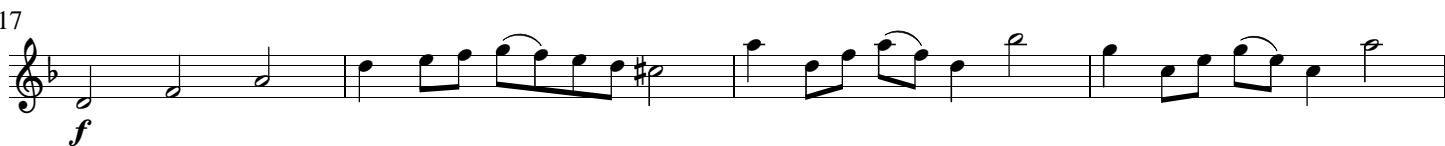
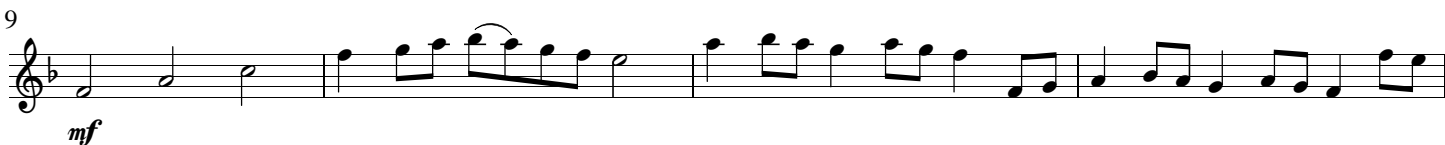
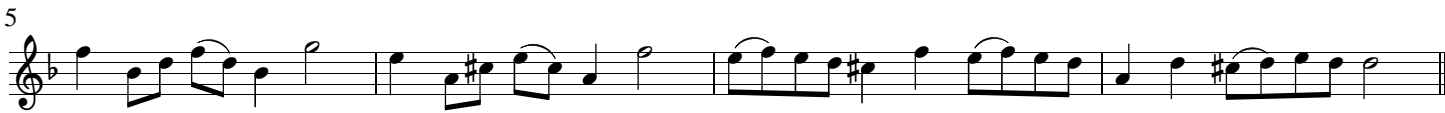
Henry Purcell

arranged for clarinet quartet by John Kilpatrick

Transposed  
one tone down

### II - RONDEAU

Allegro agitato ♩ = 80



PTO - Air

III - AIR

Allegro vivo ♩ = 80

*mf* repeat *p*

8

*(p)* *f* repeat *mp*

15

22

*2nd time cresc. al fine* *(mp)*

# Clarinet 2

## Rondeau & Air from Abdelazar Suite

Henry Purcell

arranged for clarinet quartet by John Kilpatrick

Transposed  
one tone down

### II - RONDEAU

*Allegro agitato* ♩ = 80

*ff*

9

*mf*

17

*f*

25

*mp*

33

*ff* *rit.*

### III - AIR

*Allegro vivo* ♩ = 80

*mf* repeat *p*

8

*f* repeat *mp*

15

22

2nd time *cresc.* *al fine*

# Clarinet 3

## Rondeau & Air from Abdelazar Suite

Henry Purcell

arranged for clarinet quartet by John Kilpatrick

Transposed  
one tone down

### II - RONDEAU

Allegro agitato ♩ = 80

Musical staff 1: First line of the Rondeau movement, starting with a forte (ff) dynamic.

9

Musical staff 2: Second line of the Rondeau movement, starting with a mezzo-forte (mf) dynamic.

17

Musical staff 3: Third line of the Rondeau movement, starting with a forte (f) dynamic.

25

Musical staff 4: Fourth line of the Rondeau movement, starting with a mezzo-piano (mp) dynamic.

33

Musical staff 5: Fifth line of the Rondeau movement, starting with a fortissimo (ff) dynamic.

*rit.*

### III - AIR

Allegro vivo ♩ = 80

Musical staff 6: First line of the Air movement, starting with a mezzo-forte (mf) dynamic and a repeat sign.

*mf* repeat *p*

8

Musical staff 7: Second line of the Air movement, featuring first and second endings.

*f* repeat *mp*

15

Musical staff 8: Third line of the Air movement.

22

Musical staff 9: Fourth line of the Air movement, ending with first and second endings.

*2nd time cresc. al fine*

# Bass Clarinet

## Rondeau & Air from Abdelazar Suite

Henry Purcell

arranged for clarinet quartet by John Kilpatrick

Transposed  
one tone down

### II - RONDEAU

Allegro agitato ♩ = 80

ff

9

mf

17

f

25

mp

33

ff

*rit.*

### III - AIR

Allegro vivo ♩ = 80

mf repeat p

8

1. 2. f repeat mp

15

22

1. 2.

2nd time cresc. al fine