

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

Cl-1 *mp*

Cl-2 *mp*

Cl-3 *mp*

Cl-B *mp*

8

p

p

p

p

15

p *mp* *f*

p *mp*

p *mp* *f*

mp *f*

25

Musical score for measures 25-33, four staves, treble clef, key signature of one sharp (F#). The score includes dynamic markings *pp* and *f*. A crescendo hairpin is present in the first staff, and a decrescendo hairpin is in the second staff. A slur covers the first two staves in measures 28-30. A fermata is placed over the final note of the first staff in measure 33.

34

Musical score for measures 34-36, four staves, treble clef, key signature of one sharp (F#). The score includes dynamic markings *ff*. A slur covers the first two staves in measures 34-35. A fermata is placed over the final note of the first staff in measure 36. The piece concludes with a double bar line.

Weep, O mine eyes

John Bennet (c.1575-after1614)

Musical score for 'Weep, O mine eyes', four staves (CI-1, CI-2, CI-3, CI-B), treble clef, key signature of one sharp (F#). The tempo is marked $\text{♩} = 66$ and the instrument is CI-2. The score includes dynamic markings *p*. A slur covers the first two staves in measures 1-2. A fermata is placed over the final note of the first staff in measure 4. The piece concludes with a double bar line.

9

Musical score for measures 9-18, featuring four staves in G major. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The fourth staff has a *mf* marking. The music consists of various rhythmic patterns and melodic lines.

19

Musical score for measures 19-28, featuring four staves in G major. The first, second, and fourth staves have dynamic markings of *mp*. The third staff has a *mp* marking. The music includes repeat signs and various rhythmic patterns.

30

Musical score for measures 30-39, featuring four staves in G major. The first, second, and third staves have dynamic markings of *f*. The fourth staff has a *f* marking. The music includes various rhythmic patterns and melodic lines.

40

Musical score for measures 40-49, featuring four staves in G major. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes various rhythmic patterns and melodic lines.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

CI-1 *mp* repeat *pp*

CI-2 *mp* repeat *pp*

CI-3 *mp* repeat *pp*

CI-B *mp* repeat *pp*

10

f *mf*

f *mf*

f *mf*

f *mf*

24

mf *p*

mf *p*

mf *p*

mf *p*

Musical score for measures 33-40. The score consists of four staves. The first staff has dynamics *pp* and *p*. The second staff has dynamics *pp* and *p*. The third staff has dynamics *pp* and *p*. The fourth staff has dynamics *pp* and *p*. The music is in a key with one sharp (F#) and a 2/2 time signature.

Musical score for measures 41-48. The score consists of four staves. The first staff has dynamics *pp* and *p*. The second staff has dynamics *pp* and *p*. The third staff has dynamics *pp* and *p*. The fourth staff has dynamics *pp* and *p*. The music is in a key with one sharp (F#) and a 2/2 time signature.

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

♩ = 60

Musical score for 'Construe my meaning' by Giles Farnaby. The score consists of four staves labeled Cl-1, Cl-2, Cl-3, and Cl-B. The music is in a key with two sharps (F# and C#) and a 2/2 time signature. The dynamics are marked *mp* for all parts.

14

Musical score for measures 14-22. The score is written for four staves in a key signature of two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte) in measures 14, 15, 16, and 18. The music features a mix of eighth and quarter notes, with some melodic lines and accompaniment.

23

Musical score for measures 23-31. The score is written for four staves in a key signature of two sharps. The dynamics are marked as *p* (piano) in measures 23, 24, 25, 26, 27, 28, 29, and 30. The music continues with melodic and accompanimental lines.

32

Musical score for measures 32-39. The score is written for four staves in a key signature of two sharps. The dynamics are marked as *f* (forte) in measures 32, 33, 34, and 35, and *mp* (mezzo-piano) in measures 36, 37, 38, and 39. The music features a mix of eighth and quarter notes.

40

Musical score for measures 40-47. The score is written for four staves in a key signature of two sharps. The dynamics are marked as *f* (forte) in measures 40, 41, 42, 43, 44, 45, 46, and 47. The music features a mix of eighth and quarter notes, with some melodic lines and accompaniment.

Clarinet 1

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

mp

8

p

14

p *mp*

22

f

31

pp *ff*

Weep, O mine eyes

John Bennet (c.1575-after1614)

$\text{♩} = 66$

p

10

mf

21

29

mp

37

1. 2. *p*

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat *pp*

10 *f*

22 *mf* *mf* *p*

31 *pp*

39 *p*

[Construe]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

mp

14 *mf*

23 *p*

31 *f* *mp*

40 *f*

Clarinet 2

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

mp

8

p

15

p mp

24

f pp

33

ff

Detailed description: This musical score is for the piece 'April is in my mistress' face' by Thomas Morley. It is written for Clarinet 2 in G major, 4/4 time, with a tempo of quarter note = 132. The score consists of five staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a piano (p) dynamic. The third staff has piano (p) and mezzo-piano (mp) dynamics. The fourth staff has forte (f) and pianissimo (pp) dynamics. The fifth staff ends with fortissimo (ff) dynamics. The music features various melodic lines with slurs and ties, and dynamic markings throughout.

Weep, O mine eyes

John Bennet (c.1575-after1614)

$\text{♩} = 66$

p

10

mf

19

29

mp

37

f

1. 2.

Detailed description: This musical score is for the piece 'Weep, O mine eyes' by John Bennet. It is written for Clarinet 2 in G major, 6/8 time, with a tempo of quarter note = 66. The score consists of five staves of music. The first staff starts with piano (p) dynamics. The second staff has mezzo-forte (mf) dynamics. The third staff has mezzo-piano (mp) dynamics. The fourth staff has mezzo-piano (mp) dynamics. The fifth staff has forte (f) dynamics and includes a first and second ending. The music features various melodic lines with slurs and ties, and dynamic markings throughout.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat *pp*

10

f

22

mf *mf*

31

p *pp*

39

p

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

7

mp *mf*

16

24

p

33

f *mp*

40

f

Clarinet 3

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

♩ = 132 2

10

18

29

mp

p

f

pp

ff

Detailed description: This is the musical score for the first madrigal, 'April is in my mistress' face' by Thomas Morley. It is written for Clarinet 3 in G major, 4/4 time, with a tempo of quarter note = 132. The score consists of four staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features various dynamics: mezzo-piano (*mp*), piano (*p*), forte (*f*), pianissimo (*pp*), and fortissimo (*ff*). The piece concludes with a fermata over the final note.

Weep, O mine eyes

John Bennet (c.1575-after1614)

♩ = 66

9

20

29

38

p

mf

mp

f

p

Detailed description: This is the musical score for the second madrigal, 'Weep, O mine eyes' by John Bennet. It is written for Clarinet 3 in G major, 6/8 time, with a tempo of quarter note = 66. The score consists of four staves of music. The first staff begins with a double bar line. The music features various dynamics: piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), forte (*f*), and piano (*p*). The piece concludes with a first and second ending, with a fermata over the final note of the second ending.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat *pp*

9

f

22

mf *mf* *p*

31

pp

39

p

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$ 2

mp

14

mf

24

p

32

f *mp*

39

f

Clarinet Bass

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

♩ = 132

2

mp

8

p

15

mp

24

f

32

pp

ff

Detailed description: This musical score is for the piece 'April is in my mistress' face' by Thomas Morley. It is written for Clarinet Bass in G major and 4/4 time. The tempo is marked as ♩ = 132. The score consists of five staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *pp* and *ff*. The piece concludes with a double bar line.

Weep, O mine eyes

John Bennet (c.1575-after1614)

♩ = 66

p

10

mf

21

29

mp

37

f

1.

2.

p

Detailed description: This musical score is for the piece 'Weep, O mine eyes' by John Bennet. It is written for Clarinet Bass in G major and 4/4 time. The tempo is marked as ♩ = 66. The score consists of five staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff features a first ending (1.) and a second ending (2.) with a dynamic marking of *p*. The piece concludes with a double bar line.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat *pp*

9

f

21

mf *mf* *p*

31

pp

39

p

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

5

mp

15

mf 3

25

p

33

f *mp*

40

f