

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

Cl-1 *mp*

Cl-2 *mp*

Cl-3 *mp*

Cl-B *mp*

8

p

p

p

p

15

p *mp* *f*

p *mp*

p *mp* *f*

mp *f*

25

Musical score for measures 25-33, four staves. The key signature is one sharp (F#). The score includes dynamic markings *pp* (pianissimo) and *f* (forte). The music features various rhythmic patterns and melodic lines across the four staves.

34

Musical score for measures 34-37, four staves. The key signature is one sharp (F#). The score concludes with a dynamic marking *ff* (fortissimo) and a fermata over the final notes of each staff.

Weep, O mine eyes

John Bennet (c.1575-after1614)

Musical score for 'Weep, O mine eyes', four staves labeled Cl-1, Cl-2, Cl-3, and Cl-B. The tempo is marked as quarter note = 66. The key signature is one sharp (F#). An 'Alto' marking is present above the first staff. The score includes various rhythmic patterns and melodic lines across the four staves.

8

Musical score for measures 8-17. The score consists of four staves in G major. The first staff features a melodic line with eighth and quarter notes, including a half-note rest in measure 11. The second staff provides a rhythmic accompaniment with eighth and quarter notes. The third and fourth staves provide harmonic support with chords and sustained notes.

18

Musical score for measures 18-26. The score consists of four staves in G major. The first staff continues the melodic line with eighth and quarter notes. The second staff continues the rhythmic accompaniment. The third and fourth staves continue the harmonic support.

27

Musical score for measures 27-35. The score consists of four staves in G major. Measures 27-35 are marked with a repeat sign. The first staff features a melodic line with eighth and quarter notes. The second staff provides a rhythmic accompaniment. The third and fourth staves provide harmonic support.

36

Musical score for measures 36-45. The score consists of four staves in G major. Measures 36-45 are marked with a repeat sign. The first staff features a melodic line with eighth and quarter notes, including first and second endings. The second staff provides a rhythmic accompaniment. The third and fourth staves provide harmonic support.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

CI-1 *mp* repeat *pp*

CI-2 *mp* repeat *pp*

CI-3 *mp* repeat *pp*

CI-B *mp* repeat *pp*

10

f

f

f

f

24

mf

mf

mf

mf

Musical score for measures 33-40. The score consists of four staves. The first staff has dynamics *pp* and *p*. The second staff has dynamics *pp* and *p*. The third staff has dynamics *pp* and *p*. The fourth staff has dynamics *pp* and *p*. The music is in a key with one sharp (F#) and a 2/2 time signature.

Musical score for measures 41-48. The score consists of four staves. The first staff has dynamics *pp* and *p*. The second staff has dynamics *pp* and *p*. The third staff has dynamics *pp* and *p*. The fourth staff has dynamics *pp* and *p*. The music is in a key with one sharp (F#) and a 2/2 time signature.

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

♩ = 60

Musical score for measures 49-56. The score consists of four staves labeled Cl-1, Cl-2, Cl-3, and Cl-B. The music is in a key with two sharps (F# and C#) and a 2/2 time signature. The dynamics are marked *mp* for all staves.

14

Musical score for measures 14-22. The score consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte) in measures 14, 15, 16, and 18. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment.

23

Musical score for measures 23-31. The score consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as *p* (piano) in measures 23, 24, 25, 26, 27, 28, 29, and 30. The music continues with melodic and accompaniment lines.

32

Musical score for measures 32-39. The score consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as *f* (forte) in measures 32, 33, 34, and 35, and *mp* (mezzo-piano) in measures 36, 37, 38, and 39. The music features a mix of eighth and sixteenth notes.

40

Musical score for measures 40-47. The score consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as *f* (forte) in measures 40, 41, 42, 43, 44, 45, 46, and 47. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment.

Clarinet 1

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April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

mp

8

p

14

p mp

22

f

31

pp ff

Detailed description: This is a musical score for the first clarinet part of the madrigal 'April is in my mistress' face'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The score consists of five staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a piano (p) dynamic. The third staff has piano (p) and mezzo-piano (mp) dynamics. The fourth staff has a forte (f) dynamic. The fifth staff has piano-piano (pp) and fortissimo (ff) dynamics. There are various musical notations including slurs, ties, and rests throughout the piece.

Weep, O mine eyes

John Bennet (c.1575-after1614)

$\text{♩} = 66$

Alto

10

21

29

37

1. 2.

Detailed description: This is a musical score for the first clarinet part of the madrigal 'Weep, O mine eyes'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 66. The score consists of four staves of music. The first staff has a rest for 10 measures, then begins with a half note. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a first ending (1.) and a second ending (2.) marked with a fermata. There are various musical notations including slurs, ties, and rests throughout the piece.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat *pp*

10 *f*

22 *mf*

31 *pp*

39 *p*

[Construe]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

mp

14 *mf*

23 *p*

31 *f* *mp*

40 *f*

Clarinet 2

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

mp

8

p

15

p mp

24

f pp

33

ff

Detailed description: This is a musical score for the first madrigal, 'April is in my mistress' face' by Thomas Morley. It is written for Clarinet 2 in G major, 4/4 time, with a tempo of quarter note = 132. The score consists of five staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a piano (p) dynamic. The third staff has piano (p) and mezzo-piano (mp) dynamics. The fourth staff has forte (f) and pianissimo (pp) dynamics. The fifth staff ends with fortissimo (ff) dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Weep, O mine eyes

John Bennet (c.1575-after1614)

$\text{♩} = 66$

10

20

29

37

1. 2.

Detailed description: This is a musical score for the second madrigal, 'Weep, O mine eyes' by John Bennet. It is written for Clarinet 2 in G major, 6/8 time, with a tempo of quarter note = 66. The score consists of five staves of music. The first staff begins with a whole rest. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat *pp*

10

f

22

mf

31

pp

39

p

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

7

mp

mf

16

24

p

33

f

mp

40

f

Clarinet 3

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April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

2

mp

8

p

15

p *mp*

23

f *pp*

31

ff

Weep, O mine eyes

John Bennet (c.1575-after1614)

$\text{♩} = 66$

9

19

29

38

1. 2.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat *pp*

9

f

22

mf

31

pp

39

p

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$ 2

mp

14

mf

24

p

32

f *mp*

39

f

Clarinet Bass

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

♩ = 132

2

mp

8

p

15

mp

24

f

32

pp

ff

Detailed description: This musical score is for the madrigal 'April is in my mistress' face' by Thomas Morley. It is written for a clarinet bass in G major and 4/4 time. The tempo is marked as ♩ = 132. The score consists of five staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *pp* and *ff*. The piece concludes with a double bar line.

Weep, O mine eyes

John Bennet (c.1575-after1614)

♩ = 66

10

21

29

38

1. 2.

Detailed description: This musical score is for the madrigal 'Weep, O mine eyes' by John Bennet. It is written for a clarinet bass in G major and 4/4 time. The tempo is marked as ♩ = 66. The score consists of five staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *ff* and includes a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata. The piece concludes with a double bar line.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat *pp*

9

f

21

mf

31

pp

39

p

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

5

mp

15

mf

3

25

p

33

f

mp

40

f