

HEY PRESTO

WORDS & MUSIC by

REG MORGAN
&
CHARLIE CHESTER

All the lit - tle chil-dren love him so, He's the mag - ic man Hey Pres-to,

The first system of musical notation for the song 'Hey Presto'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'All the lit - tle chil-dren love him so, He's the mag - ic man Hey Pres-to,'.

Rab - bits in his hat just seem to grow, Ev - 'ry time he says "Hey Pres-to"

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Rab - bits in his hat just seem to grow, Ev - 'ry time he says "Hey Pres-to"'. There is a double bar line at the end of the system.

Till the show is ov - er he can en - ter-tain, Then the chil-dren whis - per won't you

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Till the show is ov - er he can en - ter-tain, Then the chil-dren whis - per won't you'. There is a double bar line at the end of the system.

come a-gain, Ma - ny lit - tle hearts are all a - glow, By the mag - ic words Hey Pres - to.

The fourth and final system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'come a-gain, Ma - ny lit - tle hearts are all a - glow, By the mag - ic words Hey Pres - to.'. The system ends with a double bar line.