

PIED PIPER

WORDS & MUSIC by

REG MORGAN
&
CHARLIE CHESTER

The old Pied Pip-er was a ve - ry clev - er man, He bought a lit - tle whis - tle and he

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "The old Pied Pip-er was a ve - ry clev - er man, He bought a lit - tle whis - tle and he".

had this plan, He played from morn till the end of day, And

This system contains the next four measures. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "had this plan, He played from morn till the end of day, And".

all the lit - tle rats just fol - lowed him a - way, He played his best, to

This system contains the next four measures. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "all the lit - tle rats just fol - lowed him a - way, He played his best, to".

get rid of the pest, And the folks lived hap - py ev - er aft - er.

This system contains the final four measures of the song. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "get rid of the pest, And the folks lived hap - py ev - er aft - er." The system ends with a double bar line.

HEY PRESTO

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All the lit - tle chil-dren love him so, He's the mag - ic man Hey Pres-to,

The first system of musical notation for the song 'Hey Presto'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'All the lit - tle chil-dren love him so, He's the mag - ic man Hey Pres-to,'.

Rab - bits in his hat just seem to grow, Ev - 'ry time he says "Hey Pres-to"

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Rab - bits in his hat just seem to grow, Ev - 'ry time he says "Hey Pres-to"'. There is a double bar line at the end of the system.

Till the show is ov - er he can en - ter-tain, Then the chil-dren whis - per won't you

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Till the show is ov - er he can en - ter-tain, Then the chil-dren whis - per won't you'. There is a double bar line at the end of the system.

come a-gain, Ma - ny lit - tle hearts are all a - glow, By the mag - ic words Hey Pres - to.

The fourth and final system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'come a-gain, Ma - ny lit - tle hearts are all a - glow, By the mag - ic words Hey Pres - to.'. The system ends with a double bar line.

MISTER TICK

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Mis - ter Tick the old watch - mend - er in his shop all day, With his

The first system of musical notation for the song 'Mister Tick'. It consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp) and common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Mis - ter Tick the old watch - mend - er in his shop all day, With his'.

wheels and springs he mends the pret - ty things and makes them tick so gay,

The second system of musical notation. The melody continues from the first system. The lyrics are: 'wheels and springs he mends the pret - ty things and makes them tick so gay,'.

While grand - fath - er clocks are chim - ing he works with a smile, For

The third system of musical notation. The melody continues. The lyrics are: 'While grand - fath - er clocks are chim - ing he works with a smile, For'.

Mis - ter Tick the old watch - mend - er makes time worth its while.

The fourth and final system of musical notation. The melody concludes with a final cadence. The lyrics are: 'Mis - ter Tick the old watch - mend - er makes time worth its while.'

THE MERMAID

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&
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There's a pret - ty Mer - maid sail - ors oft - en see,

The first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "There's a pret - ty Mer - maid sail - ors oft - en see,"

Play - ing in the o - cean love - ly as can be,

The second system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Play - ing in the o - cean love - ly as can be,"

When I'm by the sea - side I'll make sure it's true,

The third system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "When I'm by the sea - side I'll make sure it's true,"

May be I shall see that pret - ty Mer - maid too.

The fourth system of musical notation, which concludes the piece with a double bar line. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "May be I shall see that pret - ty Mer - maid too."

MISTER PUFF

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Un - der - neath the pave - ment down be - low the street,

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment consists of a bass line with a quarter note on G2 and a treble line with a quarter note on G4.

In the stuf - fy bake - house mak - ing things to eat, There will

The second system continues the melody. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment continues with a bass line and a treble line.

soon be cream buns sit - ting in a row, For

The third system continues the melody. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment continues with a bass line and a treble line.


Mis - ter Puff the past - ry cook is bak - ing down be - low.

The fourth system concludes the melody. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment continues with a bass line and a treble line.

MISS MUFFET

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Lit - tle Miss Muf - fet she sits on the green, The sweet - est of

pic - tures that I've ev - er seen, A love - ly old stor - y most chil - dren all

know, A - bout the old spid - er who fright - ened her so, I wish I could

wan - der a - long hand in hand with lit - tle Miss Muf - fet to old fair - y land.