April is in my mistress' face

Thomas Morley (1557-1602)
Weep, O mine eyes

John Bennet (c.1575-after1614)
[Construe]
Construe my meaning  
Giles Farnaby (1563-1640)

\[ j = 60 \]
Soprano

Four English Madrigals
arranged for saxophone quartet by John Kilpatrick

April is in my mistress’ face
Thomas Morley (1557-1602)

Weep, O mine eyes
John Bennet (c.1575-after1614)
Adieu, sweet Amaryllis

John Wilbye (1574-1638)

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)
Alto

Four English Madrigals
arranged for saxophone quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

Weep, O mine eyes

John Bennet (c.1575-after1614)
Adieu, sweet Amaryllis

John Wilbye (1574-1638)

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)
Tenor

Four English Madrigals
arranged for saxophone quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

Weep, O mine eyes

John Bennet (c.1575-after1614)
Adieu, sweet Amaryllis

John Wilbye (1574-1638)

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)
Baritone

Four English Madrigals
arranged for saxophone quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

Weep, O mine eyes

John Bennet (c.1575-after1614)
Adieu, sweet Amaryllis

John Wilbye (1574-1638)

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)