

# Fairest Isle

from King Arthur  
Set for SATB

Verse 1 uses the harmonies of Purcell's instrumental opening.  
Verse 2 uses harmonies found on the Mutoptia Project through the Choral Public Domain Library.  
The bass line is Purcell's throughout.

Henry Purcell

(solo)

soprano Fair - est isle, all isles ex - cel - ling, Seat of plea - sure

alto Mm ...

tenor Mm ...

bass Mm ...

7

and of love, Ve - nus here will choose her dwel - ling And for -

alto Ah ...

tenor Ah ...

bass Ah ...

14

sake — her Cy- prian grove. Cu - pid from his fav' - rite na - tion

Mm ... ..

Mm ... ..

Mm ... ..

21

Care — and en - vy will — re - move. Jea - lous - y that

Mm ... ..

Mm ... ..

Mm ... ..

27

pois' - nous pas - sion, And — des - pair — that dies — for — love.

33

(tutti)

Gen-tle mur - murs, sweet com - plain - ing, Sighs that blow the

Gen-tle mur - murs, sweet com - plain - ing, Sighs that blow the

Gen-tle mur - murs, sweet com - plain - ing, Sighs that blow the

Gen-tle mur - murs, sweet com - plain - ing, Sighs that blow the

39

fire of love. Soft re - pul - ses, kind dis - dain - ing, Shall be

fire of love. Soft re - pul - ses, kind dis - dain - ing, Shall be

fire of love. Soft re - pul - ses, kind dis - dain - ing, Shall be

fire of love. Soft re - pul - ses, kind dis - dain - ing, Shall be

46

all the pains you prove; Ev' - ry swain shall pay his

all the pains you prove; Ev' - ry swain shall pay his

all the pains you prove; Ev' - ry swain shall pay his

all the pains you prove; Ev' - ry swain shall pay his

52

du - ty; Grate- ful ev' - ry nymph shall prove; And as these ex -  
du - ty; Grate - ful ev' - ry nymph shall prove; And as these ex -  
du - ty; Grate - ful ev' - ry nymph shall prove; And as these ex -  
du - ty; Grate - ful ev' - ry nymph shall prove; And as these ex -

59

cel in beau - ty, Those shall be re - nowned for love.  
cel in beau - ty, Those shall be re - nowned for love.  
cel in beau - ty, Those shall be re nowned for love.  
cel in beau - ty, Those shall be re - nowned for love.